

SEASON 1922 - 1923

28/29 September, Vienna - WTO

Brahms: Symphony No. 3
Beethoven: Symphony No. 7

8/9 October, Berlin - BPO

Bruckner: Symphony No. 7
Franck: Symphonic Variations (*Josef Pembauer*)
Liszt: Totentanz (*J. Pembauer*)
Wagner: Meistersinger, Prelude

12 October, Leipzig - GOL

Beethoven: Leonore III
Bruckner: Symphony No. 7

19 October, Leipzig - GOL

Scriabine: le Poème de l'Extase
Mahler: Kindertotenlieder (*Lula Mysz-Gmeiner*)
Brahms: Symphony No. 2

22/23 October, Berlin - BPO

Scriabine: le Poème de l'Extase
Schumann: Piano Concerto (*Carl Friedberg*)
Brahms: Symphony No. 2

26 October, Leipzig - GOL

Trapp: Symphony No. 2 (First time)
Mozart: 2 Arias (*Elisabeth Schumann*)
Mozart: Alleluia from Exsultate jubilate
E. Schumann
Beethoven: Symphony No. 5

2 November, Leipzig - GOL

Haendel: Concerto Grosso No. 5
Bach: Violin Concerto No. 2 (*Adolf Busch*)
Reger: Beethoven Variations
Adolf Busch: Violin Concerto (*A. Busch*)
Strauss: Till Eulenspiegel

5/6 November, Berlin - BPO

Reger: Beethoven Variations
Mozart: Aria (*Alexander Kipnis*)
Mussorgski: Songs and dances of Death
Alexander Kipnis
Beethoven: Symphony No. 7

9 November, Leipzig - GOL

Mendelssohn: the Hebrides, Overture
Haendel: Acis et Galatée, Aria (*Karl Erb*)
Liszt: a Faust Symphony (*Erb*)

14/15 November, Vienna - VSO

Brahms: a German Requiem
Gertrud Foerstel, Hans Duhan

18/19 November, Vienna - VSO

Schubert: Symphonies No. 8 and 9

26/27 November, Berlin - BPO

Haendel: Concerto Grosso No. 5
Haendel: Acis et Galatée, Aria (*Karl Erb*)
Liszt: a Faust Symphony (*Erb*)

30 November, Leipzig - GOL

Boccherini: Symphony op. 16 No. 3
Marx: Piano Concerto (*Walter Gieseking*)
Schubert: Symphony No. 9

4 December, Copenhagen (Philh. Orchestra)

Beethoven: Leonore III and Symphony No. 7
Wagner: Siegfried-Idyll and Tannhäuser, Ov.

7 December, Leipzig - GOL

Weber: der Freischütz, Overture
Strauss: Ariadne auf Naxos, Aria (*Irène Eden*)
Schoenberg: 5 Pieces for Orchestra opus 16 (First performance of the revised version)
Wagner: Siegfried-Idyll; Flying Dutchman, Ov.

10/11 December, Berlin - BPO

Weber: Beherrscher der Geister opus 27, Ov.
Glazounov: Violin Concerto
Alexander Schmöller
Schoenberg: 5 Pieces for Orchestra opus 16
Schubert: Symphony No. 9

15/16 December, Vienna - VSO

Brahms: a German Requiem (*Foerstel, Duhan*)

1 January, Leipzig - GOL

Haydn: Symphony No. 101
Lieder by Haydn and Schubert (*Alexander Kipnis*)
Brahms: Symphony No. 1

11 January, Leipzig - GOL

Mozart: Serenade No. 10
Hindemith: Chamber Music No. 1
Tchaikovsky: Symphony No. 5

14/15 January, Berlin - BPO

Haydn: Symphony No. 104
Haendel: Atalanta and Acis, Arias (*Birgit Engell*)
Mahler: 3 Lieder (*Engell*)
Beethoven: Symphony No. 3

18 January, Leipzig - GOL

Kurt Atterberg: Sinfonia funebre No. 5
Chopin: Piano Concerto No. 2 (*Lubka Kolessa*)
Beethoven: Symphony No. 1

25 January, Leipzig - GOL

Respighi: Le Fontane di Roma
Volkmann: Cello concerto (*Judith Bokor*)
Brahms: Symphony No. 4

28/29 January, Berlin - BPO

Trapp: Symphony No. 2
Beethoven: Violin Concerto (*Carl Flesch*)
Strauss: Till Eulenspiegel

1 February, Leipzig - GOL

Graener: Waldmusik (First time)
Beethoven: Violin Concerto (*Carl Flesch*)
Mendelssohn: Symphony No. 3

6/7 February, Vienna - VSO

Haendel: Saul
Richard Mayr, Felicie Hüni-Mihacsek, Hermann Gallos, Hermine Kittel, Anton Tausche

9/10 February, Vienna - WTO

Reger: Beethoven Variations
Mendelssohn: Symphony No. 3
Liszt: Piano Concerto No. 2 (*Lubka Kolessa*)
Wagner: Tannhäuser, Overture

15 February, Leipzig - GOL

Pfützner: Käthen von Heilbronn, Overture
Schumann: Symphony No. 4
Liszt: Totentanz (*Alexandre Borowsky*)
Liszt: Tasso Lamento e Trionfo

18/19 February, Berlin - BPO

Pfützner: Käthen von Heilbronn, Overture
Haydn: Cello Concerto (*Emmanuel Feuermann*)
Brahms: Symphony No. 4

1 March, Leipzig - GOL

Sibelius: En Saga
Schubert: Symphony No. 8
Mendelssohn: Violin Concerto (*Alma Moodie*)
Weber: Oberon, Overture

4/5 March, Berlin - BPO

Sibelius: En Saga
Brahms: Violin Concerto (*Maurits van den Berg*)
Tchaikovsky: Symphony No. 5

6 March, Leipzig - GOL

Weber: der Freischütz, Overture
Mozart: Le Nozze di Figaro, Aria
Grete Merrem-Nikisch
Schubert: Symphony No. 8
Schumann: 5 Lieder (*Grete Merrem-Nikisch*)
Wagner: Meistersinger, Prelude

15 March, Leipzig - GOL

Beethoven: Leonore II
Bach: Brandenburg Concerto No. 5
WF, E. Wollgandt, O. Fischer

Mozart: Piano Concerto No. 20 (*Walter Lampe*)

Reger: Mozart Variations

18/19 March, Berlin - BPO

Beethoven: Leonore II
Bach: Brandenburg Concerto No. 5
Van den Berg, Harzer, WF
Beethoven: Symphony No. 5

22 March, Leipzig - GOL

Beethoven: Symphony No. 9
Hansen-Schulthess, Adam, Graf, Raatz-Brockmann

26 March, Berlin - BPO

Beethoven: Symphony No. 9
Leonard, Werner-Jensen, Jadlowker, Drissen and Kittel choir

4/6 April, Vienna - WTO

Haendel: Concerto Grosso
Haydn: Symphony No. 101
Tchaikovsky: Symphony No. 5

7/8 April, Vienna - VSO

Mozart: Requiem
Berta Kiurina-Leuer, Emmy Leisner, Hermann Gallos, R. Mayr

12 April, Amsterdam (Concertgebouw Orkest)

Weber: der Freischütz, Overture
Schumann: Symphony No. 4
Tchaikovsky: Symphony No. 5

19 April, Leipzig - GOL (ABI concert)

Haendel: Concerto Grosso No. 5
Reger: Mozart Variations
Brahms: Symphony No. 1

Swiss Tour of the Gewandhausorchester

25 April, Bern

Wagner: Meistersinger, Prelude
Reger: Mozart Variations
Beethoven: Symphony No. 7

26 April, Bern

Strauss: Don Juan
Schubert: Symphony No. 8
Brahms: Symphony No. 1

27 April, Zürich

Strauss: Don Juan
Schubert: Symphony No. 8
Brahms: Symphony No. 1

28 April, Zürich

Schumann: Symphony No. 4
Tchaikovsky: Symphony No. 5

29 April, Basel

Wagner: Meistersinger, Prelude
Reger: Mozart Variations
Brahms: Symphony No. 1

30 April, Basel

Strauss: Don Juan
Schumann: Symphony No. 4
Tchaikovsky: Symphony No. 5

[22 May: he marries the Danish Zitla Lund]

19 June, Milan (Orchestra del Teatro alla Scala)

Beethoven: Symphony No. 7
Wagner: Meistersinger, Prelude
Strauss: Death and Transfiguration
Santoliquido: Aquarelli

23 June, Milan (Orchestra del Teatro alla Scala)

Schumann: Symphony No. 4
Reger: Beethoven Variations
Beethoven: Egmont, Overture
Wagner: Walküre, Magic Fire music
Marinuzzi: Elegy for orchestra

SEASON 1923 - 1924

27/28 September, Vienna - WTO

Strauss: Death and Transfiguration
Bruckner: Symphony No. 4

2/3 October, Vienna - VSO

Pfitzner: von deutscher Seele

Amalie Merz-Tunner, Luise Willer, Hermann Gallos, Richard Mayr

11 October, Leipzig - GOL

Haydn: Symphony No. 93

Mahler: Lieder eines fahrenden Gesellen

Rosette Anday

Strauss: Sinfonia Domestica

14/15 October, Berlin - BPO

Beethoven: Symphony No. 1

Mahler: Lieder eines fahrenden Gesellen

Wilhelm Guttmann

Strauss: Sinfonia Domestica

18 October, Leipzig - GOL

Sekles: Gesichte

Brahms: Violin Concerto (*Joseph Szigeti*)

Beethoven: Symphony No. 3

25 October, Leipzig - GOL

Bach: Brandenburg Concerto No. 3

Schubert: Symphony No. 8

Pfitzner: Piano Concerto (*Frieda Kwast-Hodapp*)

Berlioz: Benvenuto Cellini

28/29 October, Berlin - BPO

Bach: Brandenburg Concerto No. 3

Schubert: Symphony No. 8

Pfitzner: Piano Concerto (*Walter Giesecking*)

Berlioz: Benvenuto Cellini

1 November, Leipzig - GOL

Brahms: Haydn Variations

Strawinsky: the Rite of Spring

Beethoven: Piano Concerto No. 5 (*Edwin Fischer*)

8 November, Leipzig - GOL

Mendelssohn: Midsummer Night's dream, Ov.

Brahms: Double Concerto

E. Wollgandt, J. Klengel

Tchaikovsky: Symphony No. 4

11/12 November, Berlin - BPO

Sekles: Gesichte

Mozart: Violin Concerto No. 4 (*Joseph Szigeti*)

Corelli: la Follia (Sonata No. 7)

Brahms: Symphony No. 1

14 November, Prague - BPO

20/21 November, Vienna - VSO

Haendel: Samson

Berta Kiurina, Lydia Kindermann, Zoë Formacher, Paul Schmedes, Josef von Manowarda

25/26 November, Berlin - BPO

Cimarosa: Il Matrimonio segreto, Overture

Mozart: Piano Concerto No. 20 (*Arthur Schnabel*)

Bruckner: Symphony No. 4

29 November, Leipzig - GOL

Respighi: Antiche arie e danze

Bach: Arias from Cantatas BWV 206 (Part I and

Part II) 208/210 (*Lotte Leonard*)

Schubert: der Hirt auf dem Felsen D 965

Lotte Leonard

Beethoven: Symphony No. 8

30 November, Leipzig and **2 December**, Halle-Saale - GOL

Beethoven: Symphonies No. 3 and 8

6 December, Leipzig - GOL

Beethoven: Symphony No. 2, Choral Fantasy

(*Edwin Bodky*) and Egmont

9/10 December, Berlin - BPO

Beethoven: Leonore III, Choral Fantasy (*Frieda Kwast-Hodapp and Kittel choir*) and Symph.No.7

13/14 December, Vienna - VSO

Strauss: Don Juan

Schumann: Symphony No. 4

Beethoven: Symphony No. 8

16/17 December, Vienna - VSO

Haydn: die Schöpfung (soloists unknown)

18/19 December, Vienna - VSO

Beethoven: Symphony No. 9

Kiurina, Emilie Rutschka, Maikl, Mayr

1 January, Leipzig - GOL

Pfitzner: alte Weisen (*Irene Eden*)

Bruckner: Symphony No. 4

♦ At the beginning of the concert, G. Ramin played Reger's Prelude and Fugue on B.A.C.H.

6/7 January, Berlin - BPO

Haendel: Concerto Grosso No. 10

Strawinsky: the Rite of Spring

Brahms: Piano Concerto No. 2 (*Edwin Fischer*)

10 January, Leipzig - GOL

Straesser: Symphony No. 4

Zandonai: Romantic Concerto for violin

Armida Senatra

Beethoven: Symphony No. 7

12 January, Magdeburg - BPO

13 January, Leipzig - GOL

Beethoven: Symphony No. 2

Brahms: Symphony No. 1

17 January, Leipzig - GOL

Schumann: Symphony No. 1

Wolf: 3 Lieder (*Heinrich Rehkemper*)

Pfitzner: Herr Oluf (*Heinrich Rehkemper*)

Strauss: ein Heldenleben

20/21 January, Berlin - BPO

Schumann: Symphony No. 1

Pfitzner: Herr Oluf (*Heinrich Rehkemper*)

Strauss: 2 Lieder from opus 33 (*H. Rehkemper*)

and ein Heldenleben

24 January, London - RPO

Haendel: Concerto Grosso No. 10

Strauss: Don Juan

Brahms: Symphony No. 1

♦ The *Vossische Zeitung* quotes no work conducted by Vaughan Williams himself...

29 January, Liverpool (Philharmonic Orchestra)

Mendelssohn: the Hebrides, Overture

Tcherepnine: Piano Concerto No. 1

Benno Moisewitch

Brahms: Symphony No. 1

Wagner: Flying Dutchman, Overture

4 February, London - LSO

Weber: der Freischütz, Overture

Beethoven: Symphony No. 5

Strauss: ein Heldenleben

Wagner: Meistersinger, Prelude

7 February, Leipzig - GOL

Korngold: viel Lärm um nichts

Brahms: Symphony No. 3

10/11 February, Berlin - BPO

Brahms: Haydn Variations, Rhapsody for Alto-

solo (*Emmi Leisner*), Zigeunerlieder (*Emmi Leisner* and *WF*, piano) and Symphony No. 3

14 February, Leipzig - GOL

Haendel: Organ Concerto opus 4 No. 2

Gunther Ramin

Mahler: Symphony No. 3 (*Martha Adam*)

16 February, London - LSO

Weber: Oberon, Overture

Schumann: Symphony No. 4

Tchaikovsky: Symphony No. 5

24 February, Vienna - VPO

Mahler: Symphony No. 3 (*Rosette Anday*)

26/27 February, Vienna - VSO

Bach: Matthäus-Passion

Lotte Leonard, Anna Erler-Schnaudt, Karl Erb,

Heinrich Rehkemper

2/3 March, Berlin - BPO

Mahler: Symphony No. 3 (*Hilde Ellger*)

4 March, Leipzig - GOL

Beethoven: Egmont, Overture

Mozart: *Martern aller Arten* (*Rosa Lind*)

Beethoven: Symphony No. 7

6 March, Leipzig - GOL

Wilhelm Kempff: Symphony No. 2 (First time)

Bach: Concerto for 2 violins

Hans Bassemann, Edgar Wollgandt

Beethoven: Symphony No. 5

7 March, Leipzig - GOL (ABI concert)

Bruckner: Symphony No. 4

♦ At the beginning of the concert, Günther Ramin

played organ works by Bach and Haendel.

13 March, Leipzig - GOL

Haydn: Symphony No. 94

Bach: Piano Concerto No. 5 BWV 1056 (WF)

Reger: Hiller Variations

16/17 March, Berlin - BPO

Haydn: Symphony No. 94

Bach: Piano Concerto No. 5 BWV 1056 (WF)

Beethoven: Symphony No. 5

20 March, Leipzig - GOL

Beethoven: Symphony No. 9

Hansen-Schulthess, Adam, Topitz, Raatz-Brockmann

23/24 March, Berlin - BPO

Beethoven: Symphony No. 9

L. Leonard, Ellger, Madsen, Nissen and Kittel choir

30 March, Mannheim (Hoftheater Orchester)

Bizet: Carmen (*Alfred Färbach, Emilia Psszert*)

5 April, Mannheim (Hoftheater Orchester)

Wagner: die Meistersinger von Nürnberg

Walter Kirchhof, A. Färbach, H. Bahling, Mrs A.

Geier

7 April, Mannheim (Hoftheater Orchester)

Haydn: Symphony No. 94

Bach: Piano Concerto No. 5 BWV 1056 (WF)

Beethoven: Symphony No. 5

Tour of the Berlin Philharmonic

27 April, Stettin

Haydn: Symphony No. 94

Bruckner: Symphony No. 4

Wagner: Meistersinger, Prelude

28 April, Lübeck

Beethoven: Leonore III

Strauss: Don Juan

Bruckner: Symphony No. 4

Wagner: Meistersinger, Prelude

29 April, Kiel

Haydn: Symphony No. 94
 Brahms: Symphony No. 4
 Strauss: Till Eulenspiegel

30 April, Hamburg

Haydn: Symphony No. 94
 Brahms: Symphony No. 4
 Strauss: Till Eulenspiegel
 Wagner: Meistersinger, Prelude

1 May, Köln

Beethoven: Leonore III
 Bruckner: Symphony No. 4
 Strauss: Don Juan
 Wagner: Meistersinger, Prelude

2 May, Düsseldorf

Brahms: Symphony No. 4
 Beethoven: Symphony No. 7

3 May, Krefeld

Weber: der Freischütz, Overture
 Beethoven: Symphony No. 5
 Strauss: Till Eulenspiegel
 Wagner: Meistersinger, Prelude

5 May, Munich

Weber: der Freischütz, Overture
 Bruckner: Symphony No. 4
 Wagner: Meistersinger, Prelude

6 May, Munich

Haydn: Symphony No. 94
 Bach: Brandenburg Concerto No. 5
Furtwängler and?
 Beethoven: Symphony No. 5

7 May, Sankt Gallen

Beethoven: Leonore III
 Schumann: Piano Concerto (*Lubka Kolessa*)
 Bruckner: Symphony No. 4
 Wagner: Meistersinger, Prelude (bis)

8 May, Bern

Haydn: Symphony No. 94
 Beethoven: Symphony No. 5
 Strauss: Till Eulenspiegel

9 May, Lausanne

Weber: der Freischütz, Overture
 Beethoven: Symphony No. 7
 Wagner: Tristan, Prelude and Liebestod and
 Tannhäuser, Overture

10 May, Genève

Beethoven: Leonore III
 Beethoven: Symphony No. 5
 Strauss: Don Juan
 Wagner: Meistersinger, Prelude and Tannhäuser,
 Overture (bis)

11 May, Neuchatel

Beethoven: Leonore III and Symphony No. 7
 Strauss: Don Juan
 Wagner: Tannhäuser, Overture

12 May, Basel

Haydn: Symphony No. 94
 Strauss: Till Eulenspiegel
 Brahms: Symphony No. 4

13 May, Zürich

Haydn: Symphony No. 94
 Bach: Piano Concerto No. 5 BWV 1056 (WF)
 Beethoven: Symphony No. 5

14 May, Bern

Weber: der Freischütz, Overture
 Mozart: Piano Concerto No.27 (*Lubka Kolessa*)
 Bruckner: Symphony No. 4

15 May, Freiburg

Haydn: Symphony No. 94
 Beethoven: Symphony No. 5
 Strauss: Till Eulenspiegel
 Wagner: Tannhäuser, Overture

16 May, Karlsruhe

Bruckner: Symphony No. 4
 Strauss: Don Juan

Wagner: Meistersinger, Prelude

17 May, Stuttgart

Beethoven: Coriolan
 Bruckner: Symphony No. 4
 Strauss: Till Eulenspiegel

22 May, Mannheim (Hoftheater Orchester)

Wagner: Tristan und Isolde
Otto Wolf, Beatrix Gutter-Kottzlar, Joachim Kromer, Wilhelm Fenten

25 May, Mannheim (Hoftheater Orchester)

Mozart: die Entführung aus dem Serail
Irene Eden, Gussa Heiken, Karl Mang, Bartling

Music Festival of Munich**11 August, Residenz-Theater**

Mozart: die Entführung aus dem Serail
*Guido Diemer, Karl Erb, Maria Ivogün,
 Elisabeth Schumann, Karl Seydel, Paul Bender*

16 August, Residenz-Theater

Mozart: Figaros Hochzeit
*Friedrich Brodersen, Nelly Merz, Elisabeth Schu-
 mann, Berthold Sterneck, Maria Ivogün, Luise
 Willer, Robert Lohsing, Karl Seydel, Josef Geis,
 Thea Linhard*

21 August, Prinz-Regenten-Theater

Wagner: Tristan und Isolde
*Otto Wolf, Paul Bender, Gabriele Englerth, Frie-
 drich Brodersen, Oswald Brückner, Luise Willer,
 Guido Diemer*

28 August, Prinz-Regenten-Theater

Wagner: die Meistersinger von Nürnberg
*Paul Bender, Berthold Sterneck, Fritz Fitzau,
 Josef Geis, Fritz Krauss, Nelly Merz, August
 Klessner, Fritz Birrenhoven, Kurt Schade, Hans
 Bertram, Hans Hindelang, Frida Schreiber*

