

Wilhelm Furtwängler

Concert Listing
1906 - 1954

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TAHRA Productions

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ABBREVIATIONS

BPO	Berlin Philharmonic Orchestra
VPO	Vienna Philharmonic Orchestra
VSO	Vienna Symphony Orchestra
WTO	Wiener Tonkünstler Orchester
PO	Philharmonia Orchestra
OSR	Orchestre de la Suisse Romande
OSCC	Orchestre de la Société des Concerts du Conservatoire
GOL	Gewandhausorchester Leipzig
FMO	Frankfurter Museums-Orchester
BSOK	Berliner Staatskapelle Orchester
RRG	Reichs-Rundfunk-Gesellschaft
ABI	Arbeiter-Bildungs-Institut
Ov.	Overture
WF	Wilhelm Furtwängler

This document is an attempt to retrace Furtwängler's career. Even if it is not exhaustive (for instance, the programmes are missing for 60 concerts), it is the most up-to-date one (3210 concerts) and is presented as a chronological diary, giving some details of Furtwängler's private and public life.

In fact, all research published hitherto on Wilhelm Furtwängler has shown sizeable gaps in knowledge concerning his musical activity. The Lübeck and Mannheim years (1911-1920) were almost unknown; equally neglected were his concerts in Scandinavia after 1920, those with the *Wiener Tonkünstler Orchester* (1918-1924), the operatic performances at the *Lindenoper* of Berlin (1931-1945), in Stockholm and Zurich, the concerts with the Vienna Philharmonic before World War II, etc. On the other hand, his activity with the Berlin Philharmonic (except for the tours), with the Gewandhaus Orchestra of Leipzig, his concerts with the New York Philharmonic, and those with the *Museums-Gesellschaft* of Frankfurt have received ample coverage in various studies. Regarding the last period (1947-1954), this was studied by H.S. Olsen in 1972 (with some 30 more concerts that have been found and corrections of previous errors).

A collation like the present one cannot be free of errors. In fact, Furtwängler had the very personal habit of often modifying the programme of his concerts at the very last minute (sometimes the orchestral material was late in arriving). Thus, in order to avoid the kind of errors that might arise from this practice, one would virtually have to consult every single newspaper review, would mean endless years of research. The present study aims rather at giving an overall view of Furtwängler's various musical stations, focusing on the development of his repertoire during the Lübeck and Mannheim years.

It may be wondered whether this study is totally reliable. The answer is in fact no. Total reliability could only have been achieved by consulting the reviews of all the concerts, which is an unthinkable venture. Nevertheless, to date, we have managed to collect over a thousand press reviews, particularly those of Lübeck, Mannheim, Berlin, Leipzig, Vienna, Switzerland, and more. We discovered some unknown Gewandhaus concerts in the nearby town of Halle-Saale. As far as the concerts of the ABI (*Arbeiter-Bildungs-Institut*) are concerned, they are listed in this document.

In any case, despite its imperfections, the present document must be viewed as a base for future studies on Furtwängler's repertoire and his concert and operatic activity.

Ce document est une tentative de reconstruire la carrière de Furtwängler. Même s'il n'est pas exhaustif (en effet, les programmes de quelques 60 concerts manquent), il est le plus complet publié à ce jour et est présenté sous la forme d'un agenda chronologique, citant au passage quelques événements marquants de sa vie privée et publique.

En fait, les recherches publiées (principalement celle de J. Hunt) présentaient d'importantes lacunes dans la connaissance de son activité musicale : ainsi les années passées à Lübeck et Mannheim (1911-1920) étaient quasiment inconnues. Il en était de même pour les concerts en Scandinavie après 1920, ceux avec le *Wiener Tonkünstler Orchester* (1918-1924), les représentations d'opéra au *Lindenoper* de Berlin (1931-1945), à Stockholm et Zürich, les concerts avec la Philharmonie de Vienne avant 1920, etc. A l'opposé, ses concerts avec la Philharmonie de Berlin, le Gewandhaus de Leipzig, la Philharmonie de New York et la *Museums-Gesellschaft* de Francfort avaient été étudiés de manière très documentée. Pour ce qui concerne la période 1947-1954, celle-ci avait fait l'objet d'une publication de H.S. Olsen en 1972 : nous avons pu la compléter par une trentaine de concerts inédits et corriger certaines erreurs.

Dans ce genre de travail, il est quasiment impossible d'atteindre le degré «O faute». En fait, Furtwängler modifiait relativement souvent ses programmes, l'une des principales raisons étant que le matériel d'orchestre n'arrivait pas toujours à temps. Ainsi, pour éviter ce genre d'erreur, il aurait été nécessaire de posséder toutes les critiques de tous les concerts, ce qui aurait nécessité de longues et fastidieuses années de recherches. La partie la plus intéressante de ce document concerne, *grosso modo*, les vingt premières années de son activité car durant cette période, on assiste à la «montée en pression» de son répertoire.

On peut se demander si ce document est fiable à 100 %. La réponse est négative! Néanmoins, possédant plus d'un millier de revues de la presse de l'époque (Lübeck, Mannheim, Berlin, Leipzig, Vienne, la Suisse, etc.), ceci nous a permis de corriger certaines erreurs. Nous avons également eu la chance de découvrir un certain nombre de concerts inédits du Gewandhaus de Leipzig, donnés dans la ville voisine de Halle-Saale. Quant aux concerts de l'ABI (*Arbeiter-Bildungs-Institut*), ils figurent dans cette liste.

Quoiqu'il en soit et malgré ses imperfections, ce document peut servir de base pour de futures études sur l'activité de Furtwängler, au concert et à l'opéra.

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19 February 1906: Very first concert of Wilhelm Furtwängler in Munich with the Kaim Orchestra.
Beethoven: the Consecration of the House, Overture - Furtwängler: Symphonic Poem in B Minor - Bruckner: Symphony No. 9

ZÜRICH 1906 - 1907

10 October

Tanzbilder: Music by Blättermann

31 October

Pfitzner: das Fest auf Solhaug
Egbert Soltau, Frieda Winter, Johanna Terwin, Edwin Althausen

23/24/25/27/30 December, 1/2/13/20/27 January

Rübezahl: Music by Bertrand Sängler
Edwin Althausen, Adolph Meyer, Max Wogritsch, Fränze Koch, Vally Felden

3/8/25 February, 3/10/21 March, 1/15/21 April:

Franz Lehar: the Merry Widow
Bruno Wienschmann, Ida Holms, Albert Trebe, Aurelie Revy

The 3-year period between Zürich and Strasbourg (May 1907 - September 1910) is not well known. We only know that Furtwängler was in Breslau acting as «choir répétiteur», a post that had been assigned to him by Georg Dohrn, a relative of Furtwängler's mother who was in charge of the City's musical life. Dohrn also conducted Furtwängler's first work, the *Symphony in D Major*. Furtwängler then went to Munich where he acted once more as «répétiteur» at the Court Opera under Felix Mottl (1907 to 1909). According to the Archives of the Munich Library, it would seem that he had no activity whatsoever as a conductor during that time.

La période de trois années comprise entre Zürich et Strasbourg (Mai 1907 à Septembre 1910) est mal connue. Nous savons seulement que Furtwängler séjourna à Breslau (aujourd'hui Wrocław en Pologne) comme répétiteur de chœurs, poste qui lui avait été attribué par Georg Dohrn, un familier de sa mère et qui avait en charge l'activité musicale de la Ville. Puis Furtwängler rejoignit Munich, à nouveau comme répétiteur à l'Opéra, sous la direction de Felix Mottl (1907 à 1909). Selon les archives de la Bibliothèque municipale, il n'eut aucune activité comme chef d'orchestre.

STRASBOURG 1910 - 1911

On 8 September 1910, Furtwängler left Munich and went to Strasbourg where he stayed until 1 April 1911 at the Nikolaus Ring 11/II, as guest of Mrs. Beike. Strasbourg was at the time dominated by Hans Pfitzner and his assistants, Richard Fried and Hermann Büchel. Furtwängler was to become his third assistant and conducted 16 operatic performances of 6 works that he never performed again. The few press reviews were controversial: one described his conducting of the *P'tites Michu* as having had the lightness of an elephant, another stated that his performance of *Martha* left «much to be desired».

Elisabeth Furtwängler wrote: «*He was then called to Strasbourg where it was Pfitzner who held the reins. Yet, under his dominion Furtwängler was able to conduct some operas (...) He had to disguise himself as a gypsy, sticking a black beard onto his face to play the piano in the Fledermaus during the celebration in honour of Prince Orłowski*». This is confirmed by the programmes of 27/28 February 1911.

After that period, Furtwängler returned to Strasbourg only twice: on 6 December 1911, to conduct his own *Te Deum* and on 29 April 1932, for the Music Festival whilst touring with the Berlin Philharmonic.

Le 8 septembre 1910, Furtwängler quittait Munich pour Strasbourg où il séjourna jusqu'au 1 avril 1911, logeant sur le Nikolaus Ring 11/II chez Madame Beike. L'activité musicale de la Ville (alors allemande) était sous la coupe de Hans Pfitzner et de ses assistants Richard Fried et Hermann Büchel. Furtwängler deviendra son troisième assistant et dirigera seize représentations de six opéras qu'il ne dirigera plus par la suite. La presse fut très mitigée : un journal parla de son interprétation des *P'tites Michu* comme ayant «la légèreté d'un éléphant», un autre écrivit que celle de *Martha* «laissa beaucoup à désirer».

Elisabeth Furtwängler écrivit dans ses souvenirs : «*Il fut alors appelé à Strasbourg où Pfitzner tenait les rênes. Néanmoins, il put diriger quelques opéras. (...) Dans la Chauve Souris, il dut se déguiser en gitan, portant une barbe noire et jouer la partie de piano durant la fête en l'honneur du Prince Orłowski*». Ceci est confirmé par le programme des 27 et 28 février 1911.

Furtwängler ne reviendra que deux fois à Strasbourg : le 6 décembre 1911 pour diriger son *Te Deum* et le 29 avril 1932, à l'occasion du Festival de Musique lors d'une tournée de la Philharmonie de Berlin.

27 September

Donizetti: l'Elixir d'amour
Ernestine Croissant, Adam Würthele, Hans Alwin, Paula Spurny, Max Hölzchen

18/29 October, 17 November

Maillart: les Dragons de Villars
Max Dornbusch, Paula Spurny, Otto Knappe, Franz Jelinek, Ernestine Croissant

27 and 31 December

Flotow: Martha
Hélène Knappe, Agnès Hermann, Clemens Schaarschmidt, Hermann Plücker

1 and 7 January

Messenger: les P'tites Michu
Gustav Schmidt, Clementine Pätsch, Otto Knappe, Emil Feige, Elvira Arlow, Paula Spurny

14 January

Maillart: les Dragons de Villars

Max Dornbusch, Paula Spurny, Otto Knappe, Franz Jelinek, Ernestine Croissant

17 January

Messenger: les P'tites Michu
Gustav Schmidt, Clementine Pätsch, Otto Knappe, Emil Feige, Elvira Arlow, Paula Spurny

26 January

Flotow: Martha
Elsa Osten, Paula Spurny, Clemens Schaarschmidt, Paul Grunow, Josef Niklaus, Marie Schmidt

2 February

Maillart: les Dragons de Villars
Max Dornbusch, Paula Spurny, Otto Knappe, Franz Jelinek, Ernestine Croissant

♦ Furtwängler meets Bruno Walter, who conducts on 22 February the First German performance of his own Symphony.

4 March

Suppé: Flotte Bursche
Emil Feige, Martha Mylo, Marie Dietrich, Irma Schilling, Dora Lenbach, August Fischer, Thérèse Kachelriss

11 March

Verdi: Rigoletto
Annie Norden, Albert Hermanns, Paul Grunow, Josef Niklaus, Alice Gütersloh

19 March

Suppé: Flotte Bursche
Emil Feige, Martha Mylo, Marie Dietrich, Irma Schilling, Dora Lenbach, August Fischer, Thérèse Kachelriss

31 March

Flotow: Martha

LÜBECK 1911 - 1915

A friend of Furtwängler's mother, Mrs. Ida Boy-Ed, informed the young musician that the conductor's post in Lübeck had become vacant after Hermann Abendroth's departure for Essen. This information, however, reached Furtwängler too late, as the *Society of the Friends of Music* (Verein der Musikfreunde) had already chosen four candidates from the 97 competitors, each of whom had already conducted a «test concert» (the finalists were Karl Mennicke, Walter Unger, Rudolf Siegel and Paul Scheinpflug). Everything seemed to point to Siegel as the winner of the competition. Nevertheless, after Scheinpflug's withdrawal, the Society decided that a fourth candidate was to be chosen even if he would stand no chance whatsoever. Mrs. Boy-Ed pressed Furtwängler to apply for this post. So he did and he was accepted by the musical authorities and by Abendroth.