SEASON 1924 - 1925**30 September, Mannheim (Hoftheater Orchester)**

Haydn: Symphony No. 88
 Beethoven: Symphony No. 3

5/6 October, Berlin - BPO

Busoni: Geharnischte Suite No. 2
 Strauss: 3 Hymns from opus 71 (*Lotte Leonard*)
 Beethoven: Symphony No. 3

8 October, Magdeburg - BPO**9 October, Leipzig - GOL**

Klengel: Concerto for Violin and Cello (First
 time) *W. Davisson, J. Klengel*
 Bruckner: Symphony No. 5

16 October, Leipzig - GOL

R. Strauss: Festive Prelude, 3 Hymns (*Lotte
 Leonard*) and Alpine Symphony

19/20 October, Berlin - BPO

Haydn: Symphony No. 88
 Pfitzner: Violin Concerto (*Alma Moodie*)
 Brahms: Symphony No. 4

23 October, Leipzig - GOL

Trapp: Symphony No. 3 (First time)
 Beethoven: Piano Concerto No. 4 (*Max Pauer*)
 and Leonore III

30 October, Leipzig - GOL

Bruckner: Symphony No. 9
 Tchaikovsky: Piano Concerto No.1 (*Mitja
 Nikisch*)
 Smetana: the Bartered Bride, Overture

2/3 November, Berlin - BPO

Beethoven: die Geschöpfe des Prometheus, Ov.
 Mozart: Piano Concerto No.23 (*A. Schnabel*)
 Bruckner: Symphony No. 5

6 November, Leipzig - GOL

J.C. Bach: Symphony op. 18 No. 2
 Haydn: die Schöpfung, Aria (*Richard Mayr*)
 Graener: Divertimento (First time)
 Wolf: 4 Lieder (*Richard Mayr*)
 Strauss: Death and Transfiguration

13 November, Leipzig - GOL

Braunfels: Don Juan
 Dvorak: Violin Concerto (*Adolf Busch*)
 Tchaikovsky: Symphony No. 6

16/17 November, Berlin - BPO

Braunfels: Don Juan
 Mozart: il re pastore, Aria (*Maria Ivogün*)
 Haendel: l'Allegro il Penseroso ed il Moderato,
 Aria (*Maria Ivogün*)
 Tchaikovsky: Symphony No. 6

20 November, London - RPO

Smetana: the Bartered Bride, Overture
 Strauss: Death and Transfiguration
 Brahms: Piano Concerto No. 1 (*Goodson*)
 Beethoven: Symphony No. 7

27 November, Leipzig - GOL

Rimski-Korsakov: Russian Easter Festival
 Pfitzner: Violin Concerto (*Alma Moodie*)
 Beethoven: Symphony No. 4

30 November, Halle-Saale - GOL

Beethoven: Symphony No. 4

Tchaikovsky: Symphony No. 6

4 December, Leipzig - GOL

Berlioz: le Corsaire, Overture
 Strawinsky: Piano Concerto for winds
I. Strawinsky
 Schubert: Symphony No. 9

5 December, Hamburg - BPO

Berlioz: le Corsaire, Overture
 Strauss: Death and Transfiguration
 Schubert: Symphony No. 9

7/8 December, Berlin - BPO

See 4 December

16/17 December, Vienna - VSO

Haydn: die Schöpfung
Birgit Engell, Hermann Gallos, Richard Mayr

First American Tour (NYPO)**3 January, New York - 4 January, Brooklyn**

Strauss: Don Juan
 Haydn: Cello Concerto (*Pablo Casals*)
 Brahms: Symphony No. 1

11 January, New York

Weber: der Freischütz, Overture
 Beethoven: Symphony No. 7
 Wagner: Tristan, Prelude and Liebestod and
 Meistersinger, Prelude

15/16 January, New York

Haendel: Concerto Grosso No. 10
 Schumann: Piano Concerto (*Olga Samaroff*)
 Tchaikovsky: Symphony No. 5

18 January, New York
Haendel: Concerto Grosso No. 10
Strauss: Till Eulenspiegel
Brahms: Symphony No. 1

22/23 January, New York
Berlioz: Benvenuto Cellini
Schumann: Symphony No. 4
Strawinsky: the Rite of Spring

25 January, New York
Mendelssohn: the Hebrides, Overture
Strauss: Don Juan
Tchaikovsky: Symphony No. 5

30 January, New York
Haydn: Symphony No. 94
Strauss: Death and Transfiguration
Beethoven: Symphony No. 5

♦ 15 minutes applause. The next day, he takes the liner Minnetonka back to Germany

12 February, Leipzig - GOL
Mozart: Symphony No. 38
Dvorak: Symphony No. 9

19 February, Leipzig - GOL
Mozart: le Nozze di Figaro, Ov.
Mozart: die Zauberflöte, Aria (*Bjorn Talen*)
G. Schumann: Variations and Fugue on a theme by Haendel (First time)
Schumann: Symphony No. 4

22/23 February, Berlin - BPO
G. Schumann: Variations and Fugue on a theme by Haendel
Schumann: Symphony No. 4
Tchaikovsky: Piano Concerto (*Mitja Nikisch*)
Wagner: Tannhäuser, Overture

26 February, Leipzig - GOL
Gluck: Alceste, Overture
Bortkiewicz: Piano Concerto No. 1 (*L. Kolessa*)
Mahler: Symphony No. 1

1/2 March, Berlin - BPO
Sibelius: Violin Concerto (*Henry Holst*) - instead of Mendelssohn's Violin Concerto with *Maurits van den Berg*
Mozart: Don Giovanni, 2 Arias (*Richard Tauber*)
Mahler: Symphony No. 1

5 March, Leipzig - GOL
This concert was given on 26 March

8/9 March, Berlin - BPO
Bach: 2 Chorals (Orchestration by Schoenberg)
Chopin: Piano Concerto No. 1 (*Lubka Kolessa*)
Brahms: Symphony No. 2

12 March, Leipzig - GOL
Haydn: Symphony No. 88
Haendel: Acis and Atalanta, Arias (*Birgit Engell*)
3 Lieder by Schubert and Mendelssohn
Birgit Engell, WF
Beethoven: Symphony No. 6

19 March, Leipzig - GOL
Beethoven: Symphony No. 9
Hansen-Schulthess, Weeke, Graarud, Raatz-Brockmann

20 March, Hamburg - **22/23 March**, Berlin - BPO
Beethoven: Symphonies No. 6 and 5

25 March, Magdeburg - BPO

26 March, Leipzig - GOL
Haendel: Water Music
Brahms: 4 ernste Gesänge (*Raatz-Brockmann*) and Symphony No. 2

29/30 March, Berlin - BPO
Beethoven: Symphony No. 9
Leonard, Weeke, Wilde, Raatz-Brockmann and Kittel choir

7/8 April, Vienna - VSO
Bach: Johannes-Passion
Gertrud Foerstel, Rosette Anday, Alfred Wilde, Heinrich Rehkemper, Josef von Manowarda

12 April, Vienna - VPO
Berlioz: Benvenuto Cellini
Bruckner: Symphony No. 9

15 April, (Konsertföreningen Stockholm)
Beethoven: Coriolan, Overture
Haendel: Concerto Grosso No. 5
Brahms: Symphony No. 1

19 April, (Konsertföreningen Stockholm)
Haydn: Symphony No. 88
Strauss: Death and Transfiguration
Beethoven: Symphony No. 3

21 April, (Konsertföreningen Stockholm)
Weber: der Freischütz, Overture
Haydn: Symphony No. 88
Tchaikovsky: Symphony No. 6

Tour of the Berlin Philharmonic

28 April, Hanover
Haendel: Concerto Grosso No. 5
Schumann: Symphony No. 4
Tchaikovsky: Symphony No. 6

29 April, Hamburg
Berlioz: Benvenuto Cellini
Schumann: Symphony No. 4
Tchaikovsky: Symphony No. 6

30 April, Kiel
Haydn: Symphony No. 88
Strauss: Death and Transfiguration
Beethoven: Symphony No. 5

1 May, Lübeck
Haendel: Concerto Grosso No. 5
Beethoven: Symphony No. 5
Strauss: Don Juan
Wagner: Tannhäuser, Overture

2 May, Stettin
Weber: der Freischütz, Overture
Brahms: Symphony No. 4
Beethoven: Symphony No. 7
Wagner: Meistersinger, Prelude

4 May, Breslau
Haydn: Symphony No. 88
Strauss: Till Eulenspiegel
Brahms: Symphony No. 4

5 May, Prag
Berlioz: Benvenuto Cellini
Schumann: Symphony No. 4
Beethoven: Symphony No. 7
Wagner: Meistersinger, Prelude

6 May, Vienna
Haydn: Symphony No. 88
Brahms: Symphony No. 4
Wagner: Meistersinger, Prelude

7 May, Budapest
Strauss: Don Juan
Schumann: Symphony No. 4
Beethoven: Symphony No. 5
Wagner: Tannhäuser, Overture (bis)

8 May, Budapest
Weber: der Freischütz, Overture
Brahms: Symphony No. 4
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

11 May, Munich
Berlioz: Benvenuto Cellini
Brahms: Symphony No. 4
Beethoven: Symphony No. 7

13 May, Nürnberg
Weber: der Freischütz, Overture
Brahms: Symphony No. 2
Beethoven: Symphony No. 5

14 May, Stuttgart

Berlioz: Benvenuto Cellini
Strauss: Death and Transfiguration
Beethoven: Symphony No. 3

15 May, Basel
Weber: der Freischütz, Overture
Brahms: Symphony No. 2
Beethoven: Symphony No. 5

16 May, Freiburg
Wagner: Meistersinger, Prelude
Reger: Mozart Variations
Beethoven: Symphony No. 3

17 May, Baden-Baden
Haendel: Concerto Grosso No. 5
Strauss: Till Eulenspiegel
Tchaikovsky: Symphony No. 6

18 May, Pforzheim
Haendel: Concerto Grosso op. 5 No. 10
Schumann: Symphony No. 4
Beethoven: Symphony No. 7

19 May, Mannheim
Wagner: Meistersinger, Prelude
Reger: Mozart Variations
Brahms: Symphony No. 4

20 May, Heidelberg
Haendel: Concerto Grosso op. 5 No. 3
Strauss: Don Juan
Beethoven: Symphony No. 3

22 May, Frankfurt
Haydn: Symphony No. 88
Strauss: Till Eulenspiegel
Beethoven: Symphony No. 3

23 May, Wiesbaden
Haendel: Concerto Grosso No. 10
Strauss: Don Juan
Brahms: Symphony No. 4

24 May, Koblenz
Haydn: Symphony No. 88
Reger: Mozart Variations
Beethoven: Symphony No. 5

25 May, Köln
Brahms: Symphony No. 4
Beethoven: Symphony No. 7

26 May, Düsseldorf
Haydn: Symphony No. 88
Reger: Mozart Variations
Beethoven: Symphony No. 5

27 May, Elberfeld
Haydn: Symphony No. 88
Strauss: Till Eulenspiegel
Beethoven: Symphony No. 3

28 May, Krefeld
Berlioz: Benvenuto Cellini
Brahms: Symphony No. 2
Strauss: Don Juan
Wagner: Tannhäuser, Overture

29 May, Kassel
Haydn: Symphony No. 88
Reger: Mozart Variations
Beethoven: Symphony No. 5

Görlitz Festival (BPO)

7 June
Strauss: ein Heldenleben
Pfitzner: Piano Concerto (*Walter Giesecking*)
Bruckner: Te Deum (*Lotte Leonard, Eva Liebenberg, Hans-Hermann Nissen*)

9 June
Beethoven: Symphony No. 3 and Violin Con-certo (*Anna Hegner*)
Wagner: Meistersinger, Prelude and Aria *H. H. Nissen*

SEASON 1925 - 1926

29 September, Mannheim (Hoftheater Orchester)

Bach: Suite No. 2

Bartok: Tanzsuite

Dvorak: Symphony No. 9

4/5 October, Berlin - BPO

Haydn: Symphony No. 100

Mozart: Le Nozze di Figaro, 2 Arias

Dusolina Giannini

Bartok: Tanzsuite

Weber: *Ozean, du Ungeheuer (Giannini)*

Strauss: Don Juan

8 October, Leipzig - GOL

Haydn: Symphony No. 100

Mozart: Le Nozze di Figaro, 2 Arias

Dusolina Giannini

Respighi: i Pini di Roma

Weber: *Ozean, du Ungeheuer (Giannini)*

Strauss: Don Juan

15 October, Leipzig - GOL

Ambrosius: Symphony No. 4

Mendelssohn: Violin Concerto (*Adolf Busch*)

J. Strauss: Emperor waltz and Blue Danube

16 October, Hamburg - BPO

Haydn: Symphony No. 100

Strauss: Don Juan

Dvorak: Symphony No. 9

18/19 October, Berlin - BPO

Respighi: i Pini di Roma

Beethoven: Violin Concerto (*Adolf Busch*)

Dvorak: Symphony No. 9

22 October, Leipzig - GOL

Kletzki: Overture to a tragedy

Bach: Piano Concerto BWV 1052

Alexandre Borowsky

Brahms: Symphony No. 4

26 October, Halle-Saale - GOL

Strauss: Don Juan

J. Strauss: Emperor waltz and Blue Danube

Brahms: Symphony No. 4

29 October, Leipzig - **1/2 Nov.**, Berlin - BPO

Beethoven: Symphony No. 2

Strauss: Parergon on Sinfonia Domestica (*P. Wittgenstein*, piano) and Also sprach Zarathustra

9/10 November, Vienna - VSO

Brahms: a German Requiem

Gertrud Foerstel-Links, Josef Groenen

12 November, Leipzig - GOL

Mozart: Piano Concerto No. 26 (*Arthur Schnabel*)

Bruckner: Symphony No. 8

15/16 November, Berlin - BPO

Schumann: Piano Concerto (*José Iturbi*)

Bruckner: Symphony No. 8

26 November, Leipzig - GOL

Mozart: Serenade No. 13

Schumann: Cello Concerto

Hans Münch-Holland

Berlioz: Symphonie fantastique

27 November, Hamburg - BPO

Mozart: Serenade No. 13

Beethoven: Coriolan, Overture

Berlioz: Symphonie fantastique

29/30 November, Berlin - BPO

J. Chr. Bach: Symphony (?)

Bach: Piano Concerto No. 7

Alexandre Borowsky

Berlioz: Symphonie fantastique

3 December, Leipzig - GOL

Reger: Hiller Variations

Brahms: Academic Overture

♦ W. von Bausnern conducted the 2nd part of the concert

6/7 December, Berlin - BPO

Reger: Hiller Variations

Brahms: Violin Concerto (*Bronislav Huberman*) and Academic Overture

12/13 December, Vienna - VPO

Brahms: Academic Overture

Dvorak: Symphony No. 9

Strauss: Sinfonia Domestica

17 December, Leipzig - GOL

Locatelli: Concerto Grosso No. 8

Haendel: Saint Cecile Ode, Aria (*Delia Reinhardt*)

Hindemith: Concerto for Orchestra

Wagner: 5 Wesendonck Lieder (*D. Reinhardt*)

Wagner: Flying Dutchman, Overture

20/21 December, Berlin - BPO

Gluck: Alceste, Overture

Bach: Cantata BWV 51, excerpt (*Maria Ivogün*)

Haendel: Semele, Aria (*Maria Ivogün*)

Mozart: Serenade No. 13

Braunfels: the Birds, Prelude and Prologue

Hindemith: Concerto for Orchestra

1 January, Leipzig - GOL

Beethoven: Leonore II

Gluck: Hélène et Pâris, Aria (*Birgit Engell*)

Reznicek: tragic Story

5 Lieder by Wolf and Pfitzner (*Birgit Engell*)

Beethoven: Symphony No. 3

7 January, Leipzig - GOL

H. Gal: Ouverture zu einem Puppenspiel

Bach: Piano Concerto BWV 1058 (*Furtwängler*)

Brahms: Symphony No. 3

8 January, Hamburg / **10/11 January**, Berlin - BPO

Beethoven: Leonore II

Bach: Piano Concerto BWV 1058 (*Furtwängler*)

Brahms: Symphony No. 3

19/20 January, Vienna - VSO

Suter: Le Laudi

Amalie Merz-Thunner, Frieda Dierolf, Karl Erb, Josef von Manowarda

24/25 January, Berlin - BPO

Brahms: a German Requiem

Lotte Leonard, Hermann Schey and Kittel choir

27 January, Hamburg - BPO

Beethoven: Symphonies No. 1 and 3

♦ Furtwängler arrives on 10 February from Europe on the liner Albert Ballin, accompanied by his wife.

Second American Tour (NYPO)

11/12 February, New York

Beethoven: Egmont, Overture

Mozart: Serenade No. 13

Brahms: Symphony No. 4

Wagner: Meistersinger, Prelude

13 February, New York

Beethoven: Egmont, Overture

Valentini: Suite for cello (*Hans Kindler*)

Brahms: Symphony No. 4

14 February, New York

Dvorak: Symphony No. 9

Valentini: Suite for cello (*Hans Kindler*)

Wagner: Meistersinger, Prelude

18/19 February, New York

Haydn: Symphony No. 88

Schumann: Piano Concerto (*Guiomar Novaes*)

Strauss: Sinfonia Domestica

20 February, New York

Beethoven: Egmont, Overture

Dvorak: Symphony No. 9

21 February, New York

Weber: Oberon, Overture

Mozart: Serenade No. 13

Brahms: Symphony No. 4

23 February, Hôtel Waldorf Astoria

Mozart: Serenade No. 13

Schubert: Rosamunde, Interlude

Dvorak: Slavonic Dance

Brahms: 2 Hungarian dances

J. Strauss: Emperor waltz

25/26 February, New York

Berlioz: le Corsaire, Overture

Respighi: Antiche arie e danze, Suite No. 2

Tchaikovsky: Symphony No. 6

28 February, Brooklyn

Haydn: Symphony No. 88

Beethoven: Egmont, Overture

Brahms: Violin Concerto (*Joseph Szigeti*)

Wagner: Meistersinger, Prelude

4/5 March, New York

Mozart: Le Nozze di Figaro, Overture

Schumann: Symphony No. 1

Strauss: Intermezzo, Interlude and waltzes

Brahms: Hungarian dances No. 1/3/10

7 March, New York

Haydn: Symphony No. 88

Mendelssohn: Violin Concerto (*Scipione Guidi*)

Strauss: Till Eulenspiegel

8/9 March, Philadelphia - **10 March**, Baltimore

Brahms: Symphony No. 4

Strauss: Till Eulenspiegel

Wagner: Meistersinger, Prelude

11 March, Reading

Beethoven: Egmont, Overture

Strauss: Till Eulenspiegel

Tchaikovsky: Symphony No. 6

12 March, Pittsburgh

Weber: Oberon, Overture

Schumann: Symphony No. 1

Respighi: Antiche arie e danze, Suite No. 2

Brahms: Hungarian Dances No. 1/3/10

13 March, Pittsburgh

Haydn: Symphony No. 88

Dvorak: Symphony No. 9

Wagner: Meistersinger, Prelude

14 March, MET

Beethoven: Piano Concerto No. 4 (*W. Backhaus*)

Tchaikovsky: Symphony No. 6

18/19 March, New York

Beethoven: Leonore III

Schoenberg: die verklärte Nacht

Dvorak: Husitska

Ravel: Rapsodie espagnole

Wagner: Flying Dutchman, Overture

20 March, New York

Weber: Oberon, Overture

Schoenberg: die verklärte Nacht

Strauss: Till Eulenspiegel

Brahms: Hungarian dances No. 1/3/10

21 March, New York

Schumann: Symphony No. 1

Saint-Saens: Cello Concerto No. 1 (*Leo Schulz*)

Beethoven: Leonore III

25/26 March, New York
 Bruckner: Symphony No. 4
 Mozart: Piano Concerto No. 26
Wanda Landowska
 Haydn: Concerto for Harpsichord
Wanda Landowska
 Weber: Euryanthe, Overture

27 March, New York
 Beethoven: Symphony No. 7
 Ravel: Rapsodie espagnole
 Wagner: Flying Dutchman, Overture

28 March, Brooklyn
 Respighi: Antiche arie e danze, Suite No. 2
 Ravel: Rapsodie espagnole
 Tchaikovsky: Symphony No. 6

1/2 April, New York
 Haendel: Concerto Grosso No. 5
 Weber: Invitation to the dance
 Beethoven: Symphony No. 3

18/19 April, Berlin - BPO
 Haendel: Concerto Grosso No. 5
 Dvorak: Cello Concerto (*Gregor Piatigorski*)
 Tchaikovsky: Symphony No. 4

22 April, Leipzig - GOL
 Beethoven: Symphony No. 9
Hansen-Schulthess, Adam, Topitz, Bockelmann

25/26 April, Berlin - BPO
 Beethoven: Symphony No. 4
 Brahms: Symphony No. 1

Tour of the Berlin Philharmonic

28 April, Stettin
 Mozart: Serenade No. 13
 Beethoven: Symphony No. 4
 Brahms: Symphony No. 1

29 April, Hamburg
 Beethoven: Symphony No. 4
 Brahms: Symphony No. 1

30 April, Braunschweig
 Beethoven: Symphony No. 1
 Strauss: Till Eulenspiegel
 Brahms: Symphony No. 1

♦ It seems that a concert was given on the same day in Kiel (matinée) with the same programme

1 May, Essen
 Bruckner: Symphony No. 4
 Strauss: Till Eulenspiegel
 Wagner: Tannhäuser, Overture

2 May, Mülheim
 Beethoven: Symphony No. 3
 Brahms: Symphony No. 4
 Wagner: Meistersinger, Prelude

3 May, Köln
 Beethoven: Symphony No. 1
 Strauss: Till Eulenspiegel
 Brahms: Symphony No. 1

4 May, Düsseldorf
 Beethoven: Symphony No. 3
 Tchaikovsky: Symphony No. 4

5 May, Kassel
 Bruckner: Symphony No. 4
 Strauss: Till Eulenspiegel
 Brahms: Hungarian dances
 Wagner: Meistersinger, Prelude

7 May, Breslau
 Beethoven: Symphony No. 1
 Bruckner: Symphony No. 4
 Wagner: Meistersinger, Prelude

8 May, Görlitz
 Beethoven: Symphony No. 4
 Tchaikovsky: Symphony No. 4

9 May, Prag
 Beethoven: Symphony No. 1
 Bruckner: Symphony No. 4
 Wagner: Tannhäuser, Overture

10 May, Vienna
 Beethoven: Symphony No. 1
 Strauss: Till Eulenspiegel
 Tchaikovsky: Symphony No. 4

11 May, Budapest
 Beethoven: Symphony No. 3
 Brahms: Symphony No. 1
 Brahms: Hungarian Dances

12 May, Budapest
 Weber: Euryanthe, Ov.
 Strauss: Death and Transfiguration
 Tchaikovsky: Symphony No. 4
 Wagner: Meistersinger, Prelude

15 May, Zürich
 Beethoven: Symphony No. 1
 Brahms: Symphony No. 4
 Wagner: Meistersinger, Prelude

16 May, Lausanne
 Mozart: Serenade No. 13
 Strauss: Death and Transfiguration
 Beethoven: Symphony No. 3
 Wagner: Meistersinger, Prelude

17 May, Freiburg
 Beethoven: Leonore III
 Mozart: Serenade No. 13
 Bruckner: Symphony No. 4

18 May, Stuttgart
 Weber: Euryanthe, Overture
 Beethoven: Symphony No. 4
 Tchaikovsky: Symphony No. 4

19 May, Frankfurt
 Bruckner: Symphony No. 4
 Strauss: Till Eulenspiegel
 Wagner: Meistersinger, Prelude

20 May, Mannheim
 Beethoven: Symphony No. 1
 Bruckner: Symphony No. 4

Heidelberg: Brahms Festivities

29/30 May, Berlin Philharmonic
 Academic Overture and German Requiem
Lotte Leonard, Raatz-Brockmann

31 May, Berlin Philharmonic
 Symphony No. 3, Double Concerto (*Adolf Busch, Paul Grümmer*) and Academic Overture

2 June, Berlin Philharmonic
 Haydn Variations, Piano Concerto No. 2 (*Elly Ney*) and Symphony No. 1

SEASON 1926 - 1927

21 September, Mannheim (Hoftheater Orch.)
 Weber: Euryanthe, Overture
 Franck: Symphonie in D minor
 Strauss: Till Eulenspiegel
 Wagner: Siegfried-Idyll

26/27 September, Berlin - BPO
 Franck: Symphonie in D minor
 Beethoven: Piano Concerto No. 5 (*Elly Ney*)
 Strauss: Till Eulenspiegel

7 October, Leipzig - GOL
 Beethoven: die Geschöpfe des Prometheus, Ov.
 Mozart: Violin Concerto No. 4 (*Joseph Szigeti*)
 Honegger: Chant de Joie
 Storg: an Artist's life for Violin and Orchestra
Joseph Szigeti
 Brahms: Symphony No. 2

10/11 October, Berlin - BPO
 Weber: der Freischütz, Overture
 Honegger: Chant de Joie
 Lalo: Symphonie espagnole (*Jacques Thibaud*)
 Brahms: Symphony No. 2

14 October, Leipzig - GOL
 G. Raphael: Symphony No. 1 (First time)
 Gluck: Orphée et Eurydice, 2 Arias
Eva Liebenberg
 Schubert: Rosamunde, Interlude and 3 Lieder

Eva Liebenberg
 Weber: Euryanthe, Overture

21 October, Leipzig - GOL
 Bruckner: Symphony No. 9
 Liszt: Piano Concerto No.2 (*Vladimir Horowitz*)
 Tchaikovsky: Romeo and Julia

22 October, Hamburg - BPO
 Bruckner: Symphony No. 9
 Honegger: Chant de Joie
 Weber: der Freischütz, Overture

24/25 October, Berlin - BPO
 Bruckner: Symphony No. 9
 Liszt: Piano Concerto No.2 (*Vladimir Horowitz*)
 Tchaikovsky: Romeo and Julia

28 October, Leipzig - GOL
 Prokofiev: Violin Concerto No. 1
 (*Carl/Charles - Münch*)
 Debussy: Nocturnes (Nuages, Fêtes)
 Chausson: Poem for Violin (*Carl Münch*)
 Beethoven: Symphony No. 4

29 October, Magdeburg - BPO

31 October, Halle-Saale - GOL
 Weber: Euryanthe, Overture
 Tchaikovsky: Romeo and Julia
 Bruckner: Symphony No. 9

4 November, Leipzig - GOL
 Mozart: Symphony No. 39
 Jarnach: Morgenklangspiele (First time)
 Strawinsky: Fireworks
 Schumann: Piano Concerto
 (*Gerda Nette-Teichmüller*)
 Strauss: ein Heldenleben

7/8 November, Berlin - BPO
 Mozart: Symphony No. 39
 Jarnach: Morgenklangspiele
 Brahms: Piano Concerto No. 2 (*Arthur Schnabel*)
 Weber: Euryanthe, Overture

16/17 November, Vienna - VSO
 Bach: Matthäus-Passion
 soloists unknown

21/22 November, Berlin - BPO
 Bach: Suite No. 2
 Beethoven: Violin Concerto (*B. Huberman*)
 Strauss: ein Heldenleben

25 November, Leipzig - GOL
 Schumann: Genoveva, Overture
 Schubert: Symphony No. 8
 Graener: Gothic Suite
 Schoeck: Gaselen (*Rehkemper*)
 Wagner: Tannhäuser, Overture

28/29 November, Berlin - BPO
Beethoven: Egmont, Symphonies No. 4 and 5

2 December, Leipzig - GOL
Bach: Suite No. 2
Liszt: a Faust Symphony (*Rudolf Balve*)

3 December, Hamburg - BPO
Bach: Suite No. 2
Brahms: Double Concerto
Henry Holst, Gregor Piatigorsky
Strauss: ein Heldenleben

5/6 December, Berlin - BPO
Beethoven: Leonore III; Fidelio, Prelude from Act 3 and Florestan's Aria (*C. M. Ohmann*)
Liszt: a Faust Symphony (*Ohmann*)

9 December, Leipzig - GOL
Toch: Piano Concerto (*Elly Ney*)
Wagner: Siegfried Idyll
Schubert: Wanderer-Fantasie (*Elly Ney*)
Beethoven: Symphony No. 8

16 December, Leipzig - GOL
Berlioz: le Carnaval romain
Casella: Partita for piano & orchestra (*Casella*)
Beethoven: Symphony No. 7

19/20 December, Berlin - BPO
Berlioz: le Carnaval romain
Casella: Partita (*Casella*)
Mozart: 2 Arias (*Maria Ivogün*)
Beethoven: Symphony No. 8

31 December, Leipzig - GOL (ABI concert)
Beethoven: Symphony No. 7
Schubert: Symphony No. 8
Wagner: Tannhäuser, Overture.

1 January, Leipzig - GOL
Marcello: Aria from Didon (*Marianne Mörner*)
Beethoven: Great Fugue
4 Lieder by Brahms
Marianne Mörner and Furtwängler, piano
Brahms: Symphony No. 1

6 January, Leipzig - GOL
Mendelssohn: Symphony No. 3
Ravel: Daphnis et Chloé, 2nd Suite
Saint-Saens: Cello Concerto No. 1
Gaspard Cassado
Wagner: Meistersinger, Prelude

9/10 January, Berlin - BPO
Beethoven: Great Fugue
Schubert: Symphony No. 8
Chopin: Piano Concerto No. 1 (*Emil von Sauer*)
Wagner: Flying Dutchman, Overture

15/16 January, Vienna - VPO
Mendelssohn: Symphony No. 3
Brahms: Symphony No. 2

19 January, Munich (Konzertvereins-Orchester)
Brahms: Symphony No. 2
Beethoven: Symphony No. 5

21 January, Hamburg - BPO
Beethoven: Great Fugue
Schubert: Symphony No. 8
Beethoven: Symphony No. 7

23/24 January, Berlin - BPO
Beethoven: Coriolan, Piano Concerto No. 4 (*E. Fischer*) and Symphony No. 7

♦ Furtwängler arrived on 9 February on the liner Aquitania

Third American Tour (NYPO)

10/11 February, New York
Weber: der Freischütz, Overture
Schumann: Cello Concerto (*Pablo Casals*)
Strauss: ein Heldenleben

12 February, New York

Beethoven: Coriolan, Overture
Brahms: Violin Concerto (*Bernard Ocko*)
Beethoven: Symphony No. 7

13 February, New York
Beethoven: Coriolan and Symphony No. 7
Tchaikovsky: Romeo and Julia
Berlioz: la Damnation de Faust, Hungarian March

17/18 February, New York
Berlioz: le Carnaval Romain
Miaskovsky: Symphony No. 7
Brahms: Symphony No. 2

20 February, New York
Beethoven: Egmont, Overture
Brahms: Violin Concerto (*Paul Kochanski*)
Strauss: ein Heldenleben

24/25 February, New York
Mendelssohn: Symphony No. 3
Sibelius: the Tempest
Hindemith: Concerto for Orchestra
Wagner: Tannhäuser, Overture

27 February, Brooklyn
Beethoven: Coriolan, Overture
Brahms: Violin Concerto (*Paul Kochanski*)
Tchaikovsky: Romeo and Julia
Wagner: Tannhäuser, Overture

1 March, New York
Wagner: excerpts from Lohengrin, Rheingold, Walküre, Tristan and Götterdämmerung
Ernestine Schumann-Heinke

3/4 March, New York
Bach: Brandenburg Concerto No. 3
Prokofiev: Violin Concerto No. 1 (*Joseph Szigeti*)
Beethoven: Leonore II
Franck: Symphony in D minor

6 March, New York and **7 March**, Philadelphia
Weber: der Freischütz, Overture
Sibelius: the Tempest
Strauss: Don Juan
Brahms: Symphony No. 2

8 March, Washington; **9 March**, Baltimore and **10 March**, Harrisburg
Weber: der Freischütz, Overture
Sibelius: the Tempest
Strauss: Don Juan
Brahms: Symphony No. 1

11 March, Pittsburgh
Beethoven: Coriolan and Symphony No. 7
Tchaikovsky: Romeo and Julia
Wagner: Tannhäuser, Overture

12 March, Pittsburgh
Weber: der Freischütz, Overture
Sibelius: the Tempest
Strauss: Don Juan
Brahms: Symphony No. 1

13 March, MET
Franck: Symphonie in D minor
Tchaikovsky: Romeo and Julia
Berlioz: le Carnaval Romain

17/18 March, New York
Braunfels: Don Juan
Strauss: Death and Transfiguration
Brahms: Piano Concerto No. 2
Ossip Gabrilowitsch

19 March, New York
Bach: Brandenburg Concerto No. 3
Hindemith: Concerto for Orchestra
Tchaikovsky: Symphony No. 4

20 March, New York
Bach: Brandenburg Concerto No. 3
Schelling: Fantastic Suite for piano and orchestra
Schelling
Tchaikovsky: Symphony No. 4

24/25 March, New York
Beethoven: Great Fugue, Piano Concerto No. 4 (*Walter Gieseking*) and Symphony No. 5

26 March, New York
Strauss: Don Juan
Bruch: Kol Nidrei opus 47 (*Leo Schulz*, cello)
Schulz: Berceuse (*Leo Schulz*, cello)
Dvorak: Rondo opus 94 (*Leo Schulz*, cello)
Franck: Symphony in D minor

27 March, Brooklyn
Strauss: Don Juan
Schelling: Fantastic Suite for piano (*E. Schelling*)
Franck: Symphony in D minor

31 March/1st April, New York
Brahms: a German Requiem
Elisabeth Rethberg, Fraser Gange

2 April, New York
Braunfels: Don Juan
Strauss: Death and Transfiguration
Beethoven: Symphony No. 5

3 April, MET
Brahms: a German Requiem
Louise Level, Fraser Gange

22 April, Hamburg and **24/25 April**, Berlin - BPO
Bach: Brandenburg Concerto No. 3
Debussy: Nocturnes (Nuages, Fêtes)
Beethoven: Symphony No. 3

28/29 April, Leipzig - GOL
Beethoven: Symphony No. 9
Hiini-Mihacsek, Dierolf, Knote, Schey

Tour of the Berlin Philharmonic

2 May, Stettin
Beethoven: Egmont and Symphony No. 6
Wagner: Tristan, Prelude and Liebestod
Berlioz: Benvenuto Cellini

4 May, Copenhagen
Beethoven: Egmont, Symph. No. 6 and 5

5 May, Copenhagen
Weber: der Freischütz, Overture
Beethoven: Symphony No. 3
Wagner: Tristan, Prelude and Liebestod;
Meistersinger, Prelude

6 May, Kiel
Beethoven: Leonore III
Schumann: Symphony No. 4
Brahms: Symphony No. 1

7 May, Braunschweig
Beethoven: Symphony No. 4
Strauss: Don Juan
Beethoven: Symphony No. 5

8 May, Mühlheim
Beethoven: Leonore III
Schumann: Symphony No. 4
Beethoven: Symphony No. 7

9 May, Dortmund
Berlioz: Benvenuto Cellini
Schumann: Symphony No. 4
Beethoven: Symphony No. 3

10 May, Düsseldorf
Weber: Euryanthe
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Don Juan
Brahms: Symphony No. 1

11 May, Köln
Berlioz: Benvenuto Cellini
Schumann: Symphony No. 4
Beethoven: Symphony No. 3

12 May, Essen
Bach: Brandenburg Concerto No. 3

Schubert: Symphony No. 8
Tchaikovsky: Symphony No. 4

13 May, Frankfurt
Beethoven: Egmont, Symph. No. 4 and 5

14 May, Jena
Bach: Brandenburg Concerto No. 3
Brahms: Symphony No. 1
Strauss: Don Juan
Wagner: Tannhäuser, Overture

15 May, Chemnitz
Bach: Brandenburg Concerto No. 3
Schubert: Symphony No. 8
Brahms: Symphony No. 1

16 May, Dresden
Strauss: Don Juan
Schubert: Symphony No. 8
Brahms: Symphony No. 1

17 May, Prag
Weber: Euryanthe
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Don Juan
Beethoven: Symphony No. 5

18 May, Prag and 19 May, Brunn
Bach: Brandenburg Concerto No. 3
Schubert: Symphony No. 8
Tchaikovsky: Symphony No. 4

20 May, Vienna
Weber: Euryanthe, Overture
Beethoven: Symphony No. 4

Brahms: Symphony No. 1

22 May, Salzburg
Wagner: Meistersinger, Prelude
Beethoven: Symphony No. 3
Strauss: Till Eulenspiegel
Brahms: Hungarian dances No. 1/3/10

23 May, Munich
Beethoven: Coriolan and Symphony No. 3
Strauss: Till Eulenspiegel
Brahms: Hungarian dances No. 1/3/10

24 May, Stuttgart
Strauss: Don Juan
Schubert: Symphony No. 8
Beethoven: Symphony No. 5

25 May, Zürich
Beethoven: Egmont, Overture
Beethoven: Symphony No. 3
Strauss: Till Eulenspiegel
Brahms: Hungarian Dances No. 1/3/10

27 May, Bern
Beethoven: Egmont, Overture
Schubert: Symphony No. 8
Brahms: Symphony No. 1

28 May, Basel
Bach: Brandenburg Concerto No. 3
Schumann: Symphony No. 4
Beethoven: Symphony No. 3

29 May, Pforzheim
Bach: Brandenburg Concerto No. 3

Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Don Juan
Beethoven: Symphony No. 3

30 May, Freiburg
Beethoven: Egmont, Symph. No. 4 and 7

Heidelberg Festival

1 June, Berlin Philharmonic
Beethoven: Symphony No. 1, Leonore III and Symphony No. 6

2 June, Berlin Philharmonic
Beethoven: Coriolan, Piano Concerto No. 5 (*Edwin Fischer*) and Symphony No. 7

3 June, Berlin Philharmonic
Beethoven: Egmont, Symphonies No. 4 and 5

1 July, Frankfurt (Theater Orchester) - SIMC Festival
Bartok: Piano Concerto No. 1 (*B. Bartok*)
Nielsen: Symphony No. 5

♦ Other works were conducted by Hermann Scherchen and Walter Straram

11 August, Berlin - BPO and Berliner Sinfonie-orchester

♦ Furtwängler conducts the Prelude from *Meistersinger*, during a concert in honour of the Prussian State Government. The second part was conducted by Wiedemann.

SEASON 1927 - 1928

30 September, Mannheim (Hoftheater Orchester)
Haydn: Symphony No. 103
Beethoven: Symphony No. 7
Prokofiev: Chout (le Bouffon)

6 October, Leipzig - GOL
Haydn: Symphony No. 103
Beethoven: Leonore II
Tchaikovsky: Violin Concerto (*Erica Morini*)
Prokofiev: Chout
♦ During the dress rehearsal of the morning, C. Munch played Bach's Second Violin Concerto.

9/10 October, Berlin - BPO
Haydn: Symphony No. 103
Beethoven: *Ah Perfido (Elisabeth Rethberg)*
Strauss: Death and Transfiguration and 3 Lieder *E. Rethberg*
Prokofiev: Chout

13 October, Leipzig - GOL
Straesser: Symphony No. 6
Beethoven: *Ah Perfido (Elisabeth Rethberg)*
Strauss: 3 Lieder (*E. Rethberg*) and Till Eulenspiegel

20 October, Leipzig - GOL
V. Williams: Tallis Fantasy
Brahms: Piano Concerto No. 1 (*Elly Ney*)
Beethoven: Symphony No. 6

21 October, Hamburg - BPO
Beethoven: Symphony No. 6
Ravel: Daphnis et Chloé, 2nd Suite
Strauss: Till Eulenspiegel

23/24 October, Berlin - BPO
Beethoven: Symphony No. 6
Mozart: Violin Concerto No. 5 (*Adolf Busch*)
Ravel: Daphnis et Chloé, 2nd Suite

27 October, Leipzig - GOL
Schumann: Manfred, Overture
Nielsen: Symphony No. 5

16 December, Hamburg - BPO

Beethoven: Piano Concerto No. 4 (*Alfred Hoehn*) and Egmont

3/4 November, Leipzig - GOL
Schumann: Symphony No. 2
Mendelssohn: Elias, Arias (*Ernest Osterkamp*) and a Midsummer Night's dream, excerpt
Strawinsky: Petrushka

5 November, Magdeburg - BPO
Beethoven: Coriolan, Overture
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture
Beethoven: Symphony No. 6

10 November, Leipzig - GOL
Toch: Comedy
Busoni: Violin Concerto (*Adolf Busch*)
Tchaikovsky: Symphony No. 5

13/14 November, Berlin - BPO
Mozart: le Nozze di Figaro, Overture and Piano Concerto No. 20 (*Gieseking*)
Toch: Comedy
Tchaikovsky: Symphony No. 5

19/20 November, Vienna - VPO
Weber: der Freischütz, Overture
Ravel: Daphnis et Chloé, 2nd Suite
Beethoven: Symphony No. 7

♦ These concerts (No. 1076 and 1077) are the first appearances of Furtwängler as Music Director of the VPO. The *Abonnement-Konzert* took place on Saturday afternoons and Sunday mornings.