Thus, on 5 April 1911, he found himself in Lübeck, conducting his test-concert (*Probekonzert*). The public and the Members of the Society alike were soon enraptured by the young man's musical passion, despite great differences with that of Hermann Abendroth, whose virility, self-assurance and economy of movement had been highly appreciated. Furtwängler, with his nervous and, at times, almost frenzied gestures, was his complete opposite; on the podium he looked as if he were locked in combat with an invisible foe.

Yet, the public very quickly recognised Furtwängler's exceptional talent. On 13 April, Furtwängler was unanimously chosen as Abendroth's successor. This choice didn't make him feel triumphant at all, as he seemed doubtful of his own capabilities, feeling too young and inadequate for such a demanding task. It was Mrs. Boy-Ed who finally managed to reassure him and convince him that Lübeck was his great chance.

The conductor of the *Society of the Friends of Music* had to conduct only the concerts, i.e. the eight symphonic concerts and two concerts with the Philharmonic Choir that were mainly dedicated to Oratorios. Then there were the so-called *popular concerts* (usually about 30 concerts per season, but 56 for the 1905/06 season). Dress-rehearsals took place on Wednesday evenings and were open to the Members of the Society who brought along relatives and friends. Furtwängler was not very keen on these concerts which were given in the Hall of the *Kolosseum* and which were structured in the following manner: a first symphonic part (with an overture or a small concert suite), during which smoking was prohibited, as opposed to beer-drinking, which was allowed - a second part dedicated to orchestral Fanta-sies, solo pieces for violin, etc. and a third part dedicated to more popular works such as Marches.

The 32 symphonic concerts, together with the 104 popular concerts and the 8 oratorio-performances, may be safely said to represent Furtwängler's *apprenticeship*. As guest conductor, he even managed to conduct three operas: *Fidelio*, *die lustigen Weiber von Windsor* and *die Meistersinger von Nürnberg*.

Lübeck's music critics very rapidly seized on Furtwängler's personality. In the *Eisenbahnzeitung* one reads: «*Furtwängler is a musical talent who, if circumstances are favourable, will undoubtedly become a genius*». Mrs. Boy-Ed herself covered her *protégé* with the most eulogistic articles. Accompanied by his friend Lilly Dieckmann, Furtwängler often went to Hamburg to listen to Nikisch, who was for him the *King of Conductors*. Furtwängler even confided to some friends of his that one day he would become Nikisch's successor.

In the course of his activity in Lübeck, Furtwängler was invited as guest-conductor on 26 January 1913 in Vienna and on 13 March 1914 in Hamburg, where he replaced the sick *Kapellmeister* José Eibenschütz.

(+) Her correspondence with her mother is a true goldmine for information since she recurrently writes of Furtwängler.

Une amie de la mère de Furtwängler, Ida Boy-Ed (également grande amie de Thomas Mann) informa le jeune Wilhelm que le poste de chef d'orchestre à Lübeck était devenu vacant en raison du départ de Hermann Abendroth pour Essen. Cependant, cette information atteignit trop tard Furtwängler car la *Société des Amis de la Musique* (Verein der Musikfreunde) locale avait déjà choisi quatre candidats parmi les 97 postulants, chacun d'eux ayant dirigé son concert probatoire. (Les finalistes étaient Karl Mennicke, Walter Unger, Rudolf Siegel et Paul Scheinpflug.) Tout semblait indiquer Siegel comme vainqueur. Néanmoins, après le retrait de Scheinpflug, la Société décida de choisir un quatrième candidat, même s'il n'avait aucune chance. Madame Boy-Ed demanda donc à Furtwängler de poser d'urgence sa candidature.

C'est ainsi que le 5 avril 1911, il donna à Lübeck son concert probatoire. Il ne fallut pas longtemps au public et aux membres de la Société pour éprouver la passion qui émanait du jeune homme, en dépit de sa grande différence avec Abendroth dont la virilité, l'assurance et l'économie de gestes avaient été grandement appréciés. Furtwängler, avec ses gestes nerveux et souvent excités, était l'opposé. Même si sur le podium, il semblait combattre un ennemi invisible, le public reconnut rapidement son exceptionnel talent.

Le 13 avril, il fut choisi à l'unanimité comme successeur de Abendroth. Malgré ce choix, il doutait de lui et de ses capacités, se sentant trop jeune et inadéquat face à ce qui l'attendait. C'est Madame Boy-Ed qui réussit à le rassurer et à le convaincre que Lübeck était la grande chance de sa vie.

Le Directeur de la *Société des Amis de la Musique* devait diriger les huit concerts symphoniques de chaque saison et deux concerts avec le Chœur philharmonique, ceux-ci étant principalement dévolus aux oratorios. Il y avait également les concerts populaires, à raison d'une trentaine par saison (celle de 1905/1906 atteignit le chiffre exceptionnel de 56). Les

répétitions avaient toujours lieu les mercredis soirs et étaient ouvertes aux membres de la Société qui venaient avec leurs familiers et leurs amis. Furtwängler n'était pas satisfait de ces concerts qui avaient lieu dans la salle du *Kolosseum* et qui étaient structurés de la manière suivante : une première partie symphonique avec une ouverture ou une petite suite concertante durant laquelle il était interdit de fumer mais permis de boire de la bière; une seconde partie dédiée à des fantaisies pour orchestre ou des solos de violon et une dernière partie avec des oeuvres plus populaires, telles que des marches.

On peut affirmer que les 32 concerts symphoniques, les 104 concerts populaires et les 8 exécutions d'oratorios représentent l'apprentissage de Furtwängler. Il dirigea également, en tant que chef invité, trois opéras : *Fidelio*, les *Joyeuses Commères de Windsor* et les *Maîtres chanteurs de Nüremberg*.

Les critiques de Lübeck cernèrent très rapidement la personnalité de Furtwängler. Ainsi, dans le *Eisenbahnzeitung*, on put lire : «*Furtwängler est un talent musical qui, si les circonstances le permettent, deviendra sans aucun doute un génie.*» Quant à Madame Boy-Ed, elle couvrit son protégé des plus vifs éloges.

5 April: Wilhelm Furtwängler conducts in Lübeck the 27th Popular Concert of the season (*Probe Konzert/Test Concert/Concert probatoire*).
Weber: der Freischütz, Overture - Beethoven: Symphony No. 5 (3rd and 4th movements) - Wagner: Lohengrin, Prelude - Smetana: My Country (Moldau)
Liszt: Rhapsody Nr. 2 - Sibelius: Valse triste - Maillart: les Dragons de Villars, Overture - Fantasy on Gounod's Faust (composer?) - Volkmann: Cello Concerto (*Emil Corbach*) - J. Strauss: Viennese Blood

SEASON 1911 - 1912

4 October (1st Popular Concert)
Beethoven: Egmont
Wagner: Tannhäuser, Overture
Sullivan: the Mikado, medley
Ziehrer: Weana Madln opus 388

11 October
Beethoven: Fidelio, Overture
Bizet: Carmen, medley
Liszt: les Préludes
Suppé: Leichte Kavallerie

18 October
Goldmark: im Frühling, Overture opus 36
Weber: Invitation to the dance
Liszt: Rhapsody No. 13
De Swert: Cello Concerto (*Emil Corbach*)

21 October (1st symphonic concert)
Beethoven: Symphony No. 7, Piano Concerto No. 5 (*Karl Friedberg*) and Leonore III

25 October
Cherubini: der Wasserträger, Overture
Liszt: die Hunnenschlacht
Wagner: Siegfried, murmurs of the forest
Wagner: Walküre, Ride of the Valkyries
Nessler: der Trompeter von Säckingen, medley

1 November
Dvorak: Husitska
Grieg: Peer Gynt, Suite No. 2
Kalman: ein Herbstmanöver, medley

Waldteufel: auf glückes Wegen, waltz

8 November
Wagner: Meistersinger, Prelude; Walküre, Gods' entrance into the Walhalla, Wotan's farewell and Magic Fire music

15 November
Mozart: die Zauberflöte, Aria
Weber: der Freischütz
Offenbach: les contes d'Hoffmann, intermezzo

18 November (2nd symphonic concert)
Liszt: Dante Symphony (*Clara Senius-Euler*)
Haendel: l'Allegro, il penseroso ed il moderato, Aria (*Clara Senius-Euler*)
Berlioz: Roméo et Juliette, Love scene
Lieder by Wagner, Liszt and Weingartner (*Clara Senius-Euler* and *Furtwängler*, piano)
Berlioz: le Carnaval romain

22 November
Mendelssohn: Elias
Mr. Arlberg, Mr. Hells, Hetta von Schmidt, Mrs. Stronck-Kappel

29 November
Weber: Jubel, Overture
Glinka: Waltz-Fantasy
Tchaikovsky: Valse mélancolique (Excerpt from Suite No. 3)
Maillart: les Dragons de Villars, medley

6 December, Strasbourg (Sängerhaus)
Furtwängler: Te Deum
Else Schuster, Margarethe Altmann-Kuntz, Hans Batteux, Julius Gless

♦ The 1st part of the concert was conducted by Ernst Munch

13 December
Marschner: der Vampyr, Overture
Delibes: Sylvia, Ballet
Liszt: Rhapsody No. 1
Humperdinck: Hansel and Gretel, medley

16 December (3rd symphonic concert)
Mendelssohn: the Hebrides, Overture
Tchaikovsky: Piano Concerto No. 1 (*Teresa Carreno*) and Symphony No. 5

27 December

Furtwängler, accompagné de son amie Lilly Dieckmann (+), se rendit souvent dans la ville proche de Hamburg pour assister aux concerts de Arthur Nikisch qui représentait pour lui le «Roi» des chefs d'orchestre. Il confiera même à quelques amis qu'il deviendrait un jour son successeur...

Durant son séjour à Lübeck, Furtwängler donna des concerts comme chef invité :

* à Vienne, le 26.1.1913

* à Hamburg, le 13.3.1914 où il remplaça J. Eibenschütz malade, dans un programme Brahms

(+) Sa correspondance avec sa mère est une mine d'informations car elle y évoque longuement les faits et gestes de Furtwängler

Beethoven: Leonore III
Wagner: Tannhäuser, Venusberg Music
J. Strauss: die Fledermaus, medley

3 January
Mendelssohn: a Midsummer Night's dream, Ov.
Moszkowski: Serenade
Chabrier: Espana
R. Strauss: der Rosenkavalier, waltzes

10 January
Mozart: le Nozze di Figaro, Overture
Brahms: Hungarian Dance No. 5
C. Saint-Saëns: Samson et Dalila, medley
Waldteufel: Fiesta

13 January (4th symphonic concert)
Bach: Brandenburg Concerto No. 4
Mozart: Symphony No. 40
Beethoven: Symphony No. 3

17 January
Gade: Nachklänge von Ossian
Lalo: Rapsodie norvégienne
Moszkowski: maurische Phantasie
J. Strauss: Morgenblätter opus 279

25 January,
Beethoven: Trio opus 70 No. 1
Hofmeier, de Ruyter, Corbach
Brahms: Trio No. 2 opus 87
Hofmeier, de Ruyter, Corbach
Bach: Concerto for 2 pianos in C Minor
Furtwängler, Hofmeier

29 January
Furtwängler takes part in the concert conducted by Siegfried Wagner, accompanying on the piano Karl Erb (2 Petrarque Sonnets by Liszt)

31 January
Weber: Oberon, Overture
Wagner: die Walküre, excerpts
Grieg: Peer Gynt, Suite No. 1
Liszt: Hungarian Rhapsody No. 2

♦ In February, he went to Hamburg with his friend Lilli Dieckmann and made the acquaintance of Arthur Nikisch who gave two concerts on 9 and 23

7 February

P. Lincke: Frau Luna, Overture
J. Gilbert: die keusche Suzanna, medley
P. Lincke: im Walzerrausch
Suppé: die flotte Bursche, Overture

10 February

(5th symphonic concert)
Berlioz: le Corsaire, Overture
Debussy: Prélude à l'après-midi d'un faune
Brahms: Symphony No. 4
♦ Julia Culp sings *Adelaide* (Beethoven) and *Ständchen* (Schubert), Furtwängler playing the piano

14 February

Wagner: Flying Dutchman, Overture; Parsifal, Prelude and Götterdämmerung, Siegfried's Rhine journey
Liszt: Hungarian Rhapsody No. 4
Liszt: 2 Polonaises

21 February

Glinka: Russlan and Ludmilla, Overture
S. Wagner: Sternengebot, Prelude Act 2

24 February (6th symphonic concert)

A. Beer-Walbrunn: Sinfonia
Lieder by Beethoven and Wolff
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

♦ Furtwängler conducts Choral Works: *Feuerreiter*, *Morgenhymnus* by Wolf and *elegischer Gesang* by Beethoven