22/23 November, Vienna - VSO
Verdi: Requiem
Mia Peltenburg, Rosette Anday, Paul Marion, Josef von Manowarda

27/28 November, Berlin - BPO
Schumann: Symphony No. 2
Mendelssohn: Violin Concerto (*B. Huberman*)
Gluck: Alceste, Overture
Schumann: Symphony No. 2

Strawinsky: Petrushka

Tour of the Berlin Philharmonic

30 November, Hanover
Weber: der Freischütz, Overture
Brahms: Symphony No. 2
Strauss: Till Eulenspiegel
V. Williams: Tallis Fantasy

2 December, London
Weber: der Freischütz, Overture
Brahms: Symphony No. 2
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

3 December, Manchester
Weber: der Freischütz, Overture
Brahms: Symphony No. 2
Wagner: Meistersinger, Prelude
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

4 December, London
Beethoven: Symphony No. 1
V. Williams: Tallis Fantasy
Wagner: Meistersinger, Prelude
Tchaikovsky: Symphony No. 5

5 December, Bonn
Weber: der Freischütz, Overture
Beethoven: Symphony No. 6
Tchaikovsky: Symphony No. 5

6 December, Frankfurt
Beethoven: Coriolan and Symphony No. 6
Tchaikovsky: Symphony No. 5

10/11 December, Vienna - VPO
Haydn: Symphony No. 103
V. Williams: Tallis Fantasy
Strauss: also sprach Zarathustra

Strauss: also sprach Zarathustra

18/19 December, Berlin - BPO
Stoelzel: Concerto Grosso a due chori
Gluck: Orphée et Eurydice, Aria
Sigrid Onegin
Brahms: Rhapsodie für Altosolo (*Sigrid Onegin*)
Strauss: also sprach Zarathustra

31 December, Leipzig - GOL (ABI concert)
Beethoven: Symphony No. 1 and Leonore III
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

1 January, Leipzig - GOL
Gluck: Pâris et Hélène; Hercule et Hébè, Arias
Lotte Schöne
Mozart: Idomeneo, Ballet Suite (Gavotte)
Mozart: Zaïde, Aria (*L. Schöne*)
Bruckner: Symphony No. 7

6 January, Hamburg - BPO
Beethoven: Egmont, Overture
Bruckner: Symphony No. 7

8/9 January, Berlin - BPO
Beethoven: das Geschöpfe des Prometheus, Ov.
Haydn: Concerto for Harpsichord
Wanda Landowska
Bruckner: Symphony No. 7

14/15 January, Vienna - VPO
Mendelssohn: the Hebrides, Overture
Schumann: Symphony No. 2
Strauss: also sprach Zarathustra

17/18 January, Vienna - VPO
Haendel: the Messiah
Mia Peltenburg, Luise Willer, Hermann Gallos, Erik Wildhagen

21 January, Munich (Konzertvereins-Orchester)
Schubert: Rosamunde, Ov., Symph. No. 8 and 9

9 February, Leipzig - GOL
Reger: 4 Poems from Böcklin
Spohr: Violin Concerto No. 8 (*Stefi Geyer*)
Schubert: Symphony No. 9

10 February, Hamburg - BPO
Mendelssohn: the Hebrides, Overture
Reger: 4 Poems from Böcklin
Tchaikovsky: Symphony No. 5

12/13 February, Berlin - BPO
Reger: 4 Poems from Böcklin
Schumann: Piano Concerto (*Misha Levitzki*)
Beethoven: Symphony No. 7

20 February, Berlin - BPO
Bach: Matthäus-Passion
Leonard, Dierolf, Erb, Bockelmann and Kittel
choir

23 February, Leipzig - GOL
Braunfels: Concerto for organ and Orchestra
(First time) (*Günther Ramin*)
Haendel: 2 Arias from the Messiah
Mia Peltenburg
Brahms: Symphony No. 3

25/26 February, Vienna - VPO
Berlioz: le Carnaval romain
Strawinsky: Petrushka
Brahms: Symphony No. 3

1 March, Leipzig - GOL
Hasse: Symphonic Prelude
Berlioz: Romeo and Julia, 3 excerpts
Beethoven: Piano Concerto No. 1 (*W. Kempff*)
Brahms: Academic Overtüre

4/5 March, Berlin - BPO
Rathaus: Ouvertüre opus 22
Berlioz: Roméo and Julia, excerpts
Brahms: Piano Concerto No. 1 (*Frieda Kwast-Hodapp*) and Academic Overture

6 March, Leipzig - GOL
Brahms: Symphony No. 3

Berlioz: Romeo and Julia, excerpts
Wagner: Meistersinger, Prelude

8/9 March, Leipzig - GOL
Haendel: Concerto Grosso No. 6
Weber: Piano Concerto No. 1
Frieda Kwast-Hodapp
G. Raphael: Theme, Variations and Rondo
Liszt: Piano Concerto No. 1
Frieda Kwast-Hodapp
Wagner: Huldigungsmarsch

15 March, Leipzig - GOL
Waltershausen: Krippenmusik (*Gunther Ramin*,
harpsichord)
Haydn: Cello Concerto No. 2
Gregor Piatigorsky
Brahms: Symphony No. 4

16 March, Hamburg - BPO
Respighi: Antiche arie e danze
Brahms: Symphony No. 4
Chopin: Piano Concerto No. 1 (*Lubka Kolessa*)

18/19 March, Berlin - BPO
Respighi: Antiche arie e danze
Sibelius: Violin Concerto (*Franz von Vecsey*)
Brahms: Symphony No. 4

22 March, Leipzig - GOL
Mozart: Symphony No. 40
Bach: Brandenburg Concerto No. 5
Wollgandt, O. Fischer, Furtwängler
Beethoven: Symphony No. 5

25 March, Lübeck (Theater Orchester)
a) Bach: Brandenburg Concerto No. 5
Mozart: Idomeneo, Ballet Suite
(conducted by Edwin Fischer)
b) Brahms: Piano Concerto No. 1 (*Edwin*
Fischer)
(conducted by Furtwängler)

29 March, Leipzig - GOL
Beethoven: Symphony No. 9
Peltenburg, Dierolf, Beinert, Rosenthal
• Very last concert as *Gewandhauskapellmeister*

2/3 April, Berlin - BPO
Mozart: Symphony No. 40
Bach: Brandenburg Concerto No. 5
Holst, Harzer, Furtwängler
Beethoven: Symphony No. 5

11/12 April, Vienna - VSO
Bach: Johannes-Passion
Lotte Leonard, Frieda Dierolf, Karl Erb,
Heinrich Rehkemper, Josef von Manowarda

14/15 April, Vienna - VPO
Bach: Brandenburg Concerto No. 5
WF, W. Sonnenberg, F. Mairecker
Bruckner: Symphony No. 7

17 April, Budapest - VPO
Beethoven: Symphony No. 1 and Leonore III
Tchaikovsky: Symphony No. 5

18 April, Budapest - VPO
Beethoven: Coriolan and Symphony No. 7
Berlioz: Damnation de Faust (Danse des Sylphes,
Marche hongroise)
Wagner: Siegfried Idyll and Meistersinger,
Prelude

Tour of the Berlin Philharmonic

22 April, Stettin
Mozart: Symphony No. 40
Bach: Brandenburg Concerto No. 5
Furtwängler, Holst, Harzer
Strauss: Don Juan
Wagner: Tannhäuser, Overture

24 April, Copenhagen
Beethoven: Leonore III

Schubert: Symphony No. 8
Brahms: Symphony No. 1

25 April, Copenhagen
Beethoven: Coriolan and Symphony No. 7
Strauss: Don Juan
Wagner: Tannhäuser, Overture

26 April, Rostock
Strauss: Don Juan
Bach: Brandenburg Concerto No. 5
Furtwängler, Holst, Harzer
Beethoven: Symphony No. 5

27 April, Hamburg
Mozart: Symphony No. 40
Bach: Brandenburg Concerto No. 5
Furtwängler, Holst, Harzer
Beethoven: Symphony No. 5

28 April, Braunschweig
Beethoven: Coriolan
Mozart: Symphony No. 40
Bruckner: Symphony No. 7

29 April, Mühlheim
Schubert: Rosamunde (Overture) and
Symphonies No. 8 and 9

30 April, Elberfeld
Beethoven: Symphony No. 1
Schubert: Symphony No. 8
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

1 May, Essen
Beethoven: Coriolan
Bach: Brandenburg Concerto No. 5
Holst, Harzer, Furtwängler
Bruckner: Symphony No. 7

2 May, Gelsenkirchen
Mozart: Symphony No. 40
Strauss: Don Juan
Brahms: Symphony No. 1

3 May, Düsseldorf
Schubert: Rosamunde-Overture, Symphonies No.
8 and 9

4 May, Köln
Bach: Brandenburg Concerto No. 5
Furtwängler, Holst, Harzer
Schubert: Symphony No. 8
Beethoven: Symphony No. 5

5 May, Frankfurt
Schubert: Rosamunde, Ov. and Symph. No.8 and
9

7 May, Mannheim
Beethoven: Symphony No. 5
Haendel: Concerto Grosso No. 10
Mozart: Symphony No. 40

8 May, Saarbrücken
Mozart: Symphony No. 40
Strauss: Till Eulenspiegel
Brahms: Symphony No. 1

9 May, Neunkirchen
Haendel: Concerto Grosso No. 10
Beethoven: Symphony No. 5
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

11 May, Paris
Haendel: Concerto Grosso No. 10
Beethoven: Symphony No. 5
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

12 May, Freiburg
Schubert: Rosamunde, Overture
Schubert: Symphony No. 8
Brahms: Symphony No. 1

13 May, Lucerne

Strauss: Don Juan
Schubert: Symphony No. 8
Beethoven: Symphony No. 7

14 May, Zürich

Schubert: Rosamunde (Overture) and Symphonies No. 8 and 9

15 May, Geneva

Beethoven: Coriolan and Symphony No. 7
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

16 May, Basel

Beethoven: Leonore III
Mozart: Symphony No. 40
Schubert: Symphony No. 9

18 May, Stuttgart

Schubert: Rosamunde, Overture
Mozart: Symphony No. 40
Bruckner: Symphony No. 7

19 May, Munich

Beethoven: Symphony No. 1
Bruckner: Symphony No. 7

20 May, Baden-Baden

Mozart: Symphony No. 40
Beethoven: Leonore III and Symphony No. 3

Heidelberg Festival (BPO)

23 May

Schubert: Rosamunde, Ov. , Symph. No. 8 and 9

24 May

Haydn: Cello Concerto (*Gregor Piatigorski*)
Strauss: Till Eulenspiegel
Bruckner: Symphony No. 7

25 May

Mozart: Symphony No. 40
Bach: Brandenburg Concerto No. 5
Holst, Harzer, Furtwängler
Beethoven: Symphony No. 3

Görlitz Festival (BPO)

1 June

Beethoven: Leonore II
Mozart: Piano Concerto No. 17 (*Arthur Schnabel*)
Bruckner: Symphony No. 7

3 June

Strauss: Don Juan
Brahms: Double Concerto
Carl Flesch, Gregor Piatigorski
Schubert: Symphony No. 9
Haendel: Messiah, Alleluia

16/17/18 June, Hanover - BPO

11 August, Berlin (BPO and Berliner Sinfonie-orchester)
Haendel: Concerto Grosso No 10
Bruckner: Psalm 150 (*Lotte Leonard*)

♦ W. von Bausnarn conducted the second part of the concert

SEASON 1928 - 1929

30 September, Mannheim (Hoftheater Orchester)

Wagner: die Walküre
Gabriele Englerth, Hans Bahling, Adolf Loeltgen, Gertrud Bindernagel, Erna Schlüter, Wilhelm Fenten

1 October, Mannheim (Hoftheater Orchester)

Schubert: die Zauberharfe, Ov. and Symph. No. 8
Bruckner: Symphony No. 4

5 October, Hamburg - BPO

Haendel: Concerto Grosso No. 10
Strauss: Don Juan
Bruckner: Symphony No. 4

7/8 October, Berlin - BPO

Haendel: Concerto Grosso No. 10
Mozart: Violin Concerto No. 5 (*Erica Morini*)
Bruckner: Symphony No. 4

17/19 October, Vienna State Opera (First time)

Wagner: der Rheingold
Schipper, Schubert, Wildbrunn, Helletsgruber

20/21 October, Vienna - VPO

Schubert: Symphonies No. 8 and 9

23 October, Vienna State Opera

Wagner: der Rheingold
Manowarda, Schubert, Born, Helletsgruber

28/29 October, Berlin - BPO

Beethoven: Symphony No. 1
Hindemith: das Nusch-Nuschi
Brahms: Double Concerto
Carl Flesch, Gregor Piatigorski
Wagner: Flying Dutchman, Overture

Tour of the Berlin Philharmonic

31 October, Düsseldorf

Haendel: Concerto Grosso No. 10
Strauss: Don Juan
Schumann: Symphony No. 4
Wagner: Flying Dutchman, Overture

1 November, Köln

Weber: Euryanthe
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Death and Transfiguration
Beethoven: Symphony No. 7

2 November, Hanover

Schubert: Rosamunde, Ov. and Symphony No. 8
Brahms: Symphony No. 1

4 November, London

Schubert: Rosamunde, Ov. and Symphony No. 8
Weber: Euryanthe, Overture
Strauss: Death and Transfiguration

Wagner: Flying Dutchman, Overture

5 November, London:

Debussy: Nocturnes (Nuages, Fêtes)
Schumann: Symphony No. 4
Beethoven: Symphony No. 7

6 November, Liverpool

Haendel: Concerto grosso No. 10
Brahms: Symphony No. 1
Strauss: Don Juan
Debussy: Nocturnes (Nuages, Fêtes)
Wagner: Flying Dutchman, Overture

7 November, London

Haendel: Concerto Grosso No. 10
Strauss: Don Juan
Brahms: Symphony No. 1

9 November, Hamburg

Schubert: Rosamunde, Ov. and Symphony No. 8
Brahms: Symphony No. 1

11/12 November, Berlin - BPO

Rachmaninov: Piano Concerto No. 3
S. Rachmaninov
Brahms: Symphony No. 1

15 November, Vienna State Opera

Wagner: der Rheingold
Schipper, Gallos, Born, Helletsgruber

20 November, Vienna State Opera

Mozart: le Nozze di Figaro
H.H. Nissen, Adèle Kern, Rosette Anday

25 November, Vienna - VPO

Festival for the 100th anniversary of Schubert's death: die Zauberharfe; 5 Menuets and 6 Trios for Strings; Interlude from Rosamunde, Symph. No. 9

26 November, Vienna State Opera

Mozart: Le Nozze di Figaro
H.H. Nissen, Elisabeth Schumann, Jerger, Luise Helletsgruber

29 November, Halle-Saale - BPO

2/3 December, Berlin - BPO
Schoenberg: Variations for Orchestra opus 31 (First time)
Pfitzner: Lethe (*Friedrich Schorr*)
Weber: Euryanthe, Aria (*Schorr*)
Schubert: Symphony No. 9

8/9 December, Vienna - VPO

Beethoven: Symphony No. 1
Debussy: Nocturnes (Nuages, Fêtes)
Bruckner: Symphony No. 4

16/17 December, Berlin - BPO

Debussy: la Mer

Mozart: Piano Concerto No. 19 (*Arthur Schnabel*)
Beethoven: Symphony No. 8

22/23 December, Vienna - VPO

Weber: Euryanthe, Overture
Debussy: Nocturnes (Nuages, Fêtes)
Brahms: Symphony No. 1

20/21 January, Berlin - BPO

Schumann: Symphony No. 3
Brahms: Violin Concerto (*Fritz Kreisler*)
Strawinsky: The Fire Bird

26/27 January, Vienna - VPO

Beethoven: Coriolan, Overture
Brahms: Symphony No. 3
Strawinsky: the Fire Bird
Wagner: Meistersinger, Prelude

29/30 January, Vienna - VSO

Bach: Matthäus-Passion
Josef von Manowarda, A. Tausche and ?

3/4 February, Berlin - BPO

Mendelssohn: a Midsummer Night's dream, Ov.
Beethoven: Piano Concerto No. 1 (*W. Kempff*)
Mahler: Symphony No. 1

5 February, Hamburg - BPO

Strawinsky: the Fire Bird
Bloch: Schelomo
Mahler: Symphony No. 1

10/11 February, Berlin - BPO

Bach: Matthäus-Passion
Leonard, Anday, Erb, Rehkemper, Watzke and Kittel choir

16/17 February, Vienna - VPO

Haendel: Concerto for strings, 2 violins and cello
Mairecker, Swertka, Buxbaum
Respighi: Antiche arie e danze
Mahler: Symphony No. 1

22 February, Hamburg - BPO

Mozart: Symphony No. 41
Chopin: Piano Concerto No. 2 (*Edwin Fischer*)
Strauss: Till Eulenspiegel

24/25 February, Berlin - BPO

Mozart: Symphony No. 41
Beethoven: Christus am Olberg, Aria (*Karl Erb*)
Hindemith: Concerto for Organ and Chamber Orchestra No. 2 (*Fritz Heitmann*)
Strauss: Guntram, Closing Scene and Till Eulenspiegel

2/3 March, Vienna - VPO

Beethoven: Symphony No. 8
Korngold: viel Lärm um nichts
Strauss: Till Eulenspiegel

5/6 March, Vienna - VSO

Berlioz: la Damnation de Faust
Adelheid Arnhoid, Helge Rosvaenge, Karl Rössel, Alexander Mosjoukine

10/11 March, Berlin - BPO

Haydn: Symphony No. 86
Pfitzner: Palestrina, Prelude
Brahms: Piano Concerto No. 2 (*Ossip Gabrilowitsch*) and 3 Hungarian dances

16/17 March, Vienna - VPO

Mozart: Symphony No. 41
Bloch: Schelomo (*F. Buxbaum*, cello)
Brahms: Symphony No. 4

20 March, Leipzig - GOL

Beethoven: das Geschöpfe des Prometheus, Ov.
Mozart: Piano Concerto No. 20
Ossip Gabrilowitsch
Beethoven: Symphony No. 3

21 March, Halle-Saale - BPO

Haydn: Symphony No. 93
Strauss: Till Eulenspiegel
Beethoven: Symphony No. 3

22 March, Hamburg - BPO

Haydn: Symphony No. 86
G. Raphael: Theme, Variations and Rondo
Beethoven: Symphony No. 3

24/25 March, Berlin - BPO

Beethoven: Choral Fantasy (*Frédéric Lamond and Kittel choir*) and Symphony No. 3
G. Raphael: Theme, Variations and Rondo

6/7 April, Vienna - VPO

Haydn: Symphony No. 86
Pfitzner: Herr Oluf (*Alfred Jerger*)
Beethoven: Symphony No. 3

8 April, Budapest - VPO

Beethoven: Symphony No. 8
Strawinsky: the Fire Bird
Brahms: Symphony No. 1

9 April, Budapest - VPO

Beethoven: Symphony No. 3
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

13/14 April, Vienna - VPO

Beethoven: Consecration of the House, Overture and Symphony No. 9
Maria Gerhart, Hermine Kittel, Koloman von Pataky, Richard Mayr

Tour of the Berlin Philharmonic**18 April**, Hamburg

Beethoven: Symphony No. 1
Pfitzner: Palestrina, 3 Preludes
Beethoven: Symphony No. 7

19 April, Kiel

Berlioz: Benvenuto Cellini
Pfitzner: Palestrina, 3 Preludes
Beethoven: Symphony No. 3

20 April, Lübeck

Haydn: Symphony No. 86
Strauss: Don Juan
Beethoven: Symphony No. 3

21 April, Stettin

Mendelssohn: a Midsummer Night's dream, Ov.
Schumann: Symphony No. 4
Beethoven: Symphony No. 7

22 April, Dantzig (Gdansk)

Beethoven: Symphony No. 1
Strauss: Don Juan
Brahms: Symphony No. 1

23/24 April, Königsberg

♦ After the concert, a small group of music lovers gathered in the Town Hall, invited by the Municipality. After an introductory welcoming speech by Mayor Goerdeler, Hermann Scherchen took his turn and greeted Furtwängler's efforts in establishing a new tradition in the performance of the classic-romantic repertoire. (Scherchen was the principal conductor of the Königsberg Radio Orchestra).

26 April, Braunschweig

Mendelssohn: a Midsummer Night's dream, Ov.
Schumann: Symphony No. 4
Strawinsky: the Fire Bird
Wagner: Tannhäuser, Overture

27 April, Essen

Berlioz: Benvenuto Cellini
Strawinsky: the Fire Bird
Brahms: Symphony No. 1

29 April, Paris

Beethoven: Symphony No. 1
Strauss: Don Juan
Brahms: Symphony No. 1

30 April, Paris

Berlioz: Benvenuto Cellini
Schumann: Symphony No. 4
Beethoven: Symphony No. 7
Wagner: Tannhäuser, Overture (bis)

2 May, Luxembourg

Mozart: Symphony No. 39
Beethoven: Leonore III
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

3 May, Trier

Haydn: Symphony No. 86
Strauss: Don Juan
Brahms: Symphony No. 4

4 May, Saarbrücken

Mendelssohn: a Midsummer Night's dream, Ov.
Strawinsky: the Fire Bird
Beethoven: Symphony No. 7

5 May, Wiesbaden

Haydn: Symphony No. 86
Mozart: Symphony No. 39
Beethoven: Symphony No. 5

6 May, Frankfurt

Haydn: Symphony No. 86
Strawinsky: the Fire Bird
Brahms: Symphony No. 4

7 May, Mannheim

Haydn: Symphony No. 86
Strauss: Don Juan
Beethoven: Symphony No. 3

8 May, Baden-Baden

Weber: Euryanthe, Overture
Brahms: Symphony No. 2
Strawinsky: the Fire Bird
Wagner: Meistersinger, Prelude

10 May, Freiburg

Beethoven: Symphony No. 1
Pfitzner: Palestrina, 3 Preludes
Brahms: Symphony No. 2

11 May, Zürich

Haydn: Symphony No. 86
Strawinsky: the Fire Bird
Brahms: Symphony No. 1

12 May, Montreux

Mendelssohn: a Midsummer Night's dream, Ov.
Strauss: Don Juan
Schumann: Symphony No. 4
Wagner: Meistersinger, Prelude

13 May, Geneva

Haydn: Symphony No. 86
Beethoven: Leonore III
Brahms: Symphony No. 1

14 May, Basel

Wagner: Meistersinger, Prelude
Brahms: Double Concerto
Carl Flesch, Gregor Piatigorski
Strauss: Don Juan
Mozart: Symphony No. 39

15 May, Stuttgart

Beethoven: Symphony No. 1 and Leonore III
Brahms: Double Concerto
Carl Flesch, Gregor Piatigorski
Wagner: Meistersinger, Prelude

16 May, Munich

Brahms: Symphony No. 1
Haydn: Symphony No. 86
Strawinsky: the Fire Bird

17 May, Bamberg

Weber: Euryanthe
Beethoven: Symphony No. 5
Brahms: Symphony No. 2

Fourth Heidelberg Festival (BPO)**21 May**

Pfitzner: Kätchen von Heilbronn, Overture
Lieder by *K. Erb*
Bruckner: Symphony No. 8

22 May

Weber: Euryanthe, Overture
Schumann: Symphony No. 4
Brahms: Symphony No. 2

23 May

Beethoven: Symphony No. 5, Leonore II and Symphony No. 8

Brahms Festival of Jena (BPO)**29/30 May**

A German Requiem
Mia Peltenburg, Kurt Wichmann

31 May

Haydn Variations, Piano Concerto No. 1 (*Ossip Gabrilowitsch*) and Symphony No. 2

1 June

Tragic Overture, Violin Concerto (*Bronislaw Hubermann*) and Symphony No. 4

BERLIN FESTIVAL 1929**4 June**, Berlin - BPO

Beethoven: Symphony No. 1, Leonore III and Symphony No. 5

7 June, Berlin - BPO

Beethoven: Symphony No. 9
Ginster, Ellger, Fidesser, Hofmann and Kittel choir

13 June, Berlin (*Schauspielhaus am Gendarmenmarkt*)

Mozart: le Nozze di Figaro
Lotte Schöne, Margret Pfahl, Nelly Merz, Hans Reinmar, Alexander Kipnis

18 June, Berlin (Städtische Oper)

Wagner: Tristan und Isolde
Frida Leider, Lauritz Melchior, Sigrid Onegin, Alexander Kipnis, Friedrich Schorr

♦ This Festival was quite extraordinary: Toscanini, with the Ensemble of the Milan Teatro alla Scala (*Falstaff, Rigoletto, Lucia di Lammermoor, il Trovatore, Manon Lescaut and Aida*), Richard Strauss conducting 5 of his operas, as well as appearances of Bruno Walter, Erich Kleiber, Otto Klemperer, Georges Szell, Georges Sebastian and others. The same festival also included the Premier of Fritz Lang's film, *Die Frau im Mond*.

25 June, Mannheim (Hoftheater Orchester)

Beethoven: Fidelio (Gala ceremony)
Gertrud Bindernagel, Gussa Heiken, Karl Erb, Fritz Bartling, Hans Bahling

SEASON 1929 - 1930

15 September, Mannheim (Hoftheater Orchester)
Wagner: Lohengrin (Gala Ceremony)
Gertrud Bindernagel, Siegfried Tappolet, Adolf Loeltgen, Margarete Teschemacher, Hilde Ebler, Hans Bahling

9/11/16 October, Berlin (Städtische Oper)
Wagner: Lohengrin
Maria Müller, Barbara Kemp, Hans Fidesser, A. Kipnis (9th)
A. Kipnis, H. Fidesser, Maria Müller, Barbara Kemp (11th)
Maria Müller, Barbara Kemp, H. Fidesser, Ludwig Hofmann (16th)

18 October, Hamburg - BPO
Haydn: Symphony No. 100
Bruckner: Symphony No. 8

20/21 October, Berlin - BPO
Bruckner: Symphony No. 8
Brahms: Piano Concerto No. 2
Vladimir Horowitz

22 October, Berlin (Städtische Oper)
Wagner: Lohengrin
Hofmann, Müller, Fidesser, Kemp

26/27 October, Vienna - VPO
Haendel: Concerto Grosso No. 5
Bruckner: Symphony No. 8

2/3 November, Vienna - VPO
Mozart: Serenade No. 13
Beethoven: Leonore II
Brahms: Piano Concerto No. 2 (*Arthur Schnabel*)
Wagner: Flying Dutchman, Overture

6 November, Vienna State Opera
Wagner: Tristan und Isolde
G. Graarud, J. von Manowarda, Hélène Wildbrunn, Rosette Anday

10/11 November, Berlin - BPO
Bach: Prelude and Fugue in E Flat (Orchestration by Schoenberg - First time)
Busoni: Violin Concerto (*Adolf Busch*)
Beethoven: Symphony No. 7

12 November, Berlin (Städtische Oper)
Wagner: Lohengrin
Maria Müller, Barbara Kemp, Hans Fidesser, Gotthold Dieter, Ludwig Hofmann, Edwin Heyer

14 November, Vienna State Opera
Wagner: Tristan und Isolde
Graarud, Manowarda, Wildbrunn, Anday, Gallos

16/17 November, Vienna - VPO
Weber: Oberon, Overture
V. Williams: Norfolk Rhapsody
Prokofiev: le Pas d'acier
Beethoven: Symphony No. 7

24/25 November, Berlin - BPO
Haydn: Symphony No. 100
Rameau: Hippolyte et Aricie, Aria (*Maria Ivogün*)
Reznicek: Tanz-Sinfonie
Debussy: l'enfant prodigue, Aria (*Maria Ivogün*)
Saint-Saens: Thème varié
Liszt: les Préludes

Tour of the Berlin Philharmonic

26 November, Hanover
Haendel: Concerto Grosso No. 5
Pfitzner: Palestrina, 3 Preludes
Tchaikovsky: Romeo and Julia
Beethoven: Symphony No. 5

27 November, Elberfeld
Haendel: Concerto Grosso No. 5
Beethoven: Symphony No. 5
Mendelssohn: a Midsummer Night's dream, Ov.
Pfitzner: Palestrina, 3 Preludes

Strawinsky: the Fire Bird

28 November, Düsseldorf
Pfitzner: Palestrina, 3 Preludes
Beethoven: Symphony No. 5
Strawinsky: the Fire Bird
Tchaikovsky: Romeo and Julia

29 November, Köln
Haydn: Symphony No. 100
Beethoven: Leonore III
Haendel: Concerto Grosso No. 5
Pfitzner: Palestrina, 3 Preludes
Strawinsky: the Fire Bird

1 December, London
Haydn: Symphony No. 100
Beethoven: Leonore III
Strawinsky: the Fire Bird
Tchaikovsky: Romeo and Julia

2 December, Bristol and **3 December**, London
Mendelssohn: a Midsummer Night's dream, Ov.
Pfitzner: Palestrina, 3 Preludes
Haendel: Concerto Grosso No. 5
Beethoven: Symphony No. 5

5 December, Bremen
Mendelssohn: a Midsummer Night's dream, Ov.
Schumann: Symphonies No. 1 and 5

6 December, Hamburg - BPO
Haendel: Concerto Grosso No. 5
Respighi: Feste Romane
Schumann: Symphony No. 1

8/9 December, Berlin - BPO
Schumann: Symphony No. 1
Mozart: Piano Concerto No. 20 (*Edwin Fischer*)
Respighi: Feste Romane

10 December, Berlin (Städtische Oper)
Wagner: Tristan und Isolde
Barbara Kemp, Sigrid Onegin, Lauritz Melchior, Ludwig Hofmann

12 December, Berlin (Städtische Oper)
Wagner: Lohengrin
Maria Müller, Anny Helm, Hans Fidesser, Ludwig Hofmann, Gotthold Dieter

14/15 December, Vienna - VPO
Haydn: Symphony No. 100
Respighi: Feste Romane
Schumann: Symphony No. 1

5/11 January, Berlin (Städtische Oper)
Wagner: Lohengrin
Maria Müller, Anny Helm, Hans Fidesser, Jaro Prohaska, L. Hofmann, Herbert Janssen (5th) -
Maria Müller, Barbara Kemp, Fidesser, Prohaska, Hofmann, Edwin Heyer (11th)

19/20 January, Berlin - BPO
Kletzki: Variations for Orchestra
Schumann: Piano Concerto (*Alfred Cortot*)
Brahms: Symphony No. 2

2/3 February, Berlin - BPO
G. Schumann: Humoreske (First time)
Sigwart: Hektors Bestattung (*Ludwig Wüllner*)
Tchaikovsky: Symphony No. 6

8/9 February, Vienna - VPO
Mendelssohn: a Midsummer Night's dream, Ov.
Carl Prohaska: Passacaille
Tchaikovsky: Symphony No. 6

12 February, Vienna - VSO
Beethoven: Missa Solemnis
Mia Peltenburg, Rosette Anday, Karl Erb

15/16 February, Vienna - VPO
Reger: Mozart Variations
Karl Weigl: Fantastic Intermezzo
Brahms: Symphony No. 2

21 February, Hamburg - BPO
Bach: Suite No. 3

Brahms: Symphony No. 2
Pfitzner: Violin Concerto (*Riele Queling*)

23/24 February, Berlin - BPO
Bach: Suite No. 3
Beethoven: Violin Concerto (*Joseph Szigeti*)
Strawinsky: the Rite of Spring

27 February, Berlin (Städtische Oper)
Mozart: le Nozze di Figaro
Maria Ivogün, Reinhardt, Perras, Reinmar, Baumann, Gombert

2/3 March, Berlin - BPO
Beethoven: Missa solemnis
Mia Peltenburg, Rosette Anday, Karl Erb, Fred Drissen and Kittel choir

6 March, Leipzig - GOL
Mendelssohn: Symphony No. 4
Strauss: Don Juan
Brahms: Symphony No. 2

7 March, Hamburg - BPO
Reger: Mozart Variations
Mendelssohn: a Midsummer Night's dream, Overture and Symphony No. 4

9/10 March, Berlin - BPO
Reger: Mozart Variations
Beethoven: Ah Perfido (*Mafalda Salvatini*)
Bloch: Schelomo (*Nicolai Graudan*, alto)
Brahms: Symphony No. 3

15/16 March, Vienna - VPO
Mozart: Symphony No. 39
Strauss: Don Juan
Beethoven: Symphony No. 5

18 March, Budapest - VPO
Mendelssohn: a Midsummer Night's dream, Ov.
Reger: Mozart Variations
Tchaikovsky: Symphony No. 6

19 March, Budapest - VPO
Mozart: Symphony No. 39
Strauss: Don Juan
Beethoven: Symphony No. 5

22/23 March, Vienna - VPO
Beethoven: Symphony No. 9
Marie Gerhardt, Enid Szanthy, K. Pataky, R. Mayr

28 March, Hamburg - BPO
Mozart: Symphony No. 39
Hindemith: Konzertmusik (First time)
P. Hindemith, viola
Brahms: Symphony No. 3

30/31 March, Berlin - BPO
Mozart: Symphony No. 39
Hindemith: Konzertmusik (*Hindemith*, viola)
Brahms: Symphony No. 3

13 April, Berlin (Städtische Oper)
Mozart: Don Giovanni
Rose Pauly, Käthe Heidersbach, Maria Ivogün, Hans Reinmar, A. Kipnis, L. Hofmann

13/14 April, Berlin - BPO
Beethoven: Symphonies No. 6 and 5

15/17 April, Berlin (Städtische Oper)
Mozart: Don Giovanni
Pauly, Heidersbach, Ivogün, Reinmar, Kipnis, Hofmann

Tour of the Vienna Philharmonic

23 April, Munich
Mozart: Serenade No. 13
Smetana: My Country (Moldau)
Bruckner: Symphony No. 4

24 April, Stuttgart
Mozart: Serenade No. 13
Strauss: Till Eulenspiegel
Bruckner: Symphony No. 4
Wagner: Meistersinger, Prelude

25 April, Köln
Mozart: Serenade No. 13
Schubert: Rosamunde, Interlude and Symph. No. 8
Bruckner: Symphony No. 4

27 April, London
Mozart: Serenade No. 13
Schubert: Symphony No. 8
Smetana: My Country (Moldau)
Strauss: Don Juan
J. Strauss: blue Danube

29 April, London
Bruckner: Symphony No. 4
Schubert: Rosamunde, Interlude and Ballet music
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

4 May, Berlin - BPO
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Death and Transfiguration
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude

Tour of the Berlin Philharmonic

5 May, Halle-Saale
Mozart: Serenade No. 13
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Death and Transfiguration
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude

6 May, Essen
Strauss: Death and Transfiguration
Mozart: Serenade No. 13
Hindemith: Concerto for Orchestra
Brahms: Symphony No. 2

7 May, Frankfurt
Debussy: Nocturnes (Nuages, Fêtes)
Brahms: Symphony No. 2
Beethoven: Leonore III
Hindemith: Concerto for Orchestra

8 May, Mannheim
Mendelssohn: Symphony No. 4
Hindemith: Concerto for Orchestra
Beethoven: Symphony No. 5

9 May, Ludwigshafen
Mozart: Serenade No. 13
Debussy: Nocturnes (Nuages, Fêtes)
Strawinsky: the Fire Bird
Brahms: Symphony No. 2

10 May, Heildelberg
Haydn: Symphony No. 94
Strawinsky: the Fire Bird
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude

11 May, Baden-Baden
Mendelssohn: Symphony No. 4
Beethoven: Leonore III
Strauss: Death and Transfiguration
Wagner: Flying Dutchman, Ov.

12 May: Furtwängler resigned from his post as conductor of the VPO, creating a sensation in the musical circles.

13 May, Paris
Haydn: Symphony No. 94
Hindemith: Concerto for Orchestra
Beethoven: Leonore III
Brahms: Symphony No. 2

15 May, Paris
Debussy: Nocturnes (Nuages, Fêtes)
Mendelssohn: Symphony No. 4
Wagner: Flying Dutchman, Ov. and Meistersinger, Prelude (bis)

16 May, Lyon
Mozart: Serenade No. 13
Beethoven: Symphony No. 5
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

17 May, Geneva
Mozart: Serenade No. 13
Beethoven: Symphony No. 5
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

18 May, Montreux
Mozart: Serenade No. 13
Schumann: Symphony No. 1
Brahms: Symphony No. 3
Wagner: Flying Dutchman, Overture

19 May, Basel
Haydn: Symphony No. 94
Brahms: Symphony No. 3
Strawinsky: the Fire Bird
Wagner: Flying Dutchman, Overture (bis)

20 May, Freiburg
Mendelssohn: a Midsummer Night's dream, Ov.
Schumann: Symphony No. 1
Tchaikovsky: Symphony No. 6

21 May, Zürich
Mendelssohn: a Midsummer Night's dream, Ov.
Schumann: Symphony No. 1
Tchaikovsky: Symphony No. 6

22 May, Innsbruck
Haydn: Symphony No. 94
Strawinsky: the Fire Bird
Beethoven: Symphony No. 5

24 May, Munich
Mendelssohn: a Midsummer Night's dream, Ov.
Schumann: Symphony No. 1
Tchaikovsky: Symphony No. 6

25 May, Augsburg
Reger: Mozart Variations
Brahms: Symphony No. 3
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

26 May, Jena
Haydn: Symphony No. 94
Reger: Mozart Variations
Beethoven: Symphony No. 5

2 June, Berlin - BPO
Beethoven: Missa solemnis
Peltenburg, Anday, Erb, Drissen and Kittel choir

13 June, Berlin (Städtische Oper)
Beethoven: Fidelio
Gotthold Ditter, Ludwig Hofmann, Karl Erb, Gertrud Bindernagel, Alexander Kipnis

16 June, Berlin - BPO
Beethoven: Symphony No. 9
Ria Ginster, Hilde Helger, Max Lorenz, Hermann Schey and Kittel choir

17 June, Berlin (Städtische Oper)
Beethoven: Fidelio
G. Ditter, L. Hofmann, K. Erb, G. Bindernagel, A. Kipnis, de Garmo

20 June, Mannheim (Hoftheater Orchester)
Beethoven: Symphonies No. 6 and 7
J. Strauss: Emperor waltz

25 June, Leipzig - GOL
Beethoven: Egmont and Symphony No. 6
Strauss: Death and Transfiguration

SEASON 1930 - 1931

5/6 October, Berlin - BPO
Beethoven: Symphony No. 2
Mahler: 5 Lieder (*Maria Müller*)
Strauss: Sinfonia Domestica

7 October, Berlin and **8 October**, Dresden - BPO
Beethoven: Symphony No. 2, Leonore II and Symphony No. 5

17 October, Hamburg - BPO
Berlioz: Benvenuto Cellini
Schumann: Symphony No. 4
Hindemith: Neues vom Tage, Overture
Strauss: Death and Transfiguration

19/20 October, Berlin - BPO
Hindemith: Neues vom Tage, Overture
Schumann: Symphony No. 4
Mendelssohn: Violin Concerto (*Misha Elman*)
Berlioz: Damnation de Faust, 3 excerpts

6 November, Magdeburg - BPO
Beethoven: Egmont, Overture
Schumann: Piano Concerto
Meta Hagedorn-Chevalley
Strauss: Death and Transfiguration
Beethoven: Symphony No. 4

7 November, Hamburg - BPO
Beethoven: Egmont and Symphony No. 4
K. Marx: Concerto for 2 Violins (*Holst, Goldberg*)
Ravel: Boléro

9/10 November, Berlin - BPO
Beethoven: Egmont and Symphony No. 4
Tchaikovsky: Violin Concerto (*B. Huberman*)
Ravel: Boléro

12 November, Berlin - BPO
Beethoven: Egmont and Symphony No. 4
Strauss: Don Juan
Berlioz: la Damnation de Faust, 3 excerpts

24 November, Berlin - BPO
a) matinée:
Mozart: Serenade No. 13 and Nozze di Figaro, Ov.
Brahms: Symphony No. 4
Wagner: Meistersinger, Prelude

b) evening:
Gluck: Alceste, Overture
Pfitzner: das dunkle Reich
Mozart: Requiem

Margarete Klose, Mia Peltenburg, Hermann Schey and Kittel choir

30 November/1 December, Berlin - BPO
Berlioz: Benvenuto Cellini
K. Marx: Concerto for 2 Violins
H. Holst, S. Goldberg
Brahms: Symphony No. 4

11 December, Lübeck - BPO
Beethoven: Symphony No. 8
Brahms: Violin Concerto (*Riele Queling*) and Symphony No. 4

12 December, Hamburg - BPO
Mozart: Serenade No. 13
Trapp: Symphony No. 4
Beethoven: Symphony No. 8

14/15 December, Berlin - BPO
Trapp: Symphony No. 4
Bach: Concerto for 4 pianos
Bertram, Eisler, Osborn, Kreutzer
Beethoven: Symphony No. 8

18/19 January, Berlin - BPO
Haydn: die Schöpfung
Peltenburg, Wittrisch, Schey and Kittel choir

25/26 January, Berlin - BPO
Kodaly: Summernight
Schubert: Sonata Arpeggione (*Cassado*)
Tchaikovsky: Symphony No. 4

28 January, Berlin - BPO
Bach: Brandenburg Concerto No. 3
Brahms: Symphony No. 4
Hindemith: Neues vom Tage, Ov.
Strawinsky: the Fire Bird

29 January, Dresden - BPO
Bach: Brandenburg Concerto No. 3
Brahms: Symphony No. 4
Hindemith: Neues vom Tage, Ov.
Strawinsky: the Fire Bird

30 January, Breslau - BPO
Beethoven: Symphony No. 8
Strawinsky: the Fire Bird
Brahms: Symphony No. 4

5 February, Leipzig - GOL
Haydn: Symphony No. 104
Toch: kleine Theater Suite
Tchaikovsky: Symphony No. 4

6 February, Hamburg - BPO
Toch: kleine Theater Suite
Haydn: Symphony No. 104
Brahms: Symphony No. 4

8/9 February, Berlin - BPO
Haydn: Symphony No. 104
Franck: Symphonic Variations (*Walter Gieseeking*)
Toch: kleine Theater Suite
Strauss: Burleske (*Gieseeking*)
Liszt: Hungarian Rhapsody No. 1

22/23 February, Berlin - BPO
Mozart: Symphony No. 38
Gluck: Iphigénie en Tauride, 2 Arias
Heinrich Schlusnus
Haendel: Arioso (*Schlusnus*)
Bruckner: Symphony No. 3

Tour of the Berlin Philharmonic

24 February, Hanover
Beethoven: Egmont and Symphony No. 4
Brahms: Symphony No. 4
Wagner: Meistersinger, Prelude

25 February, Elberfeld
Bach: Brandenburg Concerto No. 3
Schumann: Symphony No. 4
Hindemith: Neues vom Tage, Ov.
Strauss: Death and Transfiguration

26 February, Bruxelles
Beethoven: Egmont, Symphonies No. 4 and 5

27 February, Bruxelles
Bach: Brandenburg Concerto No. 3
Schumann: Symphony No. 4
Hindemith: Neues vom Tage, Ov.
Strauss: Death and Transfiguration
Strawinsky: the Fire Bird
Wagner: Meistersinger, Prelude

1 March, London
Bach: Brandenburg Concerto No. 3
Brahms: Symphony No. 4
Hindemith: Neues vom Tage, Overture
Strauss: Death and Transfiguration

2 March, Birmingham
Bach: Brandenburg Concerto No. 3
Beethoven: Symphony No. 7
Strauss: Death and Transfiguration
Wagner: Meistersinger, Prelude

3 March, Liverpool
Mozart: Serenade No. 13
Beethoven: Symphony No. 7
Sibelius: En Saga
Wagner: Meistersinger, Prelude

4 March, Newcastle

Bach: Brandenburg Concerto No. 3
Beethoven: Symphony No. 7
Strauss: Death and Transfiguration
Wagner: Meistersinger, Prelude

5 March, Glasgow
Mozart: Serenade No. 13
Brahms: Symphony No. 4
Sibelius: En Saga
Wagner: Meistersinger, Prelude

6 March, Dundee
Beethoven: Egmont, Overture
Sibelius: en Saga
Berlioz: Damnation de Faust, Hungarian march
Wagner: Tannhäuser, Overture