28 February

Wagner: Tannhäuser, Overture
Meyerbeer: Les Huguenots, Overture
Bizet: Carmen, Suite No. 1
Wagner: Flying Dutchman (Matrosenchor from Act 3)

6 March

Weber: Preziosa, Overture
Wagner: Siegfried Idyll
Svendsen: Polonaise
J. Strauss: die Fledermaus, medley

10 March

Bellini: la Norma, Overture
Bizet: Carmen, medley
S. Jones: the Geisha, medley
L. Fall: die geschiedene Frau, waltz

13 March

Grammann: la Mélusine, Prelude
Smetana: My Country (Moldau)
Wagner: Tannhäuser, Overture
Puccini: Madame Butterfly, medley

20 March

Tchaikovsky: Mozartiana (Suite No. 4)
Grieg: Peer Gynt, Suite No. 2
Liszt: Venezia e Napoli

Suppé: Poet and Peasant

23 March (7th symphonic concert)

Schumann: Manfred, Overture
Marschner: Hans Heiling, Aria (*A. Kase*)
Pfitzner: der arme Heinrich, Aria (*A. Kase*)
Schubert: Symphony No. 9

27 March

Suppé: Fatinitza, Overture
Fetras: die Dollarprinzessin, medley
S. Jones: Mimosa-waltz
J. Strauss: ein Künstlerleben

3 April

Méhul: Jean de Paris, Overture
Tchaikovsky: Capriccio italiano
Offenbach: les contes d'Hoffmann, medley
J. Strauss: Lagunen-Walzer opus 411

4/5 April

♦ Mozart: Requiem
Gertrud Stetten, Frieda Beckershaus, Henry Wormsbächer, Max Rothenbücher

♦ Bach: Cantata BWV 161, «Komm, du süße Todesstunde»
Frieda Beckershaus, Henry Wormsbächer

20 April (8th symphonic concert)

Schillings: Oedipus Rex, Prelude
Brahms: Violin Concerto (*Carl Flesch*)
Beethoven: Symphony No. 5

SEASON 1912 - 1913

2 October

Weber: der Freischütz, Overture
Beethoven: Violin Concerto (*Janid Szanto*)
Rossini: Wilhelm Tell, Overture
Godard: Berceuse

9 October

Mendelssohn: the Hebrides, Overture
R. Volkmann: Serenade for strings
Grieg: Peer Gynt, Suite No. 2
J. Strauss: die Fledermaus, medley

12 October (1st symphonic concert)

Beethoven: Symphony No. 4
Mozart: Violin Concerto No. 5 (*Henri Marteau*)
Vivaldi: Concerto for 3 violins
H. Marteau, J. Szanto, W. Novak
R. Strauss: Till Eulenspiegel

16 October

Mendelssohn: Violin Concerto (*Walter Novak*)
Wagner: Tristan, Prelude and Liebestod
A. Rubinstein: Valse-Caprice
M. Kaempfert: Rhapsody No. 2

19 October,

Brahms: Sonata for two pianos in F minor
Furtwängler, Hofmeier
Mozart: Trio in G major
Beethoven: Trio opus 70 No. 2
Szanto, Corbach and ?

23 October

Gluck: Iphigénie en Aulide, Overture
Bizet: l'Arlésienne, Suite No. 2
Donizetti: la Fille du Régiment, Overture

30 October

Weber: Preziosa, Overture
Sibelius: Finlandia
Wagner: Tannhäuser, Overture
A. Conradi: Offenbachiana

6 November

Beethoven: Fidelio, Overture
Smetana: My Country (Moldau)

Bizet: Carmen, medley
Waldfteufel: Sirenenzauber opus 154

9 November (2nd symphonic concert)

Bruckner: Symphony No. 7
Mahler: Kindertotenlieder (*Marya Freund*)
Wagner: Flying Dutchman, Overture

13 November

Bellini: Norma, Overture
Lehar: Le Comte de Luxembourg, waltz
Offenbach: les contes d'Hoffmann, Intermezzo
Wagner: Tannhäuser, medley

16 November

Brahms: Trio opus 8 No. 1
Furtwängler, Szanto, Corbach
Franck: Sonata for violin and piano
Furtwängler, Szanto
Beethoven: Trio opus 1 No. 3
Furtwängler, Szanto, Corbach

20 November

Schumann: der Paradies und die Peri
Mrs. Lammén-Lauprechts, von Ladiges and Schreiber, Paul Töden

27 November

Mozart: die Zauberflöte, Overture
Liszt: Hungarian Rhapsody No. 9
Oscar Strauss: ein Walzertraum, medley

4 December

Wagner: Flying Dutchman, Overture
Weber: Invitation to the Dance
Grieg: Lyric Suite
O'Sullivan: the Mikado, medley

7 December (3rd symphonic concert)

Reger: a romantic Suite
Grieg: Piano Concerto (*Germaine Schnitzer*)
Beethoven: Symphony No. 6

11 December

Mendelssohn: a Midsummer Night's dream, Ov.
Wagner: Walküre, excerpts

Lehar: der Graf von Luxembourg, medley

18 December

Weber: Euryanthe, Overture
Liszt: les Préludes
Delibes: Sylvia, Ballet Music
E. Koidel: fröhliche Weihnachten

1 January

Mozart: Don Giovanni, Overture
Liszt: Hungarian Rhapsody No. 2
Beethoven: Leonore (No.?)
Offenbach: Les contes d'Hoffmann, medley

4 January (4th symphonic concert)

Bach: Brandenburg Concerto No. 5
Furtwängler, Szanto, Ulrich
Schubert: Symphony No. 8
Brahms: Symphony No. 1

15 January

J. Strauss: der Zigeunerbaron, Overture
Sidney Jones: the Geisha, medley
C. Morena: Telefunken, medley
Lehnhardt: die Ehrenwache, waltz

22 January

Berlioz: Benvenuto Cellini, Overture
Liszt: Hungarian Rhapsody No. 1
Wagner: Siegfried Idyll
J. Strauss: Morgenblätter opus 279

26 January, Vienna (Wiener Konzertverein)

Beethoven: Leonore II and Piano Concerto No. 3
(*Georges Szell* playing his own cadenzas)
4 Lieder by Wolf (*Rudolf Ritter*)
Strauss: Till Eulenspiegel

29 January

Beethoven: die Geschöpfe des Prometheus, Ov.
Delibes: Coppelia, Ballet Music
Bizet: Carmen, Suite

1 February (5th symphonic concert)

Haydn: Symphony No. 103
Beethoven: Fidelio, Aria (*Karl Erb*)
Boeche: Tragic Overture
Liszt: Psalm No. 13 (*Karl Erb*)

5 February

Cherubini: Anacreon, Overture
Franck: Psyché
Puccini: La Bohème, medley
J. Strauss: Gondellied, waltz

12 February

Wagner: Meistersinger, Prelude; Walküre:
Wotan's farewell and Magic Fire music; Tristan,
Prelude and Liebestod

16 February

Hérold: Zampa, Overture
Nessler: der Trompeter von Säckingen, medley
A. Thomas: Mignon, Overture
J. Strauss: ein Künstlerleben, waltz

19 February

Auber: la Muette de Portici, Overture
Charpentier: Impressions d'Italie
Chabrier: Espana
Gounod: Faust, medley

26 February

Beethoven: Septuor opus 20
Schubert: Symphony No. 8
Wagner: Flying Dutchman, Overture

1 March (6th symphonic concert)

Schumann: Genoveva, Overture
Dukas: l'Apprenti sorcier

Braunfels: Piano Concerto (*Braunfels*)
Beethoven: Symphony No. 8

12 March

Liszt: Polonaise
Wagner: Lohengrin, Prelude and Meistersinger,
Prelude
J. Strauss: Nordseebilder, waltz

19 March

Bach: Prelude and Fugue (orchestration by Abert)
Wagner: Walküre, excerpts
Saint-Saëns: Samson et Dalila, medley
Sibelius: Valse triste

♦ Furtwängler was to conduct on 20/21 March,
Brahms' German Requiem. Being sick, he was
replaced by Hermann Abendroth who thus
returned to Lübeck 2 years after his departure

29 March (7th symphonic concert)

Tchaikovsky: Symphony No. 6
Brahms: Rhapsody for Altosolo (*Tilly Köhnen*)
Beethoven: Egmont, Overture
4 Lieder by Schubert, Schumann, R. Strauss
Tilly Köhnen and *WF*, piano

2 April

Wagner: Siegfried, murmurs of the forest and
Parsifal, Graals Erzählung
J. Strauss: Streifzug durch die Operetten

9 April

Mozart: Così fan tutte, Overture
L. Sinigaglia: Suite piémontaise
Liszt: Rhapsody No. 1
E. Gillet: Ioin du Bal

16 April

Beethoven: Fidelio, Overture
Grieg: Peer Gynt, Suite No. 1
Smetana: My Country (Moldau)
Waldteufel: Estudiantina, waltz

18 April

Brahms: Sonata in A Major No. 2 op. 100
Saint-Saëns: Sonata No. 1 opus 75
Furtwängler, J. Szanto

♦ Szanto played a Bach's Sonata for solo violin
and Mrs. Küller sang Lieder by Schubert,
Brahms, Wolf.

23 April

Weber: Euryanthe, Overture
Wagner: Siegfried-Idyll
Wagner: Tannhäuser, Overture
Verdi: La Traviata, medley

26 April (8th symphonic concert)

Wagner: Parsifal, Prelude and Good Friday Spell
Beethoven: Symphony No. 9
*Elisabeth Ohlhoff, Margarethe Küller, Richard
Fischer, Arthur van Eweyk*

30 April

Mozart: die Zauberflöte, Overture
Brahms: 2 Hungarian dances
J. Strauss: die Fledermaus, Overture
J. Strauss: der lustige Krieg, medley

SEASON 1913 - 1914

1 October

Liszt: les Préludes
Wagner: Tannhäuser, Overture
J. Strauss: der Zigeunerbaron, Overture

8 October

Grieg: Peer Gynt, Suite No. 1
A. Thomas: Mignon, Overture
Waldteufel: auf Glückes Wogen, waltz

11 October (1st symphonic concert)

Strauss: Sinfonia Domestica
Liszt: Piano Concerto No. 1 (*Alice Ripper*)
Weber: Oberon, Overture
Brahms: Hungarian dance

15 October

Smetana: My Country (Moldau)
Wagner: Walküre, excerpts
R. Ellenberg: die Völkerschlacht bei Leipzig

22 October

Mozart: Serenade No. 13
Wagner: Rienzi, Overture
J. Strauss: Hofballtänze, waltz

29 October

Wagner: Gods' entrance into the Wartburg;
Tannhäuser, Venusberg Music
Liszt: Rhapsody No. 1

5 November

Tchaikovsky: Sérénade mélancolique opus 26,
Nutcracker (Suite) and Overture 1812
Lehar: der Graf von Luxembourg, waltz

8 November (2nd symphonic concert)

Reger: 4 Poems from Böcklin
Mozart: le Nozze di Figaro, Suzanna's Aria
Hermine Bosetti
4 Lieder by Wolff and Pfitzner (*Hermine Bosetti*)
Tchaikovsky: Symphony No. 4

12 November

J. Strauss: die Fledermaus, medley
Leo Fall: der liebe Augustin, medley
J. Gilbert: Wer kann dafür, waltz

19 November

Haendel: Judas Maccabeus
*Eva Lessmann, Marie Seret-van Eyken, Hermann
Gütler, Thomas Denijs*

20 November

Wagner: die Meistersinger von Nürnberg
*Mr. Schuster, Mr. de Carmo, Mrs. Meisner and
Lambach*

26 November

Mendelssohn: a Midsummer Night's dream, Ov.
Grieg: Peer Gynt, Suite No. 2
Leoncavallo: Bajazzo, medley
Waldteufel: auf Glückes Wogen, Waltz

3 December

Weber: der Freischütz, Overture
Wagner: Tristan, Prelude and Liebestod
Liszt: Hungarian Rhapsody No. 2

6 December (3rd symphonic concert)

Grammann: Aventure Sinfonie
Saint-Saëns: Cello Concerto No. 1 (*Jean
Gérardy*)
Haydn: Symphony No. 100

10 December

Haydn: Symphony No. 100
Bizet: l'Arlésienne, Suite No. 1
Wagner: Walküre, Wotan's farewell and Magic
Fire Music

17 December

Beethoven: Leonore III
Mozart: Violin Concerto No. 3 (*Willy Freund*)
J. Svendsen: norwegischer Künstlerkarneval
A. Thomas: Mignon, Overture

3 January (4th symphonic concert)

Mozart: Symphony No. 39
Bach: Violin Concerto No. 2 (*Szanto*)
Beethoven: Symphony No. 5

7 January

Schubert: Symphony No. 8
Wagner: Flying Dutchman, Overture
Liszt: Orpheus
Lehar: Gold and Silver

14 January

Weber: Euryanthe, Overture
Wagner: Götterdämmerung, Funeral march
Mascagni: Cavalleria Rusticana, medley
Leo Fall: die geschiedene Frau, medley

21 January

Wagner: Tannhäuser, Overture;
Götterdämmerung, Siegfried's Rhine journey and
Parsifal, Prelude

28 January

Mozart: Titus, Overture
Mendelssohn: Violin Concerto (*Willy Freund*)
S. Jones: the Geisha, medley
Waldteufel: Espana

31 January (5th symphonic concert)

Beethoven: Coriolan, Overture
Brahms: Gesang der Parzen, for choir
Liszt: a Faust Symphony (*Paul Tödten*)

4 February

Beethoven: Coriolan, Overture
Wagner: Meistersinger, Preislied
J. Strauss: Morgenblätter, waltz

18 February

Wieniawski: Fantaisie brillante on themes from
Gounod's Faust
Wagner: Tannhäuser, Venusberg music and
excerpts from Rheingold

Verdi: Rigoletto, medley

28 February (6th symphonic concert)

Hausegger: Wieland der Schmied
Beethoven: Violin Concerto (*Felix Berber*)
Schumann: Symphony No. 1

4 March

Grammann: Aventure sinfonie
Delibes: Sylvia, Ballet Music
A. Adam: le Postillon de Longjumeau, medley

11 March

Beethoven: die Geschöpfe des Prometheus, Ov.
Wagner: Tannhäuser, Overture
Verdi: Aida, medley

13 March, Hamburg (Theater Orchester)

Brahms: Tragic Overture, Piano Concerto No. 2
(*Sandra Droucker*) and Symphony No. 1
♦ Sandra Droucker was the piano teacher of
Emperor Wilhelm II's daughter.