7 March, Edinburgh and **8 March**, London
Beethoven: Coriolan and Symphony No. 7
Sibelius: En Saga
Berlioz: Damnation de Faust, 2 excerpts

9 March, Den Haag
Bach: Brandenburg Concerto No. 3
Beethoven: Symphony No. 7
Strawinsky: the Fire Bird
Wagner: Meistersinger, Prelude

10 March, Amsterdam
Beethoven: Egmont, Overture
Brahms: Symphony No. 4
Hindemith: Neues vom Tage, Ov.
Strauss: Death and Transfiguration
Wagner: Meistersinger, Prelude

11 March, Bremen
Beethoven: Egmont, Overture
Bach: Brandenburg Concerto No. 3
Strawinsky: the Fire Bird
Brahms: Symphony No. 4

13 March, Hamburg
Debussy: Prélude à l'après-midi d'un Faune
Tanejew: Suite for violin and orchestra
Georg Kulenkampff
Beethoven: Symphony No. 5

15/16 March, Berlin - BPO
Debussy: Prélude à l'après-midi d'un Faune
Tanejew: Suite for violin and orchestra
Georg Kulenkampff
Schubert: Symphony No. 9

21/22 March, Vienna - VPO
Beethoven: Leonore II and Symphony No. 9
M. Gerhart, G. Runger, F. Krauss, R. Mayr

29/30 March, Berlin - BPO
Beethoven: die Geschöpfe des Prometheus (Ov.),
Great Fugue, Leonore III and Symphony No. 3

18 April, Berlin - BPO
Bach: Brandenburg Concerto No. 3
Bach: Concerto for 2 Violins
Carl Flesch, Gustav Havemann
Brahms: Symphony No. 4

19 April, Berlin - BPO
Schubert: Symphony No. 9
Debussy: Prélude à l'après-midi d'un Faune
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

Tour of the Berlin Philharmonic

22 April, Prague
Bach: Brandenburg Concerto No. 3
Beethoven: Symphony No. 7
Debussy: Prélude à l'après-midi d'un faune
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

23 April, Halle-Saale
Bach: Brandenburg Concerto No. 3
Schumann: Symphony No. 4
Debussy: Prélude à l'après-midi d'un Faune
Brahms: Symphony No. 4

24 April, Leipzig
Bach: Brandenburg Concerto No. 3
Debussy: Prélude à l'après-midi d'un Faune
Strauss: Till Eulenspiegel
Brahms: Symphony No. 4

25 April, Braunschweig
Haydn: Symphony No. 104
Strauss: Till Eulenspiegel
Beethoven: Symphony No. 5

26 April, Mülheim
Haydn: Symphony No. 104
Beethoven: Leonore II
Bruckner: Symphonie No. 3

27 April, Essen
Schubert: Symphony No. 9
Debussy: Prélude à l'après-midi d'un faune
Berlioz: Damnation de Faust, 2 excerpts
Strauss: Till Eulenspiegel

28 April, Düsseldorf
Beethoven: Symphony No. 3
Debussy: Prélude à l'après-midi d'un faune
Berlioz: Damnation de Faust, 2 excerpts
Strauss: Till Eulenspiegel

29 April, Köln
Bach: Brandenburg Concerto No. 3
Brahms: Symphony No. 4
Debussy: Prélude à l'après-midi d'un faune
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

30 April, Frankfurt
Schubert: Symphony No. 9
Debussy: Prélude à l'après-midi d'un Faune
Strauss: Till Eulenspiegel
Wagner: Meistersinger, Prelude

1 May, Heidelberg
Haydn: Symphony No. 104
Beethoven: Leonore II
Bruckner: Symphony No. 3

2 May, Ludwigshafen
Bach: Brandenburg Concerto No. 3
Schumann: Symphony No. 4
Beethoven: Symphony No. 3

3 May, Baden-Baden
Schubert: Symphony No. 9
Debussy: Prélude à l'après-midi d'un Faune
Berlioz: Damnation de Faust (Danse des Sylphes,
Marche hongroise)
Wagner: Tannhäuser, Overture

5 May, Paris
Bach: Brandenburg Concerto No. 3
Strawinsky: the Fire Bird
Beethoven: Symphony No. 3
Berlioz: Damnation de Faust, 2 excerpts (bis)

7 May, Paris
Schubert: Symphony No. 9
Debussy: Prélude à l'après-midi d'un Faune
Strauss: Till Eulenspiegel

Wagner: Tannhäuser, Overture and Meistersinger, Prelude

8 May, Lyon

Bach: Brandenburg Concerto No. 3

Schumann: Symphony No. 4

Strauss: Till Eulenspiegel

Wagner: Tannhäuser, Overture

Berlioz: Damnation de Faust, Hungarian march (bis)

9 May, Marseille

Bach: Brandenburg Concerto No. 3

Schumann: Symphony No. 4

Strauss: Till Eulenspiegel

Wagner: Tannhäuser, Overture

Debussy: Prélude à l'après-midi d'un Faune

Berlioz: Damnation de Faust (Danse des Sylphes, Marche hongroise)

11 May, Geneva

Schumann: Symphony No. 4

Bach: Brandenburg Concerto No. 3

Debussy: Prélude à l'après-midi d'un Faune

Strauss: Till Eulenspiegel

Berlioz: Damnation de Faust (Danse des Sylphes, Marche hongroise)

12 May, Zürich

Bruckner: Symphony No. 3

Strauss: Till Eulenspiegel

Wagner: Tannhäuser, Overture

13 May, Freiburg

Bach: Brandenburg Concerto No. 3

Mozart: Symphony No. 40

Beethoven: Symphony No. 5

15 May, Stuttgart

Haydn: Symphony No. 104

Strawinsky: the Fire Bird

Beethoven: Symphony No. 5

16 May, Munich

Bach: Brandenburg Concerto No. 3

Strauss: Till Eulenspiegel

Schubert: Symphony No. 9

17 May, Augsburg

Mozart: Symphony No. 40

Beethoven: Leonore II

and ??

18 May, Jena

Mozart: Symphony No. 40

Strauss: Till Eulenspiegel

Bruckner: Symphony No. 3

21 May, Görlitz

Bach: Brandenburg Concerto No. 3

K. Marx: Concerto for 2 violins (*Holst, Goldberg*)

Strawinsky: the Fire Bird

Wagner: Meistersinger, Prelude

Schumann: Symphony No. 4

24 May, Görlitz

Beethoven: Egmont, Choral Fantasy (*Edwin Fischer*), Piano Concerto No. 5 (*Edwin Fischer*)

and Symphony No. 5

27 May, Kiel

Mozart: Symphony No. 40

Strawinsky: the Fire Bird

Beethoven: Symphony No. 7

Bayreuth Festival

23 July and 3 August

Wagner: Tristan und Isolde

N. Larsen-Todsen, L. Melchior, R. Bockelmann, J. von Manowarda

4 August (S. Wagner Memorial)

Beethoven: Symphony No. 3

♦ Karl Elmendorff conducted Liszt's *Orpheus* as well as the Prelude from *die heilige Linde* by Siegfried Wagner. In the *Fränkischer Courier*, the following review appeared: «*The morning of 4 August, at the beginning of the dress rehearsal of the performance given in honour of Cosima*

and Siegfried Wagner, was marked by an important event. After a few bars of the «Faust Overture», Toscanini put away his baton without saying a word, continued conducting till the beginning of the Allegro and then left in a hurry. He gave the impression that the orchestra's performance of the work was too imprecise. But this time, he was mistaken. In fact, the acoustics of the Festspiel-haus hall were poor, the public being reduced; but Toscanini believed that these acoustic failings were due to a lack of attention on the part of the orchestra. After Toscanini's departure, a number of the musicians began leaving the theatre, and it was Furtwängler who managed, only with great effort to keep them from leaving, and he then personally led them back into the concert hall...»

♦ Karl Elmendorff dirigea *Orpheus* de Liszt et le Prélude de *die Heilige Linde* de Siegfried Wagner. Dans le *Fränkischer Courier* on trouve l'article suivant : «*Le 4 août au matin, au commencement de la répétition du concert donné en l'honneur de Cosima et Siegfried Wagner, un important événement se produisit. Après quelques mesures de l'ouverture Faust, Toscanini posa sa baguette sans dire un mot, continua à diriger jusqu'au début de l'Allegro et quitta brusquement la salle. Il eut l'impression que l'exécution de l'oeuvre par l'orchestre était trop imprécise mais cette fois-ci, il se trompait. En fait, l'acoustique du Festspiel-haus était mauvaise en raison d'un public peu nombreux. Toscanini crut que ces problèmes acoustiques étaient dus à un manque d'attention de l'orchestre. Après le départ de Toscanini, plusieurs musiciens commencèrent à quitter le théâtre et c'est Furtwängler qui essaya de les empêcher de partir et qui les ramena en personne dans la salle de concert.*»

18 August

Wagner: Tristan und Isolde

N. Larsen-Todsen, G. Pistor, R. Bockelmann, J. von Manowarda

SEASON 1931 - 1932

6 October, Mannheim (Hoftheater Orchester)

Brahms: Haydn Variations

Sekles: Symphony No. 1

Beethoven: Symphony No. 5

11/12 October, Berlin - BPO

Brahms: Haydn Variations

Schubert: Symphony No. 8

Glazunov: Violin Concerto (*Erica Morini*)

Strawinsky: Petrushka

23 October, Hamburg - BPO

Vogel: 2 Studies for Orchestra

Dvorak: Cello Concerto (*Joseph Schuster*)

Beethoven: Symphony No. 6

25/26 October, Berlin - BPO

Vogel: 2 Studies for Orchestra

Dvorak: Violin Concerto (*Nathan Milstein*)

Beethoven: Symphony No. 6

12 November, Berlin State Opera

Pfitzner: das Herz

Otto Helgers, Margarete Klose, Fritz Soot, Delia Reinhardt, Walter Grossmann, Kullman, Ruzicka

♦ Thanks to the archives of the Berlin State Opera, it is possible to know the exact duration of each act of the various operas performed. The registers contain also the «Intendant» Heinz Tietjen's comments on the performances, some excellent and some truly bad. Thus, for the Walküre of 11 May 1934, Tietjen wrote: «*Mediocre - this is not Wagner.*»

♦ Grâce aux archives du Staatsoper de Berlin, il est possible de connaître avec précision la durée de chaque acte de chaque opéra représenté. Les registres conservent même les appréciations de Heinz Tietjen, intendant de l'opéra, certaines étant excellentes, d'autres franchement mauvaises. Ainsi, pour la Walkyrie du 11 mai 1934, Tietjen écrit : «*Médiocre - ce n'est pas du Wagner.*»

15/16 November, Berlin - BPO

Debussy: 3 Nocturnes (with the Kittel Choir)

Beethoven: Piano Concerto No. 2 (*E. Erdmann*)

Schumann: Konzertstück (*Eduard Erdmann*)

Brahms: Symphony No. 1

17 November, Berlin State Opera

Pfitzner: das Herz

Martin Abendroth, Klose, Soot, Käte Heidersbach, Theodor Scheidl

21 November, Berlin State Opera

Pfitzner: das Herz

Otto Helgers, Margarete Klose, Fritz Soot, Delia Reinhardt, Walter Grossmann

24 November, Berlin - BPO

Beethoven: Symphony No. 6

Brahms: Symphony No. 1

25 November, Berlin State Opera

Pfitzner: das Herz

Helgers, Margery Booth, Soot, Heidersbach, Grossmann

30 November, Berlin - BPO

Haendel: the Messiah

Peltenburg, Patzak, Schey, Gusta Hammer and Kittel choir

2 December, Halle-Saale - BPO

Haydn: Symphony No. 99

Beethoven: Leonore III

Tchaikovsky: Francesca da Rimini

Wagner: Tannhäuser, Overture

Strawinsky: Scherzo fantastique

3 December, Magdeburg - BPO

Haydn: Symphony No. 99

Strawinsky: Scherzo fantastique

Schubert: Symphony No. 8

Tchaikovsky: Francesca da Rimini

4 December, Hamburg - BPO

Haydn: Symphony No. 99

Schubert: Symphony No. 8

Strawinsky: Scherzo fantastique

Tchaikovsky: Francesca da Rimini

6/7 December, Berlin - BPO

Haydn: Symphony No. 99

Brahms: Violin Concerto (*Bronislaw Huberman*)

Strawinsky: Scherzo fantastique

Tchaikovsky: Francesca da Rimini

8 December, Berlin State Opera

Pfitzner: das Herz

Abendroth, Klose, Soot, Heidersbach, Scheidl

15/16 December, Vienna - VSO

Haendel: the Messiah (soloists unknown)

18 December, Berlin State Opera
Pfitzner: das Herz
Abendroth, Klose, Soot, Reinhardt, Grossmann

20/21 December, Berlin - BPO
Graener: die Flöte von Sans-souci
Schumann: Piano Concerto (*Wilhelm Kempff*)
Beethoven: Symphony No. 7

14 January, Berlin State Opera
Pfitzner: das Herz
Abendroth, Klose, Soot, Reinhardt, Scheidl

19 January, Berlin - BPO
Haydn: Symphony No. 104
Beethoven: Great Fugue
Schubert: Symphony No. 9

21 January, Hanover - BPO
Mozart: Symphony No. 40
Mozart: *il re pastore*, Aria (*Adelheid Armhold*)
Mahler: Symphony No. 4 (*Adelheid Armhold*)

22 January, Hamburg - BPO
Mozart: Symphony No. 40
Mahler: Symphony No. 4 (*Adelheid Armhold*)

23 January, Berlin State Opera
Pfitzner: das Herz
Abendroth, Klose, Soot, Reinhardt, Scheidl

24/25 January, Berlin - BPO
Mozart: Symphony No. 40
Mozart: *il re pastore*, Aria (*Adelheid Armhold*)
Beethoven: Leonore III
Mahler: Symphony No. 4 (*Adelheid Armhold*)

Tour of the Berlin Philharmonic

26 January, Bielefeld
Beethoven: Symphony No. 6
Brahms: Symphony No. 1
Wagner: Meistersinger, Prelude (bis)

27 January, Dortmund
Haydn: Symphony No. 104
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Don Juan
Schubert: Symphony No. 9

28 January, Bruxelles
Haydn: Symphony No. 104
Debussy: Nocturnes (Nuages, Fêtes)
Brahms: Symphony No. 1

29 January, Bruxelles
Beethoven: Symphony No. 6
Strauss: Don Juan
Wagner: Meistersinger, Prelude and Flying Dutchman, Overture

1 February, London
Schubert: Rosamunde, Ov.; Symp. No. 8 and 9

2 February, London
Brahms: Haydn Variations, Violin Concerto (*Huberman*) and Symphony No. 1

3 February, Liverpool
Brahms: Haydn Variations
Schubert: Symphony No. 8
Beethoven: Great Fugue and Symphony No. 5

4 February, London
Beethoven: Symphony No. 6, Great Fugue and Symphony No. 5

5 February, Glasgow
Haydn: Symphony No. 104
Wagner: Siegfried-Idyll
Strauss: Don Juan
Brahms: Symphony No. 1

6 February, Edinburgh
Haydn: Symphony No. 104
Beethoven: Great Fugue
Tchaikovsky: Symphony No. 6

7 February, London
Haydn: Symphony No. 104
Wagner: Siegfried-Idyll and Flying Dutchman, Ov.
Tchaikovsky: Symphony No. 6

8 February, Den Haag / **9 February**, Amsterdam
Beethoven: Symphony No. 6, Great Fugue and Symphony No. 5

11 February, Bremen
Beethoven: Symphony No. 6 and Great Fugue
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

12 February, Hamburg
Brahms: Haydn Variations
Beethoven: Piano Concerto No. 3
Leonid Kreutzer
Bruckner: Symphony No. 9

14/15 February, Berlin - BPO
Beethoven: Piano Concerto No. 1 (*A. Schnabel*)
Bruckner: Symphony No. 9

16 February, Berlin - BPO
Brahms: Haydn Variations
Wagner: Siegfried-Idyll and Flying Dutchman, Ov.
Tchaikovsky: Symphony No. 6

18 February, Berlin - BPO
Haendel: Concerto Grosso opus 6 No. 10
Schubert: Symphony No. 8
Beethoven: Symphony No. 7

19 February, Berlin State Opera
Pfitzner: das Herz
Abendroth, Klose, Soot, Reinhardt, Grossmann
[Broadcasted live]

5 March, Berlin State Opera
Pfitzner: das Herz
Abendroth, Klose, Soot, Heidersbach, Scheidl

6/7 March, Berlin - BPO
Gabrieli: Sonata
Haydn: Nelson Mass, Aria (*L. Graveure*)
Boccherini: Cello Concerto (*Joseph Schuster*)
Haendel: Xerxes, Aria (*L. Graveure*)
Brahms: Symphony No. 3

9 March, Leipzig - GOL
Schubert: Symphony No. 8 and Rosamunde, Ov.
Beethoven: Symphony No. 7

15 March, Berlin - BPO
Haydn: Symphony No. 102
Strauss: Till Eulenspiegel
Brahms: Symphony No. 3

16 March, Breslau - BPO
Brahms: Symphony No. 3
Strauss: Till Eulenspiegel
Beethoven: Symphony No. 7

17 March, Magdeburg - BPO
Haydn: Symphony No. 102
Debussy: Nocturnes, (Nuages, Fêtes)
Beethoven: Symphony No. 7

18 March, Hamburg - BPO
Gabrieli: Sonata
Haydn: Symphony No. 102
Brahms: Symphony No. 3

20/21 March, Berlin - BPO
Haydn: Symphony No. 102
Beethoven: Coriolan, Overture
Strauss: Don Juan

♦ Ravel conducted his Piano Concerto in G with Marguerite Long as soloist

31 March, Berlin State Opera

Wagner: Tristan und Isolde
Gottlieb Pistor, Alexander Kipnis, Frida Leider, Herbert Janssen, Karin Branzell

1 April, Hamburg - BPO
Ettinger: Old English Suite
Beethoven: Great Fugue and Symphony No. 7

3/4 April, Berlin - BPO
Ettinger: Old English Suite
Bach: Concerto for 3 pianos
Bertram, Eisner, Osborn
Beethoven: Symphony No. 5

5 April, Berlin State Opera
Wagner: Tristan und Isolde
Soot, Kipnis, Leider, Janssen, Branzell

9/10 April, Vienna - BPO
Bruckner: Symphony No. 7
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

12 April, Berlin State Opera
Wagner: Tristan und Isolde
Soot, Emmanuel List, Leider, Prohaska, Branzell

BPO 50th anniversary concerts

14/15 April
Bach: Suite No. 2
Hindemith: Philharmonic Concerto (First time)
Bruckner: Symphony No. 7

♦ On the 50th anniversary of the BPO a Gala Ceremony took place during which Furtwängler was presented on behalf of President Hindenburg with a golden medal of Goethe.

♦ Pour le 50ème anniversaire du BPO, une cérémonie eut lieu pendant laquelle Furtwängler reçut de la part du Président Hindenburg la Médaille d'Or de Goethe.