18 March

Mendelssohn: the Hebrides, Overture
Beethoven: Septuor opus 20
Wagner: Siegfried Idyll
J. Strauss: die Fledermaus, medley

25 March

Mozart: Don Giovanni, Overture
Humperdinck: Hansel and Gretel, Overture
Mascagni: Cavalleria Rusticana, medley
A. Thomas: Mignon, medley

28 March (7th symphonic concert)

Bruckner: Symphony No. 8
Mozart: Titus, Aria (*Ilona Durigo*)
5 Lieder by Schubert (*Ilona Durigo* and
Furtwängler, piano)

1 April

Grieg: Peer Gynt, Suite No. 2
Wagner: Meistersinger, Prelude
Verdi: La Traviata, medley
J. Strauss : Künstlerleben, waltz

7 April

Beethoven: Sonatas for piano and violin opus 12
No. 1, 2 and 3; Sonata No. 5 opus 24
Furtwängler, Szanto

8 April

Nicolai: eine feste Burg ist unser Gott
Mozart: Ave Verum
Wagner: Parsifal, Good Friday Spell

9/10 April

Bach: Matthäus-Passion
Mr. Schmidt, Mrs. Fischer-Maresski and Hardoff

14 April

Beethoven: Sonatas for violin and piano No. 4
op.23 and op. 30, No. 1 and 2
Furtwängler, Szanto

15 April

Weber: der Freischütz, Overture

Brahms: Hungarian Dance No. 5
J. Strauss: der Zigeunerbaron, medley

20 April

Beethoven: Sonatas for violin and piano opus 96
No. 10, *Kreutzer* op. 47 No. 9 and op. 30 No. 6
Furtwängler, Szanto

22 April

Offenbach: Orphée aux enfers, Overture
Sullivan: the Mikado, medley
Lehar: der Graf von Luxembourg, waltz
J. Strauss : die Fledermaus, medley

25 April (8th symphonic concert)

Gluck: Alceste, Overture
Brahms: Piano Concerto No. 2
Frédéric Lamond
Beethoven: Symphony No. 7

28 April, Pension Fund Concert
programme unknown

29 April

Mozart: die Zauberflöte, Overture
Liszt: Hungarian Rhapsody No. 2
Rossini: Wilhelm Tell, Overture
Gounod: Faust, medley

3 July, Munich (Konzertvereins-Orchester)

Berlioz: le Corsaire
Schubert: Symphony No. 8
Beethoven: Symphony No. 5

SEASON 1914 - 1915

30 September

Weber: der Freischütz, Overture
Schubert: Symphony No. 8
Beethoven: Leonore III
Wagner: Meistersinger, Prelude

7 October

Gluck: Iphigénie en Aulide, Overture
Beethoven: Variations from Stringquartett opus
18 No. 5
Wagner: Huldigungsmarsch

10 October (1st symphonic concert)

Wagner: Kaisermarsch
Wagner: Siegfried-Idyll
Beethoven: Symphony No. 5

14 October

Mendelssohn: die Heimkehr aus der Fremde
Beethoven: Violin Concerto (*Szanto*)
Wagner: Götterdämmerung, Siegfried's Rhine
journey

21 October

Wagner: Tannhäuser, Overture; Lohengrin, Act 3
Prelude; Gods' entrance into the Walhalla

28 October

Mozart: Don Giovanni, Overture
Wagner: Siegfried (Schmiedelied)
Liszt: les Préludes

4 November

Haydn: Symphony No. 100
Wagner: Meistersinger, Act 3 Prelude
Pfeiffer: grosses Zapfenstreich

7 November (2nd symphonic concert)

Brahms: Symphony No. 3 and Violin Concerto
Szanto
R. Strauss: Death and Transfiguration

11 November

Beethoven: Consecration of the House, Overture
and Leonore III
Wagner: Walküre, excerpts

15/16 November, Hamburg

Beethoven: Leonore III, Symphony No. 7 and
Piano Concerto No. 1 (*Frieda Kwast-Hodapp*)

25 November

Mozart: le Nozze di Figaro, Overture
Liszt: Tasso Lamento e Trionfo
Keler-Bela: Soldatenlieder

2 December

Liszt: Grande Polonaise
Wagner: Siegfried-Idyll; Meistersinger (Preislied)
and Lohengrin, Prelude

5 December (3rd symphonic concert)

Weber: der Freischütz, Overture
Schumann: Piano Concerto (*Ilse Fromm*)
Bruckner: Symphony No. 4

9 December

Beethoven: Egmont, Overture
Rossini: Wilhelm Tell, Overture
Mascagni: Cavalleria Rusticana, medley

13 December (Concert for the Red Cross)

Wagner: Tannhäuser, Overture
Sarasate: Zigeunerweisen opus 20 (*Szanto*)

16 December

Wagner: Flying Dutchman, Overture
Liszt: die Hunnenschlacht and ?

30 December

Mozart: die Entführung aus dem Serail, Overture
Wagner: Meistersinger, Prelude
R. Strauss: Kriegsmarsch

2 January (4th symphonic concert)

Bach: Brandenburg Concerto No. 5
Furtwängler, Szanto, Poppeck
Mozart: Symphony No. 38
Beethoven: Symphony No. 3

6 January

Weber: Preziosa, Overture

Wagner: Rienzi, Overture
Grieg: Peer Gynt, Suite No. 2

13 January

Liszt: die Hunnenschlacht
Wagner: Parsifal, Good Friday Spell
Liszt: Rhapsody No. 4

17 January

Wagner: Tannhäuser, Overture
J. Strauss: die Fledermaus, medley
L. Kempter: Romance for Violin, Cello, Alto and
Harp

20 January

Mozart: Così fan tutte, Overture
Wagner: Götterdämmerung, excerpts
Brahms: 3 Hungarian dances

30 January (5th symphonic concert)

Wagner: a Faust Overture
Beethoven: Triple Concerto
Furtwängler, Szanto, Corbach
Mendelssohn: Symphony No. 3

3 February

Beethoven: die Geschöpfe des Prometheus and
Triple Concerto (*Furtwängler, Szanto, Corbach*)
Wagner: Meistersinger, Act 3 Prelude

10 February

Beethoven: Symphony No. 8, excerpts
Wagner: a Faust Overture, Walküre, Wotan's
farewell and Magic Fire music

17 February

Weber: der Freischütz, Overture
Vieuxtemps: Ballade and Polonaise
Wagner: Flying Dutchman, Overture

24 February

Mozart: die Zauberflöte, Overture
Schubert: Symphony No. 8
Vieuxtemps: Remise with harp

27 February (6th symphonic concert)

Goldmark: Sakuntala, Overture
Lieder by Mahler and Wolff
Lula Mysz-Gmeiner and WF, piano
Beethoven: Symphony No. 6

10 March

Mendelssohn: a Midsummer Night's dream, Ov.
Wagner: Rheingold, excerpts
Volkman: Serenade for Cello and Orchestra
Emil Corbach

13 March (7th symphonic concert)

Reger: Patriotic Overture
Dvorak: Violin Concerto (*Szanto*)
Schubert: Symphony No. 9

17 March

Weber: Oberon, Overture

Liszt: les Préludes
Wagner: Huldigungsmarsch

23 March

Beethoven: Fidelio
Max Spilcker, Karl Günther, Eva van Bander

24 March

Weber: Euryanthe, Overture
Wagner: Tannhäuser, Venusberg Music
Liszt: Hungarian Rhapsody

1/2 April

Bach: Matthäus-Passion (soloists unknown)

10 April (8th symphonic concert)

Bach: Suite No. 2
Beethoven: Symphony No. 8
Brahms: Symphony No. 1

14 April

Wagner: Lohengrin, Prelude
Beethoven: Symphony No. 1 (excerpts)
Hubay: Czardas

16 April

Nicolai: Die lustigen Weiber von Windsor
Erich Thiess, Max Spilcker, Hedwig Francillo-Kaufmann

28 April

Weber: Oberon, Overture
Beethoven: Violin Concerto (*Szanto*)
Wagner: Meistersinger, Prelude
Liszt: Rhapsody No. 4
Bach: Suite No. 2

MANNHEIM 1915 - 1920

At the beginning of 1915, Arthur Bodanzky, «*Kapellmeister*» in Mannheim, left for America. The choice of his replacement turned out to be a difficult one. The most famous conductors applied for this post whilst the Mannheim public dreamt of having Arthur Nikisch as their new *Kapellmeister*. Obviously nobody thought at that time of Furtwängler, a total stranger in Lübeck. As opposed to Lübeck, in Mannheim the main activity was operatic. The first conductor was in charge of the operas and only conducted the 8 yearly symphonic concerts of the Academy. Furtwängler had in fact had some experience with theatrical activities, but had conducted only very few operatic performances. A committee of five members went to Lübeck to attend his performance of *Fidelio* on 23 March 1915. They were so impressed that they invited Furtwängler to take up the position of *Kapellmeister* in Mannheim. Thus, rather than someone famous, Mannheim acquired a young and unknown conductor.

During World War I, Carl Hagemann, who had been Mannheim's «Intendant» from 1906 to 1910, was asked to resume his position as of 1915. Thus he started a second mandate of 5 years, and the «*Second Hagemann-Era*» came to coincide with the «*Furtwängler-Era*». Mannheim gave Wilhelm Furtwängler an enthusiastic welcome. Bertha Geissmar, Furtwängler's secretary who belonged to an old family of the city, wrote in her recollections: «*The citizens of Mannheim had got into the habit of considering their Kapellmeister as a kind of demi-God*». His sayings and doings became the main topic of the day. Furtwängler, being shy, found it extremely difficult to cope with this popularity, and initially preferred to take refuge behind the persona of Oskar Grofé (Hugo Wolf's close friend), who had taken the young beginner under his wing.

Furtwängler was assisted in his task by Felix Lederer. Furtwängler's name appeared on posters for operas such as those of Gluck, Mozart, Beethoven, Weber, Rossini, Bizet, Tchaikovsky, among others. Of Verdi's operas, he conducted only *Aida* and *Othello*. The Italian composer's first works, as well as Puccini's and the *Rosenkavalier*, were conducted by Lederer. Other works that Furtwängler either conducted for the first time, or for the first time in Mannheim, such as *Violanta* (Korngold), his teacher, Max von Schillings' operas (*Mona Lisa*), Sekles' or Klenau's, have now disappeared from the great operatic repertoire. *Fidelio* was the first opera he

conducted, on 7 September 1915 (he gave a wonderful and highly praised performance of *Leonore III*). Beethoven dominated the programmes of the Academic concerts that were performed both in the *Musensaal* and in *Niebelungensaal* at *Rosengarten*.

Furtwängler returned several times to Mannheim either to conduct operas or concerts, or on tour with his Berlin

The good relationship between Furtwängler and Mannheim, however, was to end abruptly during the 1932-1933 season. On 26 May the Berlin Philharmonic was scheduled to join the Orchestra of the Opera House (making a total of about 170 musicians) to give a concert for the 50th anniversary of Wagner's death. Furtwängler was asked to find a replacement for his first violinist, Simon Goldberg, who was Jewish. Furtwängler gave up his honorary citizenship and did not attend the reception, declaring that he never would again set foot in that town. However, he went back on his decision in 1954 when, on 20 May, he conducted his Berlin orchestra for Beethoven's *5th* and *6th Symphonies* during the *Musical Academy's* 175th anniversary.

Au début de 1915, le *Kapellmeister* Arthur Bodanzky partit pour l'Amérique et le choix de son successeur s'avéra des plus difficiles. Les plus fameux chefs de l'époque postulèrent pour ce poste mais le public de Mannheim rêvait d'avoir Arthur Nikisch comme nouveau *Kapellmeister*. A l'époque, personne ne songeait à Furtwängler. A la différence de Lübeck, la principale activité de Mannheim concernait l'opéra. Le premier chef avait en charge le répertoire lié à l'opéra ainsi que les huit concerts symphoniques de l'*Académie*. Furtwängler avait en fait une certaine expérience théâtrale mais il avait dirigé très peu d'opéras. Le 23 mars 1915, un comité de cinq membres se rendit à Lübeck pour assister à la représentation de *Fidelio* dirigée par Furtwängler. Ils furent tellement impressionnés qu'ils l'invitèrent à devenir le nouveau *Kapellmeister* de Mannheim. C'est ainsi que la Ville hérita d'un jeune chef inconnu.

Durant la Première Guerre, Carl Hagemann qui avait été Intendant de l'Opéra de Mannheim de 1906 à 1910, fut à nouveau invité à ce poste à partir de 1915. Il entama ainsi un second mandat de cinq ans : la seconde Ere Hagemann

coïncidera avec l'Ere Furtwängler. Mannheim accueillit le jeune chef avec enthousiasme. Bertha Geissmar, la future secrétaire de Furtwängler et qui appartenait à une vieille famille de la ville, écrivit dans ses souvenirs : «*Les citoyens de Mannheim avaient pris l'habitude de considérer leur Kapellmeister comme une espèce de demi-dieu dont les faits et gestes constituaient l'essentiel des potins journaliers*». Tout ce qu'il disait et qu'il faisait devenait le thème du jour. Furtwängler, qui était de nature plutôt timide, supportait difficilement cette popularité et au début, avait pris l'habitude de se cacher derrière le dos de Oskar Grofé (ami intime de Hugo Wolff) qui avait pris le jeune débutant sous sa protection.

Furtwängler et son assistant Felix Lederer se partageaient le répertoire : le nom du premier apparut sur les affiches des opéras de Gluck, Mozart, Wagner, Bizet, Verdi, etc. alors que le second dirigeait Puccini ou des oeuvres comme le *Chevalier à la Rose*. D'autres oeuvres que Furtwängler dirigea pour la première fois lui-même ou pour la première fois à Mannheim telles que *Violanta* (Korngold), ou les opéras de son maître Max von Schillings (*Mona Lisa*) ou celles de Sekles ou de Klenau ont désormais disparu du répertoire. *Fidelio* fut le premier opéra que Furtwängler dirigea à Mannheim le 7 septembre 1915 et Beethoven eut la part belle dans les programmes des concerts de l'*Académie* qui avaient lieu dans la *Musensaal* et dans la *Niebelungensaal* de *Rosengarten*.

Après son départ en 1920, Furtwängler retournera souvent à Mannheim pour y diriger concerts et opéras ou en tournée avec la Philharmonie de Berlin. En 1929, il fut nommé Philharmonic. In 1929, for the Jubilee of the Mannheim House, he was given the honorary citizenship of the town. He then took up twice more the conductor's post, on 25 June to conduct *Fidelio*, and on 15 September, giving a brilliant performance of *Lohengrin*. The musical festivities of the Philharmonic Society ended on 8 May 1930 in the *Niebelungensaal* with the Berlin Philharmonic.

Citoyen d'Honneur de la Ville. Il revint deux fois : le 25 juin pour diriger *Fidelio* et le 15 septembre, pour une brillante interprétation du *Lohengrin*. Le festival musical de la Société Philharmonique se termina le 8 mai 1930 dans la *Niebelungensaal* avec la Philharmonie de Berlin.

L'excellente relation entre Furtwängler et Mannheim cessera brutalement pendant la saison 1932-1933 : le 26 mai 1933 en effet, un concert devait réunir ce jour-là les membres de la Philharmonie de Berlin et ceux de l'Orchestre du Théâtre, c'est-à-dire 170 musiciens. Les autorités Nazies demandèrent à Furtwängler de remplacer son premier violon Simon Goldberg en raison de ses origines juives, ce qu'il refusa catégoriquement. Le chef renonça à sa citoyenneté d'honneur et n'apparut pas à la réception qui suivit le concert et déclara qu'il ne mettrait plus les pieds dans cette ville. Il y reviendra néanmoins 22 ans plus tard, le 20 mai 1954, à l'occasion du 175ème anniversaire de l'*Académie*, dirigeant le 20 mai l'orchestre berlinois dans les 5ème et 6ème symphonie de Beethoven.

SEASON 1915 - 1916

[As the Theatre of Mannheim had its own in-house Company, only the casts of the *Premières* have been quoted]

7 September

Beethoven: *Fidelio*

Mathieu Franck, Hans Bahling, Walter Günther-Braun, Hermine Rabl

12 and 21 September

Marschner: *Hans Heiling*

Hermine Rabl, Hans Bahling, Dorothee Manski, Johanna Lippe

3 October

Wagner: *der fliegende Holländer*

Wilhelm Fenten, Minni Leopold, Walther Günther-Braun

10 October

Weber: *der Freischütz*

Joachim Kromer, Hugo Voisin, Lisbeth Korst-Ulbrig, Else Tuschkau

19 October, concert

Haydn: *Symphony No. 100*

Beethoven: *Symphony No. 5*

• Julia Culp sang «*Lieder*» by Schubert and Mahler, with Coenraad von Bos playing the piano

1 November

Beethoven: *Fidelio*

7 November

Wagner: *die Walküre*

16 November, concert

Vivaldi: *Concerto for Strings*

Mozart: *Violin Concerto (No. 2 or 4)*

Carl Flesch

Bruckner: *Symphony No. 4*

28 November and 2 December

Schillings: *Mona Lisa*

Ernst Fischer, Lisbeth Korst-Ulbrig, Wilhelm Fenten, Max Lipmann

5 December

Weber: *der Freischütz*

7 December, concert

Bach: *Piano Concerto in D Minor (Max Reger)*

• Reger conducted the 2nd part of the concert

9 December

Schillings: *Mona Lisa*

12 December

Wagner: *Siegfried*

17 December

Schillings: *Mona Lisa*

19 December

Wagner: *die Götterdämmerung*

1 January

Wagner: *die Walküre*

11 January, concert

Graener: *Musik am Abend*

Schumann: *Piano Concerto (Alfred Hoehn)*

Brahms: *Symphony No. 1*

20 January

Nicolaï: *die lustigen Weiber von Windsor*

Karl Mang, Joachim Kromer, Mathieu Franck, Gertrud Runge, Johanna Lippe

23 January

Wagner: *Tristan und Isolde*

Walther Günther-Braun, Wilhelm Fenten, Hermine Rabl, Joachim Kromer

27 January

Wagner: *der fliegende Holländer*

1 February, concert

Mendelssohn: the Hebrides, Overture
Dvorak: Violin Concerto (*Gustav Havemann*)
Berlioz: Symphonie fantastique

3 February

mine Rabl, Max Lipmann, Wilhelm Fenten

22 February, concert

Schumann: Genoveva, Overture
Brahms: Piano Concerto No. 1 (*A. Schnabel*)
Beethoven: Symphony No. 8

25 February

Schillings: Mona Lisa

2 March

Nicolaï: die lustigen Weiber von Windsor

7 March

Mozart: Don Giovanni

9 March

Schillings: Mona Lisa

11/12/15/19 March

Wagner: der Ring des Niebelungen
soloists unknown

28 March, concert

Bach: Brandenburg Concerto No. 3

Schillings: Mona Lisa

8 February

Nicolaï: die lustigen Weiber von Windsor

20 February

Strauss: Death and Transfiguration and
Alpine Symphony

14 April

Wagner: der fliegende Holländer

23 April

Wagner: Parsifal

Ernst Fischer, Mathieu Franck, Wilhelm Fenten, Hans Bahling, Lisbeth Korst-Ulbrig

2 and 5 May

Klenau: Sulamith / Klein Idas Blumen
Lisbeth Korst-Ulbrig, Ernst Fischer (Sulamith) - Solveig Oberwald, Else Zimmermann, Anna Heuer (Klein Idas Blumen)

7 May

Wagner: Parsifal

9 and 15 May

Klenau: Sulamith and Klein Idas Blumen

Mozart: Don Giovanni

Ernst Fischer, Mathieu Franck, Her

24 May

Pfitzner: der arme Heinrich
Walther Günther-Braun, Hans Bahling, Hermine Rabl, Else Tuschkau

28 May

Wagner: Tristan und Isolde

1 June

Wagner: Parsifal

4 June

Wagner: die Walküre

16 June

Pfitzner: der arme Heinrich

18 June

Beethoven: Fidelio

22 June

Wagner: der fliegende Holländer

26 June

Nicolaï: die lustigen Weiber von Windsor

SEASON 1916 - 1917

1 September

Wagner: der fliegende Holländer

3 September

Bizet: Carmen

Hertha Russ, Walther Günther-Braun, Heinrich Tiemer, Karl Mang

17 September

Wagner: die Walküre

21 September

Bizet: Carmen

1 October

Wagner: Tannhäuser

Wilhelm Fenten, Walther Günther-Braun, Hans Bahling, Joachim Kromer, Lisbeth Korst-Ulbrig

10 October, concert

Mozart: Symphony No. 40

Schubert: die Allmacht D 852 (*Elena Gerhardt*)
and Symphony No. 9

♦ Elena Gerhardt sang 5 Lieder by Schubert with
Alfred Rosenstein, piano

13 October

Nicolaï: die lustigen Weiber von Windsor

14 October

Weber: der Freischütz

17 October

Bizet: Carmen

24 October

Wagner: der fliegende Holländer

25 October

Mozart: die Entführung aus dem Serail

Hugo Voisin, Karl Mang, Irene Eden, Max Lipmann

26 October

J. Strauss: die Fledermaus

Walther Günther-Braun, Hertha Russ, Joachim Kromer, Johanna Lippe, Max Lipmann

29 October

Weber: der Freischütz

31 October, concert

Reger: a romantic Suite

Brahms: Violin Concerto (*Adolf Busch*)

Liszt: Tasso Lamento e Trionfo

7 November

Mozart: die Entführung aus dem Serail

12 November, Matinée

programme unknown

12 November

Verdi: Aïda

Mathieu Franck, Johanna Lippe, Walther Günther-Braun, Lisbeth Korst-Ulbrig

14 November

Weber: der Freischütz

21 November, concert

Mahler: das Lied von der Erde (*Otilie Metzger, Max Lippmann*)

Beethoven: Symphony No. 6

26 November

Wagner: die Walküre

3 December

Bizet: Carmen

6 December

Klenau: Klein Idas Blumen

12 December, concert

Klenau: Dante-Sinfonie

Wolff: Italian Serenade

Strauss: Till Eulenspiegel and Burlesque

Vera Schapira

Liszt: Hungarian Fantasy (*Vera Schapira*)

15 December

Klenau: Klein Idas Blumen

17 December

Verdi: Aïda

19 December

Strauss: Ariadne auf Naxos

Hans Godeck, Hugo Voisin, Lisbeth Korst-Ulbrig, Walther Günther-Braun

21 December

Klenau: Klein Idas Blumen

31 December

J. Strauss: die Fledermaus

3 January

Strauss: Ariadne auf Naxos

9 January, concert

Haydn: Symphony No. 94

Mozart: Titus, Aria (*Sigrid Onegin*)

Schumann: Symphony No. 4

♦ Sigrid Onegin sang 5 Lieder by Schumann with
Alfred Rosenstein, piano

14 January

Strauss: Salomé

Walther Günther-Braun, Johanna Lippe, Else Tuschkau, Hans Bahling, Max Lipmann

16 January

Strauss: Ariadne auf Naxos

17 January, concert

Beethoven: Symphony No. 4

♦ R. Strauss conducted the 2nd part of the concert

18 February

Wagner: Tannhäuser

25 February

J. Strauss: die Fledermaus

27 February

Strauss: Salomé

4 March

Wagner: Siegfried

6 March, concert

Hausegger: Wieland der Schmied

Bruch: Scottish Fantasy (*Hugo Birkigt*)