17/18 April
Beethoven: Symphony No. 9
Ginster, Dierolf, Roswaenge, Bockelmann and Kittel choir

BPO 50th anniversary tour

21 April, Düsseldorf
Weber: der Freischütz, Overture
Brahms: Symphony No. 4
Hindemith: Neues vom Tage, Overture
Ravel: Daphnis et Chloé, 2nd Suite
Wagner: Tristan, Prelude

22 April, Elberfeld
Haydn: Symphony No. 88
Berlioz: Romeo and Julia, 2 excerpts and Carnaval Romain
Brahms: Symphony No. 4

23 April, Köln
Haydn: Symphony No. 88
Berlioz: Romeo and Julia, excerpts and Carnaval Romain
Beethoven: Symphony No. 7

24 April, Neunkirchen
Brahms: Symphony No. 2
Ravel: Daphnis et Chloé, 2nd Suite
Beethoven: Symphony No. 5

26 April, Paris
Haydn: Symphony No. 88
Beethoven: Symphony No. 5
Berlioz: le Carnaval Romain and Romeo and Julia, 2 excerpts
Wagner: Tannhäuser, Overture (bis)

28 April, Paris
Weber: der Freischütz, Overture
Brahms: Symphony No. 4
Ravel: Daphnis et Chloé, 2nd Suite

Wagner: Tristan, Prelude and Liebestod, Tannhäuser, Ov. and Meistersinger, Prelude (bis)

29 April, Strasbourg

Beethoven: Coriolan and Symphony No. 7
Strawinsky: the Fire Bird
Wagner: Tannhäuser, Overture
Weber: der Freischütz, Overture (bis)

30 April, Freiburg

Beethoven: Coriolan, Overture
Brahms: Symphony No. 4
Strauss: Don Juan
Wagner: Tristan, Prelude

2 May, Turin

Cherubini: Anacreon, Overture
Beethoven: Symphony No. 5
Strawinsky: the Fire Bird
Wagner: Tannhäuser, Overture
Weber: der Freischütz, Overture (bis)

4 May, Florence

Weber: der Freischütz, Overture
Brahms: Symphony No. 4
Strauss: Don Juan
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude (bis)

6 May, Rome

Cherubini: Anacreon, Overture
Brahms: Symphony No. 2
Hindemith: Neues vom Tage, Ov.
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture
Weber: der Freischütz (bis)

8 May, Rome

Haydn: Symphony No. 88
Strawinsky: the Fire Bird
Beethoven: Symphony No. 5
Wagner: Meistersinger, Prelude (bis)

9 May, Florence

Haydn: Symphony No. 88
Debussy: Nocturnes (Nuages, Fêtes)
Berlioz: le Carnaval Romain
Beethoven: Symphony No. 5
Wagner: Tannhäuser, Overture (bis)

10 May, Turin

Beethoven: Coriolan, Overture
Brahms: Symphony No. 2
Strauss: Don Juan
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude (bis)

11 May, Milano

Cherubini: Anacreon, Overture
Brahms: Symphony No. 2
Hindemith: Neues vom Tage, Overture
Strawinsky: the Fire Bird
Wagner: Tannhäuser, Overture

12 May, Milano

Haydn: Symphony No. 88
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Till Eulenspiegel
Beethoven: Symphony No. 5
Wagner: Meistersinger, Prelude (bis)

14 May, Zürich

Haydn: Symphony No. 88
Debussy: Nocturnes (Nuages, Fêtes)
Berlioz: le Carnaval Romain
Beethoven: Symphony No. 5

15 May, Vevey

Haydn: Symphony No. 88
Beethoven: Coriolan, Overture
Strauss: Till Eulenspiegel
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

17 May, Genève

Haydn: Symphony No. 88
Wagner: Tristan und Isolde, Prelude
Beethoven: Symphony No. 7

18 May, Basel

Haydn: Symphony No. 88
Debussy: Nocturnes (Nuages, Fêtes)
Strauss: Till Eulenspiegel
Brahms: Symphony No. 4

19 May, Baden-Baden

Haydn: Symphony No. 88
Debussy: 2 Nocturnes (Nuages, Fêtes)

Strauss: Don Juan

Beethoven: Symphony No. 7

20 May, Stuttgart

Weber: der Freischütz, Overture
Brahms: Symphony No. 2
Beethoven: Symphony No. 7

21 May, Heidelberg

Berlioz: le Carnaval Romain
Haydn: Symphony No. 88
Debussy: Nocturnes (Nuages, Fêtes)
Beethoven: Symphony No. 7

22 May, Wiesbaden

Beethoven: Symphony No. 1
Strawinsky: the Fire Bird
Brahms: Symphony No. 2

23 May, Frankfurt

Beethoven: Symphony No. 1, Coriolan and Symphony No. 7

24 May, Halle-Saale

Haydn: Symphony No. 88
Berlioz: le Carnaval Romain
Wagner: Tristan, Prelude and Liebestod
Brahms: Symphony No. 2

7/9 June, Paris Opera House

Wagner: Tristan und Isolde
Leider, Melchior, Janssen, Kipnis

♦ On June 10, Furtwängler took part in a private concert in Paris, organised by Henry Prunières, Director of the *Revue Musicale*. Others taking part included Magda Tagliaferro, Claude Delvincourt, Nadia Boulanger, Darius Milhaud, Serge Prokofiev, Edgar Varèse, and others.

♦ Le 10 juin, Furtwängler participa à un concert privé à Paris organisé par Henry Prunières, le Directeur de la *Revue Musicale*. Parmi les autres participants figuraient aussi Magda Tagliaferro, Claude Delvincourt, Nadia Boulanger, Darius Milhaud, Serge Prokofiev, Edgar Varèse et d'autres.

SEASON 1932 - 1933

7 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Rudolf Bockelmann, Kipnis, Janssen, Lotte Lehmann

9 October, Berlin State Opera

Wagner: Tristan und Isolde
Lauritz Melchior, Kipnis, Leider, Bockelmann

14 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Janssen, Heidersbach

16/17 October, Berlin - BPO

Reger: Mozart Variations
Schumann: Cello Concerto (*Gregor Piatigorski*)
Brahms: Symphony No. 2

21 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Janssen, Heidersbach

25 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Janssen, Lotte Lehmann, F. Wolff, G. Schützendorff

27 October, Berlin - BPO

Mozart: Sinfonia Concertante K 364
Paul Hindemith, viola
Beethoven: Symphony No. 4
Berlioz: Harold en Italie (*Paul Hindemith, viola*)

28 October, Hamburg - BPO

Beethoven: Symphony No. 4
Mozart: Sinfonia Concertante KV 364 (*Paul Hindemith, viola*)
Berlioz: Harold en Italie (*Paul Hindemith, viola*)

30/31 October, Berlin - BPO

Beethoven: Symphony No. 4
Prokofiev: Piano Concerto No. 5 (*Prokofiev*) - First time

Berlioz: Harold en Italie (*Paul Hindemith, viola*)

2 November, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Janssen, Heidersbach

6/7 November, Berlin - BPO

Bach: Johannes-Passion
Ria Ginster, Kerstin Thorborg, Julius Patzak, Bockelmann, Hermann Schey and Kittel choir

Tour of the Berlin Philharmonic

9 November, Halle-Saale

Brahms: Haydn Variations and Piano Concerto No. 2 (*E. Fischer*)
Beethoven: Symphony No. 7

10 November, Elberfeld and 11 November, Frankfurt

Brahms: Haydn Variations and Piano Concerto No. 2 (*Edwin Fischer*)

Beethoven: Symphony No. 8

12 November, Heidelberg

Mozart: Symphony No. 38
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)
Beethoven: Symphony No. 8

13 November, Karlsruhe

Beethoven: Symphony No. 38
Schubert: Symphony No. 8
Beethoven: Symphony No. 7

14 November, Munich

Brahms: Haydn Variations and Piano Concerto No. 2 (*Edwin Fischer*)
Beethoven: Symphony No. 7

19/20 November, Vienna - VPO

Beethoven: Egmont, Symphonies No. 6 and 7

22 November, Berlin State Opera

Wagner: die Meistersinger von Nürnberg

Bockelmann, Kipnis, Janssen, Heidersbach

24 November, Berlin - BPO

Mozart: die Zauberflöte, Overture
Mozart: Symphony No. 38
Bruckner: Symphony No. 4

25 November, Hamburg - BPO

♦ This concert, listed by P. Muck and J. Hunt, didn't take place and was replaced by a chamber music concert with soloists of the BPO.

27/28 November, Berlin - BPO
Mozart: Symphony No. 38
Arias by Durante, Gluck, Giordani and Carissimi
Heinrich Schlusnus
Bruckner: Symphony No. 4

29 November, 4/9 December, Berlin State Opera
Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Janssen, Heidersbach

16 December, Berlin State Opera
Wagner: die Meistersinger von Nürnberg
Bockelmann, List, Fritz Krenn, Reinhardt

18/19 December, Berlin - BPO
K. Marx: Passacaglia for orchestra (First time)
Gluck: *le Pèlerin de la Mecque*, Aria (*M. Ivogün*)
Beethoven: *an die schöne Schusterin*, Aria
Maria Ivogün
Beethoven: Symphony No. 8

20 December, Berlin - BPO
Reger: Mozart Variations
Beethoven: Symphony No. 8 and Leonore III
[Broadcasted live]

26 December, Berlin State Opera
Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Krenn, Reinhardt
[2nd Act broadcasted live]

15 January, Berlin State Opera
Wagner: die Meistersinger von Nürnberg
Prohaska, List, Janssen, Reinhardt

16 January, Berlin - BPO
Beethoven: Symphony No. 1
Strawinsky: Suite No. 1
Dukas: l'Apprenti sorcier
Schubert: Symphony No. 9

17 January, Breslau - BPO
Beethoven: Symphony No. 1
Strawinsky: Suite No. 1
Dukas: l'Apprenti sorcier
Schubert: Symphony No. 9

18 January, Dresden - BPO
Beethoven: Symphony No. 1 and Coriolan
Schubert: Symphony No. 9

19 January, Leipzig - BPO
Beethoven: Symphony No. 1
Strawinsky: Suite No. 1
Dukas: l'Apprenti sorcier
Brahms: Symphony No. 4

20 January, Hamburg - BPO
Beethoven: Symphony No. 1
Strawinsky: Suite No. 1
Dukas: l'Apprenti sorcier
Schubert: Symphony No. 9

22/23 January, Berlin - BPO
Strawinsky: Suite No. 1
Dukas: l'Apprenti sorcier
Beethoven: Piano Concerto No. 3 (*Edwin Fischer*)
Schubert: Symphony No. 9

[**30 January**: Hitler comes to power]

1 February, Magdeburg - BPO
G. Müller: Variations and Fugue on a German folksong
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude
Tchaikovsky: Symphony No. 5

2 February, Leipzig - BPO
G. Müller: Variations and Fugue on a German folksong
Schubert: Symphony No. 8
Tchaikovsky: Symphony No. 5

5/6 February, Berlin - BPO [Broadcasted live]
G. Müller: Variations and Fugue on a German folksong
Beethoven: Violin Concerto (*Simon Goldberg*)
Tchaikovsky: Symphony No. 5

Tour of the Berlin Philharmonic

7 February, Münster
Cherubini: Anacreon
Beethoven: Symphony No. 3
Debussy: Prélude à l'après-midi d'un faune
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

8 February, Dortmund
Cherubini: Anacreon
Beethoven: Symphony No. 3
Dukas: l'Apprenti sorcier
Debussy: Prélude à l'après-midi d'un faune
Liszt: les Préludes

9 February, Bruxelles
Schubert: Symphony No. 9
Debussy: Prélude à l'après-midi d'un Faune
Dukas: l'Apprenti sorcier
Liszt: les Préludes

10 February, Bruxelles
Cherubini: Anacreon, Overture
Beethoven: Symphony No. 3
Strauss: Till Eulenspiegel
Wagner: Tannhäuser, Overture

11 February, Antwerpen
Beethoven: Symphony No. 1
Hindemith: Philharmonic Concerto
Wagner: Tristan, Prelude and Liebestod
Strauss: Till Eulenspiegel
Liszt: les Préludes

13 February, London
Beethoven: Coriolan, Symphonies No. 1 & 3
Wagner: Meistersinger, Prelude

14 February, London
Weber: der Freischütz, Overture
Hindemith: Philharmonic Concerto
Wagner: Tristan, Prelude and Liebestod
Tchaikovsky: Symphony No. 5

15 February, Newcastle
Mozart: Symphony No. 40
Ettinger: Old English Suite
Strauss: Till Eulenspiegel
Wagner: Tristan, Prelude and Liebestod and Tannhäuser, Overture

16 February, Edinburgh
Mozart: Symphony No. 40
Strauss: Don Juan
Beethoven: Symphony No. 3

17 February, Manchester
Cherubini: Anacreon
Beethoven: Symphony No. 3
Strauss: Don Juan
Wagner: Tristan, Prelude and Liebestod

18 February, Bristol
Mozart: Symphony No. 40
Ettinger: Old English Suite
Wagner: Lohengrin, Prelude
Strauss: Till Eulenspiegel
Liszt: les Préludes
Wagner: Meistersinger, Prelude

19 February, London
Mozart: Symphony No. 40
Ettinger: Old English Suite
Strauss: Don Juan
Wagner: Lohengrin, Prelude
Liszt: les Préludes

21 February, Den Haag
Mozart: Symphony No. 40

Strauss: Don Juan
Schubert: Symphony No. 9

22 February, Bielefeld
Mozart: Symphony No. 40
Brahms: Tragische Ouvertüre
Beethoven: Symphony No. 3

23 February, Hanover - **24 February**, Hamburg
Brahms: Tragic Overture, Piano Concerto No. 1 (*Alfred Hoehn*) and Symphony No. 4

26/27 February, Berlin - BPO
Brahms: Tragic Overture, Violin Concerto (*Carl Flesch*) and Symphony No. 4

4/5 March, Vienna - VPO
Haydn: Symphony No. 101
Heger: Variations on a theme by Verdi
Tchaikovsky: Symphony No. 5

12/13 March, Berlin - BPO
Beethoven: Symphony No. 1 and Leonore II
Liszt: Piano Concerto No. 1 (*Lubka Kolessa*)
Wagner: Siegfried-Idyll and Tannhäuser, Overture (Funeral March from Götterdämmerung on 12th)

21 March (*), Berlin State Opera
Wagner: die Meistersinger von Nürnberg
Bockelmann, List, Krenn, Heidersbach
(* called the *Day of Potsdam*, i.e. the official foundation of the 3rd Reich. Hitler attended this ceremony, the 3rd act of which was broadcast live.

22 March, Berlin State Opera
Strauss: Elektra
Klose, Rose Pauly, Viorica Ursuleac, Marcel Wittrisch, Walter Grossmann

23 March, Leipzig - BPO
Schubert: Symphony No. 9
Brahms: Violin Concerto (*Georg Kulenkampff*)
Wagner: Meistersinger, Prelude

24 March, Hamburg - BPO
Schumann: Symphony No. 4
Brahms: Violin Concerto (*Georg Kulenkampff*)
Strauss: Till Eulenspiegel

26/27 March, Berlin - BPO
Honegger: Mouvement symphonique No. 3 (First time)
Schumann: Symphony No. 4
Beethoven: Piano Concerto No. 4 (*Elly Ney*)
Strauss: Till Eulenspiegel

29 March, Berlin State Opera
Strauss: Elektra
Klose, Pauly, Ursuleac, Wittrisch

2 April, Berlin State Opera
Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Krenn, Tiana Lemnitz

4 April, Berlin State Opera
Strauss: Elektra
Klose, Pauly, Ursuleac, Soot
[Broadcasted live]

9/10 April, Berlin - BPO
Haydn: Symphony No. 101
Bach: Brandenburg Concerto No. 5
Borries, Harzer, Furtwängler
Beethoven: Symphony No. 3

12 April, Berlin State Opera
Strauss: Elektra
Klose, Anny Münchow, Ursuleac, Wittrisch

21 April, Berlin - BPO
Weber: der Freischütz, Overture
Brahms: Symphony No. 3
Beethoven: Symphony No. 5

Tour of the Berlin Philharmonic

22 April, Essen

Haydn: Symphony No. 101
Beethoven: Leonore II
Brahms: Symphony No. 1

23 April, Düsseldorf

Brahms: Academic Overture and Symphony No. 3
Beethoven: Symphony No. 7

24 April, Köln

Haydn: Symphony No. 101
Beethoven: Leonore II
Brahms: Symphony No. 1

25 April, Frankfurt

Haydn: Symphony No. 101
Strauss: Don Juan
Wagner: Meistersinger, Prelude
Brahms: Symphony No. 3

26 April, Mannheim

Brahms: Symphony No. 3
Wagner: Lohengrin, Prelude; Tannhäuser, Venusberg Music and Flying Dutchman, Overture

♦ This Memorial for the 50th anniversary of Wagner's death was blackened by a very serious incident: on that day Furtwängler conducted the Berlin Philharmonic together with the Orchestra of the Mannheim Theatre, i.e. 170 musicians. The Nazis asked him to get rid of his Jewish concertmaster.

♦ Cette cérémonie pour le 50ème anniversaire de la mort de Wagner fut marquée par un incident très grave. En effet, Furtwängler devait diriger la Philharmonie de Berlin avec l'orchestre du Théâtre de Mannheim, en tout 170 musiciens. Les Nazis lui demandèrent de renoncer à son premier violon juif.

27 April, Saarbrücken

Brahms: Academic Overture and Symphony No. 3

Strauss: Don Juan

Wagner: Lohengrin, Prelude and Flying Dutchman, Overture

28 April, Karlsruhe

Beethoven: Egmont and Symphony No. 6
Wagner: Lohengrin, Prelude; Tannhäuser, Venusberg Music and Meistersinger, Prelude

29 April, Baden-Baden

Beethoven: Egmont and Symphony No. 6
Dukas: l'Apprenti sorcier
Wagner: Tannhäuser, Venusberg Music and Flying Dutchman, Overture

2 May, Paris

Beethoven: Egmont and Symphony No. 6
Dukas: l'Apprenti sorcier
Strauss: Don Juan
Wagner: Flying Dutchman, Overture (bis)

4 May, Paris

Brahms: Academic Overture and Symphony No. 3
Wagner: Lohengrin, Prelude; Tannhäuser, Overture and Meistersinger, Prelude (bis)

6 May, Marseille

Beethoven: Egmont and Symphony No. 6
Wagner: Huldigungsmarsch; Lohengrin, Prelude; Tannhäuser, Venusberg Music and Meistersinger, Prelude (bis)

7 May, Lyon

Beethoven: Egmont and Symphony No. 6
Brahms: Academic Overture
Wagner: Huldigungsmarsch; Lohengrin, Prelude; Tannhäuser, Venusberg music and Meistersinger, Prelude (bis)

8 May, Genève

Beethoven: Egmont and Symphony No. 6
Wagner: Lohengrin, Prelude
Strauss: Don Juan

9 May, Basel

Haydn: Symphony No. 101
Dukas: l'Apprenti sorcier
Brahms: Symphony No. 3

Wagner: Meistersinger, Prelude

10 May, Freiburg

Beethoven: Egmont and Symphony No. 7
Brahms: Symphony No. 1

11 May, Zürich

Beethoven: Egmont, Symphonies No. 6 and 7

12 May, Munich

Haydn: Symphony No. 101
Beethoven: Leonore II
Brahms: Symphony No. 1

Brahms Festivities

16/17 May, Vienna - VSO

Brahms: a German Requiem
Adelheid Armhold, Josef von Manowarda

19 May, Vienna - VPO

Brahms: Tragic Overture, Symphony No. 3, Double Concerto (*Huberman, Pablo Casals*) and Academic Overture

21 May, Vienna - VPO

Brahms: Haydn Variations, Piano Concerto No. 2 (*Arthur Schnabel*) and Symphony No. 1

24 May, Berlin - BPO

Brahms: Piano Concerto No. 2 (*E. Fischer*) and Symphony No. 1

28 May, Berlin State Opera

Wagner: Tristan und Isolde
Hans Grahl, List, Leider, Bockelmann, Branzell

30 May, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Janssen, Maria Müller

8/10 June, Paris Opera House

Wagner: Tristan und Isolde
Leider, Kalter, Janssen, Melchior, Kipnis

13/15 June, Paris Opera House

Wagner: die Walküre
Lehmann, Leider, Melchior, Schorr, Kipnis

SEASON 1933 - 1934

♦ In June Furtwängler was nominated *Staatskapellmeister* of the *Lindenoper* for a period of 5 years and on July 8 Göring nominated Furtwängler *Preussischer Staatsrat* (Prussian State Councillor). At the beginning of August, he met Hitler in his Berghof Residence of the Obersalzberg.

9 September, Berlin State Opera (Staatsoper)

Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Janssen, Heidersbach

14 September, Berlin

♦ Festivities for his nomination as *Staatsrat*: a Gala ceremony was given in his honour, Erich Kleiber conducting *Lohengrin* at the *Lindenoper*.