Brahms: Symphony No. 4

14 March

Strauss: Salomé

20 March, concert

Beethoven: Coriolan, Piano Concerto No. 4 (*Max Pauer*) and Symphony No. 3

23 March

Bizet: Carmen

24 March

J. Strauss: die Fledermaus

1 April

Beethoven: Fidelio

4 April

Weber: der Freischütz

8 April

Wagner: Parsifal

11 April

Beethoven: Fidelio

13 April

Wagner: der Rheingold

15 April

Wagner: die Walküre

24 and 27 April

Mozart: die Zauberflöte

*Wilhelm Fenten, Max Lipmann, Hugo Voisin, Hans Bahling, Irene Eden***29 April**

Wagner: Siegfried

2 May

Mozart: die Zauberflöte

4 May

Beethoven: Fidelio

6 May

Weber: der Freischütz

12 May

J. Strauss: die Fledermaus

17 May

Wagner: Parsifal

23 May

Mozart: die Zauberflöte

27 May

Wagner: Tannhäuser

28 May

Wagner: Parsifal

30 May

Beethoven: Fidelio

3 June

Mozart: die Zauberflöte

7 June

Verdi: Aïda

17 June

Mozart: die Zauberflöte

20 June

Korngold: Violanta

Korngold: Ring des Polykrates

*Hans Bahling, Paula Windheuser, Max Lipmann, Minni Leopold, Johanna Lippe (Violanta) - Arthur Corfield, Else Tuschkau, Irene Eden, Joachim Kromer (Ring des Polykrates)***24 June**

Wagner: Tristan und Isolde

27 June

Korngold: Violanta / Ring des Polykrates

29 June

Wagner: der Rheingold

1 July

Wagner: die Walküre

4 July

Korngold: Violanta / Ring des Polykrates

15 July

Wagner: die Götterdämmerung

SEASON 1917 - 1918**2 September**

Mozart: die Zauberflöte

13/15/18/21 September, Baden-Baden (Kurhaus)

Wagner: der Ring des Niebelungen

a) **Rheingold:** *Hans Bahling, Fritz von der Heydt, Walther Günther-Braun, Wilhelm Fenten, Dorothee Manski, Johanna Lippe, Else Tuschkau*b) **Walküre:** *Hans Bahling, Mathieu Franck, Dorothee Manski, Johanna Lippe, Paula Windheuser*c) **Siegfried:** *Walther Günther-Braun, Hans Bahling, Mathieu Franck, Johanna Lippe, Else Tuschkau*d) **Götterdämmerung:** *Walther Günther-Braun, Dorothee Manski, Johanna Lippe, Paula Windheuser, Else Tuschkau***28/30 September/4/7 October**, Mannheim

Wagner: der Ring des Niebelungen

a) **Rheingold:** *Hans Bahling, Fritz von der Heydt, Walther Günther-Braun, Johanna Lippe*b) **Walküre:** *Walther Günther-Braun, Mathieu Franck, Hans Bahling, Dorothee Manski, Johanna Lippe*c) **Siegfried:** *Walther Günther-Braun, Max Felmy, Hans Bahling, Joachim Kromer, Viktoria Hoffmann-Brewer, Paula Windheuser*d) **Götterdämmerung:** *Walther Günther-Braun, Wilhelm Fenten, Paula Windheuser, Dorothee Manski***2 October**He conducts the *Meistersinger* Prelude during the Festivities of Hindenburg's 70th anniversary**12 October**, Charity Concert in the *Musensaal* of *Rosengarten*

J. Strauss: Emperor waltz, Story of the Vienna Wood and Blue Danube

Beethoven and Schubert: German Dances

Brahms : Hungarian Dance

Liszt: Hungarian Rhapsody No. 2

14 October*Vaterländischer Vortrag zur Feier des Kriegs-anleiheationaltages* (Patriotic Speech on the Day of National Warbond): Furtwängler conducts Weber's Jubel Overture in the *Nibelungensaal* of *Rosengarten***16 October**, concert

Reger: Mozart Variations

Bach: Violin Concerto No. 2 (*Felix Berber*)

Beethoven: Symphony No. 7

19 October

Wagner: der fliegende Holländer

2 November

Sekles: Shéhérazade

*Hans Bahling, Wilhelm Fenten, Dorothee Manski, Walther Günther-Braun, Joachim Kromer***6 November**, concert

Bruckner: Symphony No. 8

Braunfels: 3 Chinese Songs (*Eva Bruhn*)Schubert: 4 Lieder «*Verklärung, an den Mond, an eine Quelle, im Frühling*» (*Eva Bruhn* and *WF*, piano)**9 November**

Sekles: Shéhérazade

14 November

Nicolai: die lustigen Weiber von Windsor

15 November

Sekles: Shéhérazade

17 November, concert

Hubay: Czardas

Goldmark: Violin Concerto (*Ibolyka Gyarfás*)

Liszt: Mazeppa

Smetana: My Country (Moldau)

Strauss: Death and Transfiguration

18 November

Weber: der Freischütz

25 November

Bizet: Carmen

27 November, concertTchaikovsky: Piano Concerto (*Vera Schapira*)Strauss: Don Quichotte (*Carl Müller*, cello)

♦ W. von Bausnern conducted the 2nd part of the concert (his Fourth Symphony)

28 November

Sekles: Shéhérazade

7 December

Mozart: die Zauberflöte

8 December,Works by Pfitzner, *WF* playing the piano**11 December**, concert

Brahms: Symphony No. 4

Beethoven: Violin Concerto (*Adolf Busch*)♦ B. Sekles conducted his symphonic poem, *die Temperamente*.**14 December**, Berlin - BPO (first time)

Wagner: excerpts from Tannhäuser, Parsifal, Meistersinger and Walküre

Strauss: Don Juan; 3 Lieder and excerpts from Feuersnot (*Heinrich Hensel, Fritz Feinhals*)**21 December**

Strauss: Ariadne auf Naxos

1 January

Wagner: Tristan und Isolde

6 January

Mozart: die Zauberflöte

7 January, concert

Bach: Brandenburg Concerto No. 5

WF, Hugo Birkigt, Max Fühler

Schubert: Symphony No. 8

Beethoven: Symphony No. 5

♦ On 17 January, Abendroth conducted in Essen Furtwängler's *Te Deum*. The composer and Ida Boy-Ed attended the concert. She wrote in Abendroth's *Livre d'Or*: «*Now, I know that Art is tragic.*»**20 January**

Wagner: Tristan und Isolde

25 January, Berlin - BPO

Beethoven: Leonore III

Schumann: Piano Concerto (*Max Pauer*)

Bruckner: Symphony No. 4

29 January, concert

Szell: Variations on an own Theme

Brahms: Piano Concerto No. 2 (*Edwin Fischer*)

Tchaikovsky: Symphony No. 4

12 February

Sekles: Shéhérazade

15 February

Wagner: der Rheingold

17 February

Wagner: die Walküre

19 February, concert

Liszt: Dante-Sinfonie

Pfitzner: Herr Oluf (*Waldemar Stägemann*)

Mahler: Lieder eines fahrenden Gesellen

Waldemar Stägemann

Wagner: Meistersinger, Prelude

22 February

Nicolai: die lustigen Weiber von Windsor

24 February

Wagner: Siegfried

8 March, Berlin - BPO
Beethoven: Coriolan and Piano Concerto No. 5
Edwin Fischer
Brahms: Symphony No. 1

10 March
Bizet: Carmen

12 March, concert
Beethoven: Symphony No. 1
Mozart: Piano Concerto No. 9 (*Walter Rehberg*)
Schubert: Symphony No. 9

13 March
Wagner: der fliegende Holländer

17 March
Weber: der Freischütz

31 March
Wagner: Parsifal

4 April
Klenau: Kjartan and Gudrun
Hans Bahling, Johanna Lippe, Wilhelm Fenten, Walther Günther-Braun

7 April
Wagner: Tristan und Isolde
11 April
Klenau: Kjartan and Gudrun

12 April, concert
Beethoven: Piano Concerto No. 5
Edwin Fischer
Bruckner: Symphony No. 8

28 April
Wagner: Siegfried

5 May
Klenau: Kjartan and Gudrun

7 May
Mozart: die Zauberflöte

16 May
Pfitzner: der arme Heinrich

23 May
Rossini: le Barbier de Séville
Max Felmy, Karl Mang, Irene Eden, Wilhelm Fenten

28 May
Mozart: die Entführung aus dem Serail
30 May
Bizet: Carmen

2 June
Weber: der Freischütz

23 June
Wagner: die Walküre

25 June
Mozart: die Zauberflöte

27 June
Klenau: Kjartan and Gudrun

30 June
Beethoven: Fidelio

2 July
Pfitzner: der arme Heinrich

7 July
Weber: der Freischütz

SEASON 1918 - 1919

6 September
Rossini: le Barbier de Séville

15 September
Wagner: Tristan und Isolde

17 September
Rossini: le Barbier de Séville

22 September
Beethoven: Fidelio

29 September
Wagner: die Meistersinger von Nürnberg
Hans Bahling, Wilhelm Fenten, Max Lipmann, Dorothee Manski

3 October, Ludwigshafen (Mannheimer Hoftheater Orchester)
Berlioz: le Corsaire, Overture
Weber: der Freischütz, Agathe's Aria
Delia Reinhardt
Schubert: Symphony No. 8
Mahler: 3 Lieder (*D. Reinhardt*)
Beethoven: Symphony No. 5

4 October
Mozart: die Entführung aus dem Serail

6 October
Wagner: die Meistersinger von Nürnberg

7 October,
Works by Pfitzner, WF playing the piano

9 October
Weber: der Freischütz

15 October, concert
Bruckner: Symphony No. 9
Mozart: Violin Concerto No. 2 or 4
Eva Bernstein
Strauss: Don Juan

1 November, Berlin - BPO
Berlioz: le Corsaire, Overture
Schubert: Symphony No. 8
Beethoven: Piano Concerto No. 4 (*Carl Friedberg*) and Symphony No. 5

5 November, concert
Reger: Beethoven Variations
Beethoven: Piano Concerto No. 3
Frieda Kwast-Hodapp
Brahms: Symphony No. 1

6 November
Rossini: le Barbier de Séville

15 November, Frankfurt - FMO (1st time)
Strauss: Don Juan
Rachmaninov: Piano Concerto No. 2 (*L. Kreutzer*)

Brahms: Symphony No. 1

17 November, Frankfurt - FMO
Weber: der Freischütz, Overture
Grieg: Piano Concerto (*Leonid Kreutzer*)
Schubert: Symphony No. 9

21 November
Wagner: der fliegende Holländer

30 November, Vienna - WTO
Strauss: Don Juan
Mahler: Lieder eines fahrenden Gesellen
Hans Duhan
Bruckner: Symphony No. 4

10 December, concert
Tiessen: Love Song and Rondo
Gluck: Alceste, Aria (*Sigrid Onegin*)
Berlioz: 3 Arias (*S. Onegin*)
Schumann: Symphony No. 1

12 December
Wagner: der fliegende Holländer

15 December
Wagner: Tristan und Isolde

17 December
Pfitzner: Christelflein
Else Tuschkau, Mathieu Franck, Joachim Kromer, Julie Sanden

19 December
Beethoven: Fidelio

22 December
Rossini: le Barbier de Séville

25 December
Bizet: Carmen

♦ One concert was scheduled in Vienna on 28 December, including Brahms' Tragic Overture / 4th Symphony and Sigward's *Hektors Bestattung* with Ludwig Wüllner. It was cancelled.

29 December
Pfitzner: Christelflein

5 January
Sekles: Herr Dandolo
Viktoria Hoffmann-Brewer, Irene Eden, Max Lipmann, Wilhelm Fenten, Joachim Kromer

7 January, concert
Bach: Suite No. 2
Brahms: Double Concerto (*H. Birkgit, C. Müller*)
Beethoven: Symphony No. 6

8 January
Wagner: der fliegende Holländer

11 January
Pfitzner: Christelflein

17 January, Frankfurt - FMO
Berlioz: Benvenuto Cellini
Dvorak: Cello Concerto (*Hans Bottermund*)
Liszt: a Faust Symphony (*Karl Ziegler*)

18 January
Pfitzner: Christelflein

22 January, Munich (Konzertvereins-Orchester)
Beethoven: Leonore II
Bruckner: Symphony No. 4

26 January
Pfitzner: Christelflein

28 January, concert
Schreker: Prelude to a Drama
Rachmaninov: Piano Concerto No. 2
Leonid Kreutzer
Mahler: Symphony No. 4 (*Elfriede Müller*)

2 February
Bizet: Carmen

8 February, concert
Wagner: a Faust Overture
Liszt: Hungarian Fantasy (*Lilli Koppel*)
Wagner: Tannhäuser, Overture
Schumann: Piano Concerto (*Lilli Koppel*)

14 February
Sekles: Herr Dandolo

16 February
Mozart: die Zauberflöte

18 February, concert
Mozart: Symphony No. 38
E. d'Albert: Cello Concerto (*Paul Grümmer*)
Schoenberg: die verklärte Nacht
Weber: Oberon, Overture

21 February, Frankfurt - FMO
Beethoven: Leonore III
Spohr: Violin Concerto No. 8 (*Karl Klinger*)
Schoenberg: die verklärte Nacht
Strauss: Till Eulenspiegel

27 February, concert
Schubert: die Winterreise
Helge Lindberg and WF, piano

28 February

Weber: der Freischütz

5 March, concert

F. Reisch: Symphony in E Major (First time)
Tchaikovsky: Francesca da Rimini
Lieder by Berlioz, Wolf and Schillings
Anna Kämpfert

22 March, Vienna - WTO

Beethoven: Leonore II
Brahms: Symphony No. 1
Strauss: Till Eulenspiegel

1 April, concert

Haendel: Concerto Grosso No. 10
Beethoven: Symphony No. 9
Elfriede Müller, Johanna Lippe, Max Lippmann, Wilhelm Fenten

3 April

Beethoven: Fidelio

9 April, Munich (Konzertvereins-Orchester)

Weber: der Freischütz, Overture
Strauss: Don Juan
Schubert: Symphony No. 9

16 April

Gluck: Orphée et Eurydice

Johanna Lippe, Elfriede Müller, Else Tuschkau

21 April

Wagner: die Meistersinger von Nürnberg

22 April

Gluck: Orphée et Eurydice

29 April, Vienna - WTO

Beethoven: Symphony No. 9
Kiurina, Kittel, Maikl, Mayr

11 May

Beethoven: Fidelio

13 May

Weber: der Freischütz

15 May

Gluck: Orphée et Eurydice

25 May

Bizet: Carmen

2 June, Darmstadt (Landestheater Orchester)

Berlioz: Benvenuto Cellini
Tchaikovsky: Piano Concerto No. 1 (*Jasha Spiwa-kovski*) and Symphony No. 5

6 June

Gluck: Orphée et Eurydice

9 June

Wagner: Parsifal

15 June

Verdi : Aida

♦ He was to conduct in Vienna the symphonic concerts of the Beethoven Festival (14/21/24 June). Weingartner and Fried conducted them.

19 June

Verdi: Othello
Walther Günther-Braun, Hans Bahling, Friedrich Bartling, Johanna Lippe, D. Manski

29 June

Wagner: die Walküre

2 July

Mozart: Le Nozze di Figaro
Heinrich Tiemer, Elfriede Müller, Else Tuschkau, Wilhelm Fenten

8 July

Mozart: die Entführung aus dem Serail

9 July

Verdi: Othello

13 July

Beethoven: Fidelio

SEASON 1919 - 1920

4 September

Wagner: der fliegende Holländer

5 September

Rossini: le Barbier de Séville

7 September

Bizet: Carmen

10 September

Beethoven: Egmont
Lene Blankenfeld, Fritz Alberti, Georg Köhler, Hans Godeck, Klara von Mühlen, Julie Sanden

11 September

Beethoven: Fidelio

18 September

Beethoven: Egmont

19 September

Mozart: Le Nozze di Figaro

23 September

Weber: der Freischütz

2 October

Gluck: Orphée et Eurydice

5 October

♦ Tchaikovsky: Jolanthe
Wilhelm Fenten, Heinrich Tiemer, Hans Bahling, Else Tuschkau, Johanna Lippe
♦ Weber: Abu Hassan
Joseph Renkert, Lene Blankenfeld, Paul Kuhn, Gretel Neumann, Karl Mang

7 October, concert

Haydn: Symphony No. 88
Beethoven: Symphony No. 7
Mozart: le Nozze di Figaro («*Endlich naht sich die Stunde*») (*Gretel Stückgold*)
Strauss: Lieder - *Winterreise, Freundliche Vision, Wiegenlied* (*Gretel Stückgold*)

8 October

Mozart: Le Nozze di Figaro

16 October, Vienna - WTO

Beethoven: Coriolan, Symphonies No. 6 and 5

24 October

Mozart: Le Nozze di Figaro

26 October

Wagner: Tristan und Isolde

28 October, concert

Weber: der Freischütz, Overture

Mozart: Piano Concerto No. 23 (*Arthur Schnabel*)

Strauss: Sinfonia Domestica

29 October

Tchaikovsky: Jolanthe

Weber: Abu Hassan

4 November, Vienna - WTO

Beethoven: Egmont (Stage Music)
Ludwig Willner
Beethoven: Symphony No. 5

6 November, Vienna - WTO

Weber: der Freischütz, Overture
Rachmaninov: Piano Concerto No. 2
Vera Schapira
Strauss: Sinfonia Domestica

27 November, Vienna - WTO

Berlioz: Benvenuto Cellini
Beethoven: Violin Concerto (*Erna Rubinstein*)
Schubert: Symphony No. 9

29 November, Vienna - WTO

Mahler: Symphony No. 3 (*Hermine Kittel*)

9 December, concert

G. Schumann: im Ringen um ein Ideal
Beethoven: Piano Concerto No. 4
Frieda Kwast-Hodapp
Bruckner: Symphony No. 5

10 December

Mozart: die Entführung aus dem Serail

12 December, Frankfurt - FMO

Beethoven: Piano Concerto No. 5
Eugen d'Albert
Bruckner: Symphony No. 5

14 December

Beethoven: Fidelio

16 December

Tchaikovsky: Jolanthe

Weber: Abu Hassan

19 December

Wagner: Siegfried

21 December

Mozart: Le Nozze di Figaro

23 December

Pfizzner: Christelflein

28 December

Wagner: Tristan und Isolde

29 December

Pfizzner: Christelflein

8 January, Vienna - WTO

Schumann: Symphony No. 4
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)
Beethoven: Leonore III

11 January

Wagner: der fliegende Holländer

12 January, Vienna - WTO

Brahms: Piano Concerto No. 1 (*Edwin Fischer*)
Mozart: Piano Concerto No. 9 or 22 (*E. Fischer*)

13 January, concert

Hausegger: Symphonic Variations
Brahms: Violin Concerto (*Hugo Birkigt*)
Liszt: a Faust Symphony (*Max Lippmann*)

22 January

Wagner: die Walküre

25 January

Weber: der Freischütz

27 January, concert

Reger: Mozart Variations
Wagner: Wesendonck Lieder
Delia Reinhardt and *WF*, piano
Brahms: Symphony No. 4

5 February, Vienna - WTO

Berlioz: le Corsaire, Overture
Schoenberg: die verklärte Nacht
Liszt: a Faust Symphony (*Hermann Gallos*)

♦ The Viennese performance of February 7 was cancelled (Mahler's 3rd Symphony with Hermine Kittel), Furtwängler being ill

13 February, Berlin - BPO

Bruckner: Symphony No. 8
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)

20 February

Pfizzner: Christelflein

♦ The performances of 26/28 February (Mahler's 3rd with Hermine Kittel) in Vienna were cancelled, Furtwängler being ill

2 March, concert

Dvorak: Husitska

Schoenberg: Pelleas and Melisande
Tchaikovsky: Symphony No. 5

23 March, concert

Beethoven: Symphony No. 9
Elfriede Müller, Johanna Lippe, Max Lipmann, Wilhelm Fenten

3 April, Berlin - BSOK

Haendel: Concerto Grosso No. ?

Beethoven: Symphony No. 9
Ethel Hansa, Karin Branzell, Joseph Mann, Karl Armster

5 April

Pfitzner: Palestrina

10 April, Vienna - WTO

Mahler: Symphony No. 3 (*Hermine Kittel*)

♦ It's the concert scheduled on 7 February and again on 28 February.

17 April, Vienna - WTO

Beethoven: Leonore II
Bruckner: Symphony No. 9

22 April, Vienna - WTO

Schoenberg: die verklärte Nacht
Tchaikovsky: Symphony No. 5

28/29 April, Vienna - WTO

28 March

Pfitzner: Palestrina
Mathieu Franck, Heinrich Tiemer, Paul Kuhn, Hans Bahling, Else Tuschkau, Minny Leopold

Beethoven: Symphony No. 9
Soloists?

4 May, Berlin - BSOK

Schumann: Symphony No. 4
Kaun: Symphony No. 3
Beethoven: Leonore III

7 May

Pfitzner: Palestrina

9 May

Bizet: Carmen

11 May

Gluck: Orphée et Eurydice

19 May

Mozart: die Entführung aus dem Serail

20 May

Verdi: Aida

24 May

Pfitzner: Palestrina

26 May

Wagner: der fliegende Holländer

2 April, Berlin - BSOK (First time)

Wagner: Parsifal, Prelude
Bach: Suite No. 3
Beethoven: Symphony No. 3

2 June

Pfitzner: Palestrina

♦ *Signale für die musikalische Welt* (22 June 1920) quotes that Furtwängler had to conduct the *Pfälzisches Landesorchester*:
Strauss: Don Juan and Ariadne auf Naxos,
Aria Irene Eden
Tchaikovsky: Symphonie No. 5

8 June, Vienna - WTO

Mahler: Symphony No. 3 (*Hermine Kittel*)

10 June, Vienna - WTO

Beethoven: Symphony No. 9
Foerstel, Kittel, Maikl, Mayr

19 June

Pfitzner: Palestrina

30 June

Mozart: die Entführung aus dem Serail

SEASON 1920 - 1921

24/26 September, Frankfurt - FMO

Bach: Brandenburg Concerto No. 5
WF, H. Lange, P. Naumann
Strauss: der Bürger als Edelmann
Brahms: Symphony No. 1

1 October, Berlin - BSOK (*)

Beethoven: Leonore II
Bach: Brandenburg Concerto No. 5
Furtwängler, de Vries, Zeiler
Brahms: Symphony No. 1

(*) These concerts were given twice, at noon and 7.30 pm

Four performances in Stockholm

7 October, Konsertföreningen

Beethoven: Leonore III
Haendel: Concerto Grosso
Brahms: Symphony No. 1

10 October

Weber: der Freischütz, Overture
Schubert: Rosamunde, Interlude
Schubert: Symphony No. 9

14 October

Schumann: Symphony No. 4
Strauss: Don Juan
Wagner: Tannhäuser, Overture

17 October

Berwald: Symphonie No. 2
Beethoven: Symphony No. 5

22 October, Frankfurt - FMO

Haendel: Concerto for winds and strings in F Major
Mozart: Violin Concerto No. 5 (*Carl Flesch*)
Bruckner: Symphony No. 7

27 October, Berlin - BSOK

Mozart: Symphony No. 38
Bruckner: Symphony No. 7

3/4 November, Vienna - WTO

Schoenberg: Pelleas and Melisande
Brahms: Symphony No. 1

12 November, Frankfurt - FMO

Beethoven: Great Fugue, Choral Fantasy (*Frieda Kwast-Hodapp*) and Symphony No. 5

19 November, Berlin - BSOK

Haendel: Concerto Grosso (No.?)
Mahler: Symphony No. 2
Emmy Beckmann-Bettendorf, Margarethe Arndt-Ober

24/25 November, Vienna - WTO

Mozart: Violin Concerto No. 2 or 4 (*Adolf Busch*)
Bruckner: Symphony No. 7

1/2 December, Vienna - WTO

Beethoven: Choral Fantasy (*Franz Schmidt*) and Symphony No. 3

8 December, Berlin - BSOK

Beethoven: Great Fugue (Orchestration by Mottl), Piano Concerto No. 4 (*Edwin Fischer*) and Symphony No. 5

Performances in Stockholm

12 December, Konsertföreningen.

Tchaikovsky: Symphony No. 5
Mozart: Sinfonie concertante KV 364

16 December

Beethoven: Symphony No. 9
Holmgren, Kalmodin-Lindgren, Ralf, Johanson

19 December

Beethoven: Leonore I, Violin Concerto (*Mikael Press*) and Symphony No. 7

26 December

Weber: Oberon, Overture
A. Hallen: l'île des Morts
Berlioz: Damnation de Faust, excerpts
Wagner: Tristan, Prelude; Tannhäuser, Venus-berg music and Meistersinger, Prelude

30 December

T. Rangström: Divertimento elegiaco
Liszt: a Faust Symphony (*Einar Ralf*)

2 January

Haydn: Symphony No. 100
Oskar Lindberg: Fran de stora skogarne
Natanael Berg: Violin Concerto (*Tobias Wilhelmi*)
Beethoven: Egmont, Overture

6 January

Bach: Brandenburg Concerto No. 5

WF, Josef Wolfsthal, Karl Achatz
Bruckner: Symphony No. 4

12 January, Berlin - BSOK

Strauss: der Bürger als Edelmann
Schubert: Symphony No. 9

17 January, Berlin - BPO

Beethoven: Egmont, Overture
Beethoven: Fidelio, Florestan's Aria (*Karl Erb*)
Liszt: a Faust Symphony (*Erb*)

21 January, Frankfurt - FMO

Schoenberg: Pelleas and Melisande
Weber: der Freischütz, Aria (*Karl Erb*)
Schubert: 5 Lieder (*Karl Erb* and *WF*, piano)
Schubert: Symphony No. 9