17 September, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Bockelmann, Kipnis, Krenn, Heidersbach, Lorenz

24 September, Berlin State Opera

Wagner: Tristan und Isolde
Grahl, Kipnis, Leider, Bockelmann, Branzell

12 October, Berlin State Opera

R. Strauss: Arabella
Krenn, Ruth Berglund, Ursuleac, Heidersbach, Prohaska, Wittrisch

15/16 October, Berlin - BPO

Schillings: Oedipus Rex, Prelude

Beethoven: Piano Concerto No. 5 (*W. Gieseking*)
Bruckner: Symphony No. 5

17 October, Berlin State Opera

Strauss: Arabella
Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Charles Kullmann

18 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Bockelmann, List, Krenn, Lorenz, Heidersbach

20 October, Berlin State Opera

Strauss: Arabella

Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Wittrisch

25 October, Berlin State Opera

Strauss: Arabella
Karl August Neumann, Berglund, Franziska von Dobay, Suzanne Fischer, Prohaska, Kullmann

27 October, Hamburg - BPO

Mozart: Symphony No. 39
Schubert: Symphony No. 8
Strauss: also sprach Zarathustra

29/30 October, Berlin - BPO

Mozart: Symphony No. 39
Goetz: der widerspenstigen Zähmung, Aria

Lotte Lehmann

Strauss: 3 Lieder (*Lotte Lehmann*) and Also sprach Zarathustra

31 October, Berlin State Opera

Strauss: Arabella
Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Helge Rosvaenge

8 November, Berlin State Opera

Wagner: die Meistersinger von Nürnberg
Grossmann, Kipnis, Janssen, Lorenz, Heidersbach

11 November, Berlin State Opera

Strauss: Arabella
Krenn, Berglund, Dobay, Fischer, Prohaska, Wittrisch

15 November, Berlin (matinée) - BPO

Beethoven: Egmont, Overture
Lieder by Wolf and Schubert (*Heinrich Schlusnus*)

♦ Opening concert of the *Reichskulturkammer*: the 2nd part was conducted by R. Strauss and B. Kittel

15 November, Berlin State Opera (evening)

Strauss: Arabella
Krenn, Berglund, Dobay, Heidersbach, Prohaska, Wittrisch

19/20 November, Berlin - BPO
Graener: Sinfonia breve
Schubert: Symphony No. 8
Brahms: Piano Concerto No. 2 (*Wilhelm Backhaus*) and Academic Overture

29 November, Berlin State Opera
Wagner: der Rheingold
Bockelmann, Krenn, Eugen Fuchs, Kipnis, Klose

30 November, Berlin State Opera
Wagner: die Walküre
Lorenz, Kipnis, Bockelmann, Ursuleac, Leider, Klose

1 December, Hamburg - BPO
Trapp: Symphonic Suite
Chopin: Piano Concerto No. 1 (*Mitja Nikisch*)
Beethoven: Symphony No. 6

3/4 December, Berlin - BPO
Trapp: Symphonic Suite
Respighi: Concerto Gregoriano
Arrigo Pellicia, violin
Beethoven: Symphony No. 6

5 December, Berlin State Opera
Wagner: der Rheingold
Bockelmann, Krenn, Fuchs, Kipnis, Klose

6 December, Berlin State Opera
Wagner: die Walküre
Lorenz, Kipnis, Bockelmann, Ursuleac, Leider, Klose

8 December, Berlin State Opera
Strauss: Arabella
Neumann, Berglund, Ursuleac, Heidersbach, Prohaska

11 December, Berlin
Beethoven: Symphony No. 1 and Leonore II
Brahms: Symphony No. 1

14 December, Berlin State Opera
Wagner: der Rheingold
Bockelmann, Krenn, Soot, Kipnis, Klose

15 December, Berlin State Opera
Wagner: die Walküre
F. Wolff, Kipnis, Bockelmann, Reinhardt, Leider, Klose

17/18 December, Berlin - BPO
Debussy: la Mer
Bach: Concerto for 2 Violins
Alma Moodie, Riele Queling
Brahms: Symphony No. 4

19 December, Berlin State Opera
Wagner: Tristan und Isolde
Melchior, Kipnis, Leider, Bockelmann, Klose

11 January, Berlin State Opera
Wagner: die Walküre
Franz Völker, Bockelmann, Ursuleac, Leider, Klose

12 January, Hamburg - BPO
S.W. Müller: Heitere Musik
Bach: Violin Concerto No. 1 (*Alma Moodie*)
Tchaikovsky: Symphony No. 6

14/15 January, Berlin - BPO
S.W. Müller: heitere Musik
Mehul: *Joseph en Egypte*, Aria (*Franz Völker*)
Weber: *der Freischütz*, Aria (*Franz Völker*)
Haydn: *die Schöpfung*, Aria (*Franz Völker*)
Tchaikovsky: Symphony No. 6

16 January, Berlin - BPO
Bach: Suite No. 3
Schumann: Symphony No. 4
Tchaikovsky: Symphony No. 6

Tour of the Berlin Philharmonic

17 January, Dresden
Bach: Suite No. 3
Schumann: Symphony No. 4
Tchaikovsky: Symphony No. 6

18 January, Leipzig
Bach: Suite No. 3
Schumann: Symphony No. 4
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude (bis)

19 January, Magdeburg
Beethoven: Symphony No. 2
Reger: Mozart Variations
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude

20 January, Hanover
Mozart: Serenade No. 13
Reger: Mozart Variations
Beethoven: Symphony No. 7
Wagner: Meistersinger, Prelude

22 January, London
Bach: Suite No. 3
Schumann: Symphony No. 4
Beethoven: Symphony No. 7

23 January, London
Beethoven: Symphony No. 2
Reger: Mozart Variations
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude

24 January, Newcastle:
Weber: Euryanthe, Overture
Strauss: Don Juan, Divertimento (Couperin Suite) and Death and Transfiguration
Beethoven: Symphony No. 7

25 January, Glasgow
Mozart: Serenade No. 13
Schumann: Symphony No. 4
Brahms: Symphony No. 3
Weber: Euryanthe, Overture

26 January, Manchester
Weber: Euryanthe, Overture
Strauss: Divertimento
Strauss: Death and Transfiguration
Beethoven: Symphony No. 7

27 January, Bristol
Mozart: Serenade No. 13
Schubert: Symphony No. 8
Weber: Euryanthe, Overture
Strauss: Divertimento
Strauss: Death and Transfiguration
Wagner: Meistersinger, Prelude

28 January, London
Mozart: Serenade No. 13
Schubert: Symphony No. 8
Weber: Euryanthe, Overture
Strauss: Death and Transfiguration
Strauss: Divertimento

30 January, Den Haag
Mozart: Serenade No. 13
Schumann: Symphony No. 4
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude

31 January, Bruxelles
Reger: Mozart Variations
Beethoven: Leonore II
Brahms: Symphony No. 3
Berlioz: Benvenuto Cellini

1 February, Antwerpen
Bach: Suite No. 3
Schumann: Symphony No. 4
Brahms: Symphony No. 3
Wagner: Meistersinger, Prelude

2 February, Dortmund
Mozart: Serenade No. 13
Beethoven: Symphony No. 7
Strauss: Divertimento
Strauss: Death and Transfiguration
Wagner: Meistersinger, Prelude

3 February, Elberfeld
Beethoven: Leonore II
Reger: Mozart Variations
Brahms: Symphony No. 3 and Academic Overture

4 February, Essen
Weber: Euryanthe, Overture
Reger: Mozart Variations
Brahms: Symphony No. 3 and Academic Overture

5 February, Bielefeld
Bach: Suite No. 3
Schubert: Symphony No. 8
Beethoven: Symphony No. 7

11/12 February, Berlin - BPO
Weber: Euryanthe, Overture
Mendelssohn: a Midsummer Night's dream, excerpts
Beethoven: Symphony No. 7

14 February, Berlin State Opera
Strauss: Elektra
Klose, Pauly, Ursuleac, Soot, Grossmann

16 February, Berlin State Opera (Gala ceremony)
Strauss: Arabella
Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Wittrisch

18 February, Berlin - BPO (Concert for the Day of the German Composer)
Schillings: Ingwelde, Prelude
Strauss: Till Eulenspiegel

20 February, Berlin State Opera
Wagner: die Meistersinger von Nürnberg
Grossmann, Kipnis, Krenn, Heidersbach

21 February, Berlin State Opera
Strauss: Elektra
Klose, Pauly, Ursuleac, Soot, Grossmann

23 February, Hamburg - BPO
Weber: Euryanthe, Overture
Pfitzner: Symphony opus 36a
Beethoven: Symphony No. 7

25/26 February, Berlin - BPO
Bach: Suite No. 3
Pfitzner: Symphony opus 36a
Schumann: Piano Concerto (*Edwin Fischer*)
Wagner: die Götterdämmerung, Funeral March

28 February, Berlin State Opera
Strauss: Arabella
Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Rosvaenge

1 March, Berlin State Opera
Strauss: Elektra
Klose, Pauly, Ursuleac, Soot, Grossmann

4 March, Berlin State Opera
Wagner: Tristan und Isolde
Grahl, Kipnis, Anny Konetzni, Janssen, Klose

8 March, Berlin State Opera
Strauss: Arabella
Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Kullmann

11/12 March, Berlin - BPO
Hindemith: Mathis der Maler (First time)
C.P.E. Bach: Cello Concerto (*Paul Grümmer*)
Brahms: Symphony No. 3

18 March, Berlin State Opera

Strauss: *Arabella*
Krenn, Berglund, Dobay, Fischer, Prohaska, Wittrisch

20 March, Berlin State Opera

Weber: *der Freischütz*
Janssen, Prohaska, Maria Müller, Erna Berger, Michael Bohnen, Wittrisch

21 March, Halle-Saale - BPO

Beethoven: *Symphony No. 2, Coriolan and Symphony No. 5*

22 March, Leipzig - BPO

Reger: *Mozart Variations*
Brahms: *Piano Concerto No. 1 (Walter Rehberg)*
Beethoven: *Symphony No. 7*

23 March, Hamburg - BPO

Beethoven: *Symphony No. 2, Coriolan and Symphony No. 5*

24 March, Berlin State Opera

Weber: *der Freischütz*
Janssen, Grossmann, Müller, Berger, Bohnen, Wittrisch

25/26 March, Berlin - BPO

Beethoven: *Symphony No. 2, Coriolan and Symphony No. 5*

27 March, Berlin State Opera

Wagner: *die Meistersinger von Nürnberg*
Grossmann, Kipnis, Fuchs, Janssen, Heidersbach

28 March/3 April, Berlin State Opera

Weber: *der Freischütz*
Janssen, Grossmann, Müller, Berger, Bohnen, Wittrisch

4 April, Berlin State Opera

Wagner: *Tristan und Isolde*
Grahl, Kipnis, A. Konetzni, Janssen, Klose

7/8 April, Vienna - VPO

Beethoven: *Symphony No. 9*
E. Schumann, Enid Szanthy, Maikl, H. Duhan

11 April, Berlin - BPO

Beethoven: *Symphony No. 1, Great Fugue and Leonore III*
Strauss: *Divertimento*
Wagner: *Siegfried Idyll and Flying Dutchman, Ov.*

Tour of the Berlin Philharmonic

12 April, Weimar

Mozart: *Serenade No. 13*
Schumann: *Symphony No. 4*
Beethoven: *Symphony No. 5*

13 April, Düsseldorf

Beethoven: *Symphonie No. 1, Great Fugue and Leonore III*
Ravel: *Pavane pour une infante défunte*
Strauss: *also sprach Zarathustra*

14 April, Köln

Debussy: *Nocturnes (Nuages, Fêtes)*
Strauss: *also sprach Zarathustra*
Beethoven: *Great Fugue and Symphony No. 5*

15 April, Mühlheim

Mozart: *Serenade No. 13*
Strauss: *also sprach Zarathustra*
Beethoven: *Symphony No. 7*

17 April, Paris

Mozart: *Serenade No. 13*
Schumann: *Symphony No. 4*
Ravel: *Pavane pour une Infante défunte*
Debussy: *Nocturnes (Nuages, Fêtes)*
Strauss: *also sprach Zarathustra*
Debussy: *Fêtes (bis)*

19 April, Paris

Beethoven: *Symphony No. 1, Great Fugue and Leonore III*

Wagner: *Götterdämmerung, Funeral March; Siegfried Idyll and Flying Dutchman, Overture*
Debussy: *Fêtes (bis)*

20 April, Lyon

Mozart: *Serenade No. 13*
Schubert: *Symphony No. 8*
Beethoven: *Leonore III*
Wagner: *Siegfried Idyll and Meistersinger, Prelude*
Debussy: *Nocturnes (Nuages, Fêtes)*
Wagner: *Flying Dutchman, Prelude (bis)*

21 April, Marseille

Haendel: *Concerto Grosso opus 6 No. 5*
Strauss: *Death and Transfiguration*
Wagner: *Meistersinger, Prelude*
Strauss: *Divertimento*
Wagner: *Flying Dutchman, Overture (bis)*

22 April, Nice

Haendel: *Concerto Grosso opus 6 No. 5*
Brahms: *Symphony No. 1*
Strauss: *Divertimento*
Strauss: *Death and Transfiguration*
Wagner: *Flying Dutchman, Overture and Meistersinger, Prelude (bis)*

24 April, Rome

Haendel: *Concerto Grosso No. 10*
Strauss: *Death and Transfiguration*
Brahms: *Symphony No. 1*
Wagner: *Meistersinger, Prelude (bis)*

♦ On 25 April, he met Mussolini at the Palazzo Venezia, a fact which made Toscanini furious

26 April, Rome

Mozart: *Serenade No. 13*
Pfitzner: *Palestrina, 3 Preludes*
Beethoven: *Leonore III and Symphony No. 7*
Wagner: *Meistersinger, Prelude (bis)*

27 April, Florence

Mozart: *Serenade No. 13*
Schumann: *Symphony No. 4*
Beethoven: *Leonore III and Symphony No. 7*
Wagner: *Tannhäuser, Overture (bis)*

29 April, Baden-Baden

Beethoven: *Great Fugue*
Brahms: *Symphony No. 1*
Schubert: *Symphony No. 8*

30 April, Neunkirchen

Beethoven: *Symphony No. 7*
Schubert: *Symphony No. 8*
Brahms: *Symphony No. 1*

1 May, Luxembourg

Weber: *Oberon*
Beethoven: *Symphonie No. 8*
Wagner: *Lohengrin, Prelude; Siegfried idyll; Flying Dutchman, Overture and Tannhäuser, Overture (bis)*

2 May, Frankfurt am Main

Weber: *Oberon, Overture*
Pfitzner: *Palestrina, 3 Preludes*
Schumann: *Symphony No. 4*
Beethoven: *Symphony No. 5*

3 May, Heidelberg

Mozart: *Serenade No. 13*
Pfitzner: *Palestrina, 3 Preludes*
Beethoven: *Leonore III*
Brahms: *Symphony No. 1*

4 May, Stuttgart

Beethoven: *Great Fugue*
Schubert: *Symphony No. 8*
Brahms: *Symphony No. 3*
Wagner: *Meistersinger, Prelude (bis)*

5 May, Zürich

Beethoven: *Symphony No. 8*
Schubert: *Symphony No. 8*
Brahms: *Symphony No. 3*

7 May, Munich

Mozart: *Serenade No. 13*
Brahms: *Symphony No. 3*
Beethoven: *Symphony No. 5*

8 May, Bamberg

Weber: *Oberon, Overture*
Beethoven: *Symphony No. 8*
Schumann: *Symphony No. 4*
Strauss: *Death and Transfiguration*
Wagner: *Meistersinger, Prelude (bis)*

9 May, Jena

Beethoven: *Symphony No. 1*
Schubert: *Symphony No. 8*
Brahms: *Symphony No. 3*
Wagner: *Meistersinger, Prelude (bis)*

10 May, Berlin State Opera

Wagner: *der Rheingold*
Bockelmann, Krenn, Fuchs, Klose

11 May, Berlin State Opera

Wagner: *die Walküre*
Wolff, Helgers, Bockelmann, Müller, Leider

15 May, Berlin State Opera

Weber: *der Freischütz*
Grossmann, Müller, Berger, Bohnen, Wittrisch

16 May, Berlin State Opera

Wagner: *die Meistersinger von Nürnberg*
Bockelmann, Ivar Andresen, Fuchs, Krenn, Lorenz, Heidersbach

18 May, Berlin - BPO

Mozart: *Serenade No. 13*
Pfitzner: *Palestrina, 3 Preludes*
Beethoven: *Leonore III*
Brahms: *Symphony No. 1*

23 May, Berlin State Opera

Wagner: *Tristan und Isolde*
Melchior, Andresen, Leider, Prohaska, Branzell

29/31 May, Paris Opera House

Wagner: *Tristan und Isolde*
Leider, Melchior, Kipnis

5/7 June, Paris Opera House

Wagner: *die Meistersinger von Nürnberg*
Lehmann, Berglund, Lorenz, Bockelmann, Kipnis

♦ Toscanini, who was in Paris for 4 concerts with the Straram Orchestra, attended the performance of *Meistersinger*. Similarly, Furtwängler and his secretary Bertha Geissmar attended Toscanini's concerts.

♦ Toscanini qui était à Paris pour 4 concerts avec l'Orchestre Straram, assista à la représentation des *Meistersinger*. Furtwängler et sa secrétaire Bertha Geissmar assistèrent de leur côté aux concerts de Toscanini.

10 June, Vienna (R. Strauss Festival) - VPO

Don Juan, 4 Lieder (*Elisabeth Schumann*) and ein Heldenleben

15 June, Berlin State Opera

Strauss: *Elektra*
Klose, Maria Rössler-Keuschnigg, Viorica Ursuleac, Fritz Soot, Grossmann

17 June, Berlin State Opera

Strauss: *Arabella*
Krenn, Else Ruzicka-Tegethoff, Viorica Ursuleac, Ilse Koegel, Prohaska, Wittrisch

SEASON 1934 - 1935

20 September, Berlin State Opera

Wagner: Tristan und Isolde

Theo Strack, Ludwig Hofmann, Frida Leider, Janssen, Klose

26 September, Berlin State Opera

Weber: der Freischütz

Janssen, Wilhelm Hiller, Tiana Lemnitz, Berger, Bohnen, Wittrisch

28 September, Stettin - BPO

Beethoven: Egmont and Symphony No. 1

Bruckner: Symphony No. 9

30 September and 1 October, Berlin - BPO

Bruckner: Symphony No. 9

Bach: Cantata «non sa che sia dolore»

Elisabeth Rethberg

Mozart: il re pastore, Aria (Elisabeth Rethberg)

Weber: Oberon, Aria and Overture

6 October, Berlin State Opera

Wagner: Siegfried

Max Lorenz, Erich Zimmermann, Bockelmann, Leider, Klose

16 October, Berlin State Opera

Wagner: die Götterdämmerung

Lorenz, Janssen, Hofmann, Leider

20/21/24/26 October, Berlin State Opera

Wagner: der Ring des Niebelungen

a) Bockelmann, Krenn, Fuchs, Zimmermann, Klose

b) Völker, Kipnis, Bockelmann, Müller, Leider, Klose

c) Lorenz, Zimmermann, Bockelmann, Leider, Klose

d) Lorenz, Janssen, Hoffmann, Fuchs, Leider

28/29 October, Berlin - BPO

Haendel: Concerto Grosso No. 7

Pfitzner: Piano Concerto (Walter Giesecking)

Beethoven: Symphony No. 3

1 November, Berlin State Opera

Weber: der Freischütz

Janssen, W. Hiller, Lemnitz, Berger, Bohnen, Wittrisch

11/12 November, Berlin - BPO

Schumann: Manfred and Symphony No. 1

Chopin: Piano Concerto No. 2 (Alfred Cortot)

Ravel: la Valse

♦ Goebbels and the French Ambassador

André François-Poncet attended this concert

14/15/18/21 November, Berlin State Opera

Wagner: der Ring des Niebelungen

a) Bockelmann, Krenn, Fuchs, Zimmermann, Klose, Lemnitz

b) Völker, Kipnis, Bockelmann, Ursuleac, Leider, Klose

c) Lorenz, Zimmermann, Bockelmann, Leider, Margarethe Arndt-Ober, Fuchs

d) Lorenz, Janssen, Hoffmann, Fuchs, Leider, Heidersbach, Klose

23 November, Hamburg - BPO

Schumann: Manfred, Overture

Brahms: Symphony No. 1

Pfitzner: Piano Concerto (Eduard Erdmann)

25/26 November, Berlin - BPO

Kaminski: dorische Musik

Bach: Violin Concerto No. 1 (Zino Francescatti)

Paganini: Violin Concerto No.1 (Z.

Francescatti)

Brahms: Symphony No. 1

♦ In her book *The Baton and the Jackboot*, Bertha Geissmar writes: «On Sunday, 5 December 1934, on the first page of the *Deutsche Allgemeine Zeitung* appeared the article 'Der Fall Hindemith'. That morning Furtwängler was engaged in a dress rehearsal in the Philharmonic Hall. When he stepped up onto the podium, the public stood up and started applauding. The noise went on for twenty minutes before Furtwängler could start conducting. That same Sunday, Furtwängler was to give two performances, something he rarely did. That evening he conducted a performance of *Tristan at the Staatsoper*. Both Göring and Goebbels attended the performance. As soon as Furtwängler left the Orchestra Hall, the same happened as in the morning in the Philharmonic Hall: endless applause filled the Opera House. Göring was well aware of the implications, and must have recounted this incident to Hitler later that evening, telling him that Furtwängler was a danger for the government»

This information was likewise taken up by H. Schönzeler and B. Wessling, yet Bertha Geissmar seems to be wrong: in fact, according to the Staatsoper archives, not *Tristan* but *Tosca* was performed on 25 November. Maybe she confused with the *Tristan* given a few days later, on 2 December.

The same event is quoted in Heinz Tiessen's book, *Eduard Erdmann in seiner Zeit* : «Endless applause during his concert at the Philharmonic Hall and again in the evening, at the Opera House, in the presence of Göring and Goebbels: these were clear signs of defiance towards the authorities».

♦ Dans son livre, *the Baton and the Jackboot*, Bertha Geissmar écrit : «Le dimanche 25 septembre 1934 parut en première page du *Deutsche Allgemeine Zeitung* l'article "der Fall Hindemith". Ce matin-là eut lieu une répétition générale dans la salle de la Philharmonie. Lorsque Furtwängler monta sur le podium, le public se leva et commença à applaudir. Cela dura vingt minutes, avant que Furtwängler ne puisse commencer le concert. Or, ce même dimanche, Furtwängler devait donner deux concerts, ce qu'il évitait autant que possible. Le même soir, il dirigea une représentation de *Tristan au Staatsoper*. Göring était assis dans sa loge, Goebbels était également présent. Dès que Furtwängler apparut, la même chose que le matin à la Philharmonie se produisit : des applaudissements sans fin retentirent. Göring savait ce que cela signifiait et informa Hitler de cet incident, lui disant que Furtwängler mettait en péril le gouvernement».

Cette information est également reprise par H. Schönzeler et B. Wessling. Mais il semble que Bertha Geissmar se trompe! En effet, selon les archives du Staatsoper, il n'y eut pas de *Tristan* le 25 novembre mais une représentation de la *Tosca*. Il y a peut-être une confusion avec le *Tristan* donné quelques jours plus tard, le 2 décembre.

Le même fait est cité dans le livre de Heinz Tiessen, *Eduard Erdmann in seiner Zeit*: «Les applaudissements sans fin lors de son concert de midi à la Philharmonie et le même

soir à l'opéra, en présence de Göring et Goebbels, furent une évidente manifestation de défiance envers les autorités qui sentirent leur autorité sapée».

2 December, Berlin State Opera

Wagner: Tristan und Isolde

Pistor, Kipnis, Leider, Janssen, Klose

♦ *Hindemith Affair*: Furtwängler resigned from all his functions on 4 December and retired to the Bavarian Alps where he started composing his Piano Concerto.

6 December: The *Völkischer Beobachter*

publishes Alfred Rosenberg's article:

«Aesthetik oder Volkskampf?».