23 January, Frankfurt - FMO

Schoenberg: Pelleas and Melisande
Schubert: Symphony No. 9

26 January, Munich (Konzertvereins-Orchester)

Bach: Brandenburg Concerto No. 5
Furtwängler, Reichel, Stammann
Schumann: Symphony No. 4
Berlioz: Benvenuto Cellini

2/3 February, Vienna - WTO

Berlioz: le Carnaval romain
Strauss: der Bürger als Edelmann
Beethoven: Symphony No. 7

9 February, Berlin - BSOK

Weber: der Freischütz, Overture
Schillings: Violin Concerto (*Leopold Premyslav*)
Beethoven: Symphony No. 7

16 February, Frankfurt - FMO

Brahms: Sonata No. 2 opus 100
Hans Lange, Furtwängler
Beethoven: Trio to the Archduke op. 97 No. 7 H.
Lange, WF, W. Lange

18/20 February, Frankfurt - FMO

Berlioz: le Corsaire, Overture
Franck: Symphonic Variations (*Egon Petri*)
Liszt: Totentanz (*Egon Petri*)
Tchaikovsky: Symphony No. 5

25 February, Berlin - BSOK

Schumann: Genoveva, Overture
Schoenberg: die verklärte Nacht

Tchaikovsky: Symphony No. 5

28 February, Lübeck (Theater Orchester)
Weber: der Freischütz, Overture
Bruckner: Symphony No. 4

4/6 March, Frankfurt - FMO
Erdmann: Symphony in one Movement
Schumann: Symphony No. 4
Wagner: Flying Dutchman, Overture

11 March, Berlin - BSOK
Dvorak: Husitska
Hausegger: Aufklänge
Beethoven: Symphony No. 6

16/17 March, Vienna - WTO
Mahler: Symphony No. 2
Mina Lefler, Hermine Kittel

1 April, Frankfurt - FMO
Mendelssohn: the Hebrides, Ov.
Mozart: «Marter aller Arten» (*Maria Ivogün*)
Braunfels: Fantastic impressions on a Berlioz's Theme
Strauss: Ariadne auf Naxos, Aria (*Maria Ivogün*) and Till Eulenspiegel

6 April, Berlin - BSOK
Haydn: Symphony (No. 88 or 100)
Strauss: Till Eulenspiegel
♦ Büttner conducted his 4th Symphony

9 April, Berlin

J. Strauss Evening of the Spring Festival in the *Schauspielhaus am Gendarmenmarkt*: performances conducted by Schillings, Blech, Stiedry and Furtwängler (Details unknown)

11 April, Berlin - BPO
Mendelssohn: the Hebrides, Overture
Haydn: Cello Concerto (*Arnold Foldesy*)
Bruckner: Symphony No. 4

15/17 April, Frankfurt - FMO
Beethoven: Symphony No. 9
Elfriede Müller, Elisabeth Ohms, Alexis Enehjelm, Wilhelm Fenten

20/21 April, Vienna - WTO
Braunfels: Fantastic Impressions
Schubert: Symphony No. 8
Weber: Oberon, Overture

25/26 April, Vienna - WTO
Beethoven: Symphony No. 9
Berta Leuer, H. Kittel, Maikl, Mayr

28/29 April, Vienna - WTO
Haendel: Concerto Grosso (No. ?)
Korngold: Sursum Corda
Pfitzner: Herr Oluf (*Hans Duhan*)
Strauss: Till Eulenspiegel

4 May, Berlin - BSOK
Beethoven: Symphony No. 9
Ethel Hansa, Margarethe Arndt-Ober, Valentin Ludwig, Schöpflin

9 May, Berlin - BPO
Strauss: Don Juan
Mozart: Aria (*H. Jadowlker*)
Tchaikovsky: Eugène Onéguine, Aria
Hermann Jadowlker
Brahms: Symphony No. 4

13 May, Wiesbaden (Theaterorchester)
Beethoven: Fidelio
Mechler, Andra, Streib, A. Kipnis, Müller-Leichel

Wiesbaden, 4th Brahms Festival

7 June, Theater Orchester
Haydn Variations, Double Concerto (*Adolf Busch, Paul Grümmer*) and Symphony No. 1

9 June, Theater Orchester
Rhapsody for Altosolo (*Sigrid Onegin*), Piano Concerto No. 2 (*E. Fischer*) and Symph. No. 4

19 June, Mannheim (Hoftheater Orchester)
Beethoven: Fidelio

♦ The *Mannheimer General Anzeiger* (20 June) quotes no soloist

21 June, Mannheim (Hoftheater Orchester)
Wagner: Tristan and Isolde
Anna Wolf-Ortner, Otto Fanger

SEASON 1921 - 1922

30 August, Leipzig - GOL (First time)
Weber: der Freischütz, Overture
Schumann: Symphony No. 4
Liszt: Piano Concerto No. 1
Telemaque Lambrino
Strauss: Till Eulenspiegel
Liszt: Hungarian Fantasy (*Telemaque Lambrino*)

29/30 September, Vienna - WTO
Beethoven: Leonore II
Brahms: Haydn Variations
Mahler: Symphony No. 1

5 October, Berlin - BSOK
Weber: Euryanthe, Overture
Braunfels: Variationen
Beethoven: Symphony No. 3

10 October, Berlin - BPO
Weber: Oberon, Overture
Schumann: Symphony No. 4
Brahms: 3 Lieder (*S. Onegin*)
Brahms: Rhapsody for Altosolo (*Sigrid Onegin*)
Liszt: Mazeppa

14 October, Frankfurt - FMO
Bruckner: Symphony No. 8
Brahms: Violin Concerto (*Adolf Busch*)

17 October, Hanover (*Städtische Opern und Schauspielhaus Orchester*)
Beethoven: Leonore III
Bruckner: Symphony No. 8

23/24 October, Hamburg (Staatsoper Orchester)
Bruckner: Symphony No. 8 (abridged by WF)
Schubert: Wanderer-Fantasie (*Alexandre Siloti*)
Wagner: Flying Dutchman, Overture

♦ Furtwängler gave this concert as candidate for this orchestra's conductor position. The other candidates were: Hermann Abendroth, Fritz Busch, Fritz Reiner and Karl Schuricht.

After Furtwängler's nomination as Nikisch's successor in Berlin and Leipzig, the Hamburg Society (*Verein*) chose Karl Muck.

♦ Furtwängler donna ce concert en tant que candidat au poste de directeur de cet orchestre. Parmi les autres postulants figuraient Hermann Abendroth, Fritz Busch, Fritz Reiner and Karl Schuricht. Après qu'il fut nommé successeur de Nikisch à Berlin et Leipzig, le «Verein» de Hamburg choisit Karl Muck.

31 October, Berlin - BPO
Beethoven: Leonore II
Liszt: Piano Concerto No. 2 (*Emil von Sauer*)
Mahler: Symphony No. 1

4 November, Berlin - BSOK
Haendel: Concerto Grosso (No. 11)
Bruckner: Symphony No. 8

10/11 November, Vienna - WTO
Haendel: Concerto Grosso No. 11
Bruckner: Symphony No. 8

17/18 November, Vienna - WTO
Hausegger: Aufklänge
Glazounov: Violin Concerto (*Alma Moodie*)
Brahms: Symphony No. 2

23 November, Berlin - BSOK
Gluck: Alceste, Overture
Braunfels: Fantastic Impressions
Brahms: Symphony No. 2

♦ Being sick in Vienna, he is replaced by Schillings (*Vossische Zeitung*, 30 November 1921)

30 November / 1 December, Vienna - VSO
Beethoven: Missa solemnis
Gertrud Foerstel, Olga Bauer-Pilecka, H. Gallos

4 December, Berlin (*Schauspielhaus am Gendarmenmarkt*)

Performances conducted by Blech, Schillings and Furtwängler (details unknown)

7 December, Berlin - BSOK
Haydn: Symphony No. 94
Reznicek: Variations
Beethoven: Symphony No. 7

12 December, Berlin - BPO
Haendel: Concerto Grosso No. 10
Beethoven: Piano Concerto No. 1 (*Edwin Fischer*)
Brahms: Symphony No. 1

16/17 December, Vienna - VSO
Beethoven: Missa solemnis
Foerstel, Kittel, Maikl, Rössel

5/6 January, Vienna - WTO
Schumann: Symphony No. 1
Reger: Piano Concerto (*Rudolf Serkin*)
Wagner: Flying Dutchman, Overture

10 January, Mannheim (Hoftheater Orchester)
Beethoven: Leonore III
Schumann: Symphony No. 4
Strauss: Sinfonia Domestica

13 January, Frankfurt - FMO
Sekles: Passacaglia and Fugue
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)
Strauss: Sinfonia Domestica

20 January, Berlin - BSOK
Schumann: Symphony No. 1
Strauss: Sinfonia Domestica

23 January: Arthur Nikisch's death

26 January, Leipzig - GOL (Nikisch Memorial)
Beethoven: Coriolan, Overture and Symphony No. 3 (Funeral March only)

30 January, Berlin - BPO
Beethoven: Symphony No. 1
Rachmaninov: Piano Concerto No. 2

Edouard Erdmann

Berlioz: *Symphonie fantastique*

3 February, Berlin - BSOK (Nikisch Memorial)

Mozart: *Maurerische Trauermusik*

Braunfels: *Fantastic Impressions*

Mendelssohn: *Symphony No. 3*

6 February, Berlin (Nikisch Memorial) - BPO

Brahms: 4 ernste Gesänge (*Raatz-Brockmann*

and *WF*, piano) and *Symphony No. 3*

16/17 February, Vienna - WTO

Beethoven: *Symphony No. 1*

Berlioz: *Symphonie fantastique*

22 February, Berlin - BSOK

Haydn: *Symphony No. 100*

Schubert: *Symphony No. 8*

Busoni: *Doktor Faust* (Sarabande, Cortège)

Liszt: *Hungarian Fantasy* (soloist ?)

28 February and 1 March, Vienna - VSO

Pfitzner: *von deutscher Seele*

Berta Kiurina, Emilie Rutschka, Hermann

Gallas, Richard Mayr

4 March, Munich (Konzertvereins-Orchester)

Beethoven: *Symphony No. 1*

Brahms: *Symphony No. 4*

7 March, Mannheim (Hoftheater Orchester)

Beethoven: *Symphony No. 1*

Brahms: *Symphony No. 4*

13 March, Berlin - BPO

Beethoven: *Symphony No. 9*

Leonard, Demlow, Walter, Raatz-Brockmann

17 March, Berlin - BSOK

Koch: *a romantic Suite*

Reger: *Mozart Variations*

Beethoven: *Symphony No. 8*

21/22 March, Vienna - WTO

Mozart: *Maurerische Trauermusik*

Haydn: *Symphony No. 94*

Beethoven: *Symphony No. 5*

25/26 March, Vienna - VPO

(753th concert of the Vienna Philharmonic celebrating the 25th anniversary of Brahms' death and Furtwängler's First performance with this Orchestra)

Brahms: *Haydn Variations, Schicksalslied*

for Choir and orchestra and *Symphony No. 4*

31 March/1 April, Vienna - VSO

Beethoven: *Symphony No. 9*

Foerstel, Kittel, Maikl, Mayr

Rome, Accademia Santa Cecilia Orchestra

16 April

Beethoven: *Leonore III* and *Symphony No. 5*

Malipiero: *Pause del Silencio*

Wagner: *Tannhäuser*, Overture

19 April

Beethoven: *Symphony No. 3*

Strauss: *Don Juan*

Weber: *der Freischütz*, Overture

23 April

Brahms: *Symphony No. 1*

Beethoven: *Leonore III*

Reznicek: *Theme and Variations*

Wagner: *Flying Dutchman*, Overture

28 April, Berlin - BSOK

Mozart: *Symphony No. 40* and *Concerto for harp and flute* (*Emil Prill*, flute and *Max Saal*, harp)

Beethoven: *Symphony No. 5*

29 April, Berlin - BSOK

Beethoven: *Egmont*, *Symph. No. 1* and *3*

10 May, Mannheim (Hoftheater Orchester)

Wagner: *die Walküre*

Anna Wolf-Ortner, Gunnar Graarud,

Wilhelm Rode

24 May, Berlin - BPO

Brahms: *Haydn Variations, Rhapsody for*

Alto-solo (*Emmi Leisner*) and *Symphony No.*

4

Hamburg: 5th Brahms Festival

28 May

Brahms: *Violin Concerto* (*A. Busch*)

♦ *Julius Spengel* conducted *Rinaldo* and

Sigrid Onegin sang *Lieder*, *Michael*

Raucheisen playing the piano

29 May

Brahms: *Rhapsody for Altosolo* (*Sigrid*

Onegin), *Piano Concerto No. 1* (*Edwin*

Fischer) and *Symphony No. 2*

30 May

Brahms: *Symph. No. 1* and *Haydn Variations*

♦ *Spengel* conducted the *Schicksalslied*